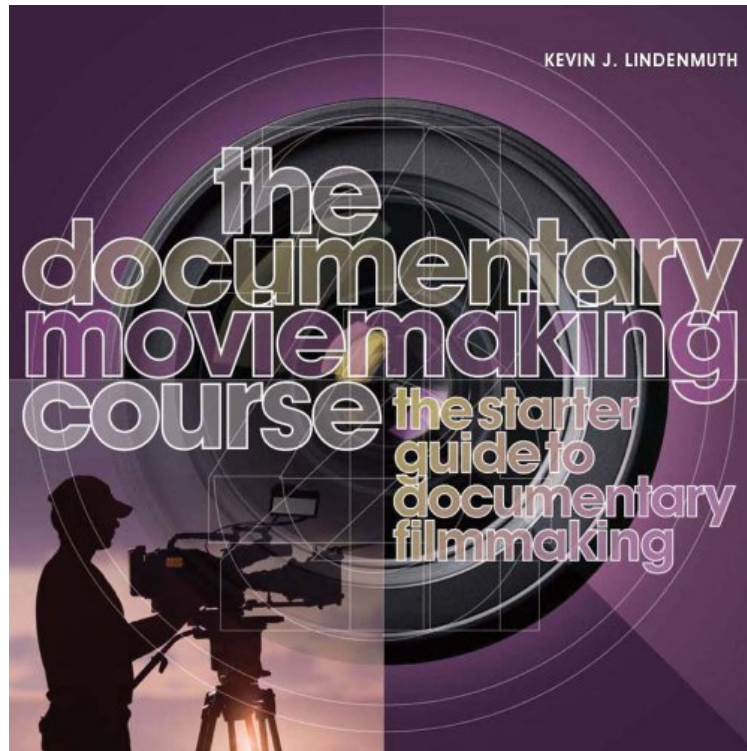


The Documentary Moviemaking Course: The Starter Guide to Documentary Filmmaking

Kevin J. Lindenmuth

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Kevin J. Lindenmuth : The Documentary Moviemaking Course: The Starter Guide to Documentary Filmmaking before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Documentary Moviemaking Course: The Starter Guide to Documentary Filmmaking:

0 of 0 people found the following review helpful. A Google search is better! By Nick2 This is a pretty basic book; all of which can probably be found on Google, if you haven't already searched the subject. I got nothing out of it, and I doubt you will either. 0 of 0 people found the following review helpful. Five Stars By Homeworks William Underwood Exactly what I was looking for. Chapters are thorough, well organized and presented. 1 of 1 people found the following review helpful. Hits all the right points By Customer I thought this book was exceptional in that it was more of a practical guide for producing documentaries, than a philosophical one. It answered many questions and gave the type of advice that was useful, especially for those who are upping their production a notch.

Documentary films produced for television, DVD, and movie theater distribution far outnumber movies made in all other genres, which makes documentary filmmaking a wise choice for students pursuing careers in the cinematic arts. This illustration-filled book offers a self-teaching course in making documentaries, beginning with important advice on how to recognize, define, and research a theme that will ultimately become a movie's subject. Lessons that follow describe the equipment that filmmakers must either own or rent for shooting and editing, explain the journalistic and

production processes required for identifying locations and interviewing subjects, and review the cinematic and editing skills that budding filmmakers must master. The Documentary Moviemaking Course covers all practical filmmaking details, including-- Equipment and format Funding and budgeting Pre-production Shooting Editing and post-production Publicity and Distribution The enlightening and instructive text is supplemented with more than 350 illustrations.

About the Author Kevin J. Lindenmuth has more than 25 years' experience in film and TV in New York and Detroit. He has produced more than a dozen independent features and seven documentaries, most of them broadcast on PBS television.