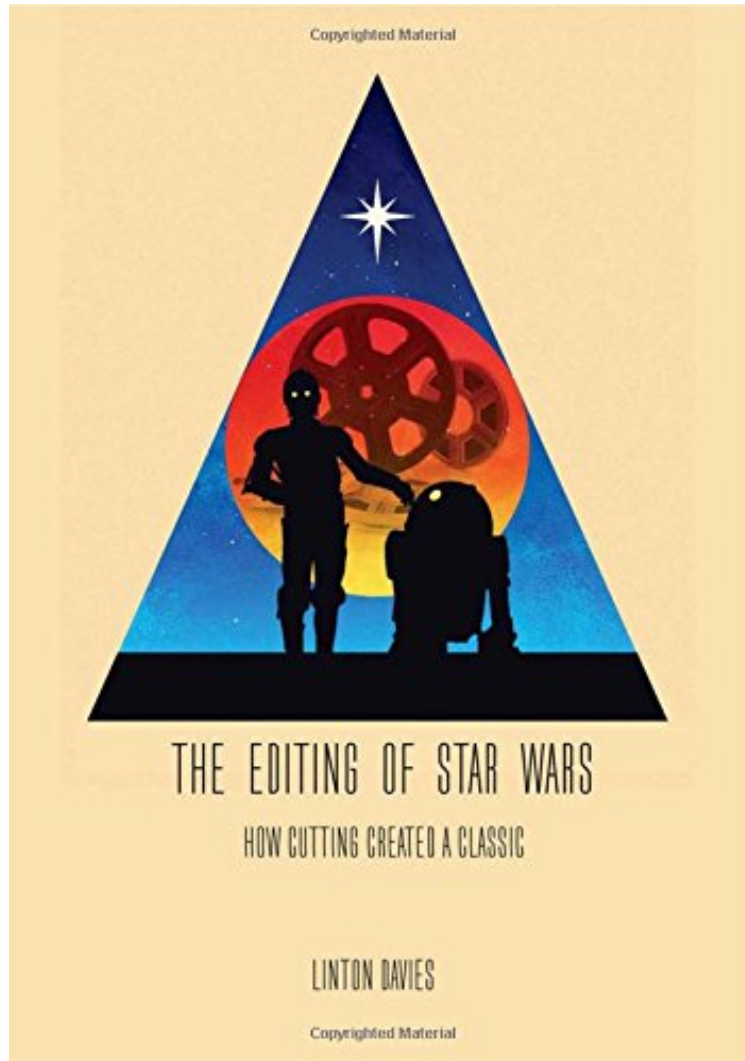


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The Editing of Star Wars: How Cutting Created a Classic

Linton Davies

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Linton Davies : The Editing of Star Wars: How Cutting Created a Classic before purchasing it in order to gage whether or not it would be worth my time, and all praised The Editing of Star Wars: How Cutting Created a Classic:

7 of 7 people found the following review helpful. Tightly focused, good read By NW Way The book delivers on its title. The author reviews editing theory, shot selection and technique using as much information is available outside the Lucasfilm archives. Rather than being another account of how great the movie was, "The Editing of Star Wars" is a calm examination of the editing choices that helped it become great. I've wanted to read a focused book about Paul Hirsch, Richard Chew and Marcia Lucas' editing work for the movie since watching the "Empire of Dreams" segment about, and here it is. 3 of 3 people found the following review helpful. Good God, this book is fantastic! By Jason Goldston Amazing insight into an amazing movie. I finished it so quickly that I immediately re-read it. I scoured

libraries and the internet to find most of the sources and watched them to see the theories in action. It's my favorite movie and after reading this, I'm convinced that the editing made this the movie that I love. If you love star wars, editing, editing theories, or just want to understand the art of editing a little better, read this! Required reading for all editors and editing students! 2 of 2 people found the following review helpful. Quick read about movie magic. By MarkA quick read about the art of film editing and it's impact on one of the most famous movies of all time. Will be watching Star Wars with a new set of eyes to pay attention to how important film editing is to visually telling a story.

'The Editing of Star Wars: How Cutting Created a Classic' is a close reading of the editing in the 1977 film 'Star Wars: A New Hope', written by Linton Davies. It's based around the idea that editing decisions are not made in the abstract, but within the context of the rest of the film, and an analysis of them should work the same way. Star Wars is without doubt one of the most beloved works in the history of cinema, and certainly one of the most discussed. The mass of secondary material, from behind-the-scenes documentaries to cast crew interviews, makes it a perfect candidate for an analysis that's about what's left out as much as what stayed in. Whether you're an editor, a Star Wars fan or just someone interested in learning more about what really makes films tick, this short, educational book will help you look at the art of filmmaking in a new way.