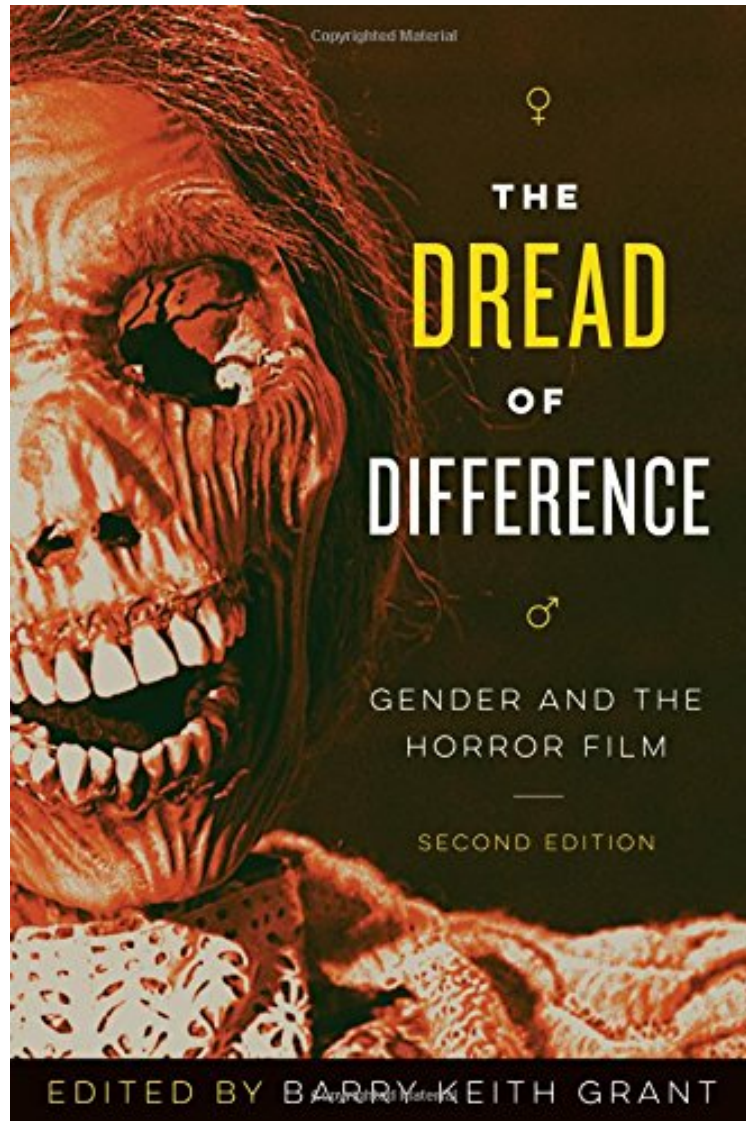


[FREE] The Dread of Difference: Gender and the Horror Film (Texas Film and Media Studies)

The Dread of Difference: Gender and the Horror Film (Texas Film and Media Studies)

*From University of Texas Press
DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#93568 in Books 2015-04-01 Original language: English PDF # 1 9.00 x 1.50 x 6.00l, 1.50 #File Name: 0292772459560 pages | File size: 65.Mb

From University of Texas Press : The Dread of Difference: Gender and the Horror Film (Texas Film and Media Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dread of Difference: Gender and the Horror Film (Texas Film and Media Studies):

0 of 1 people found the following review helpful. InsightfulBy ElizaPretty fun read, even though it was required for class.0 of 1 people found the following review helpful. Five StarsBy CustomerGreat well written with fantastic

essays!1 of 1 people found the following review helpful. Both a primer and a go-toBy Mr. Richard K. WeemsMy only regret about reading this book is that I came to it too late, as it has some seminal works that I'd already read, most notably Carol Clover's "Her Body, Himself," which originally defined the idea of the Final Girl, and Shelley Stamp Lindsey's wonderful "Horror, Femininity and Carrie's Monstrous Puberty." There are other shining works in here, like Barbara Creed's "Horror and the Monstrous Feminine" and Thomas Doherty's piece on the Aliens trilogy (because yes, even stopping there is still overshooting by one), but I think if I'd come to this a few years ago, I'd have been bathed in buckets of criticism that would have knocked my friggin lights out. Still a lot to get from this tome even when already a little well read in horror criticism, with great perspectives on Cronenberg and Night of the Living Dead and horror's response to neoconservative culture, which may offer a template of how to work with today's real-life horror, so Dread of Difference bodes well for the newcomer to horror criticism and still has yummy, fleshy strips to nosh on for the well-versed as well.

"The Dread of Difference is a classic. Few film studies texts have been so widely read and so influential. It's rarely on the shelf at my university library, so continuously does it circulate. Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the Hostel series and torture porn. Informative and enlightening, this updated classic is an essential reference for fans and students of horror movies." Stephen Prince, editor of The Horror Film and author of Digital Visual Effects in Cinema: The Seduction of Reality "An impressive array of distinguished scholars . . . gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films." Choice "An extremely useful introduction to recent thinking about gender issues within this genre." Film Theory

"These essays are highly intelligent, yet also highly readable, and because of that, the book comes highly recommended. Its a fantastic, meaty-thick collection as is, but also a good gateway for cinephiles who havent yet dared make the leap into reading film criticism, as opposed to the mere 'movie review.'" (Flick Attack) "The Dread of Difference is a classic. Few film studies texts have been so widely read and so influential. Its rarely on the shelf at my university library, so continuously does it circulate. Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the Hostel series and torture porn. Informative and enlightening, this updated classic is an essential reference for fans and students of horror movies." (Stephen Prince, editor of The Horror Film and author Digital Visual Effects in Cinema: The Seduction of Reality) "The Dread of Difference is a classic. Few film studies texts have been so widely read and so influential. Its rarely on the shelf at my university library, so continuously does it circulate. Now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the Hostel series and torture porn. Informative and enlightening, this updated classic is an essential reference for fans and students of horror movies." (Stephen Prince, editor of The Horror Film and author Digital Visual Effects in Cinema: The Seduction of Reality) About the Author Barry Keith Grant is Professor in the Department of Communications, Popular Culture, and Film at Brock University. He is the author or editor of many books, including 100 Science Fiction Films, Invasion of the Body Snatchers, and four editions of Film Genre Reader.