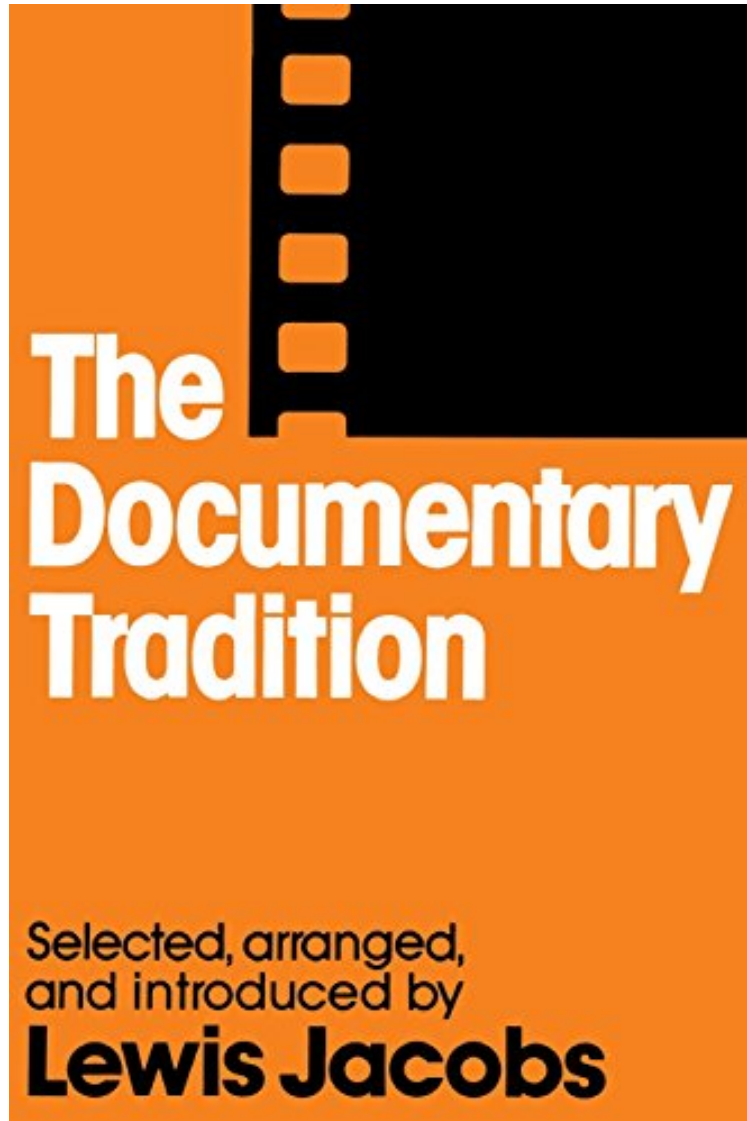


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Originally published in 1971, The Documentary Tradition is the essential survey of the development and achievements of one of the most distinctive and influential genres of film. Edited by the distinguished filmmaker and historian Lewis

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