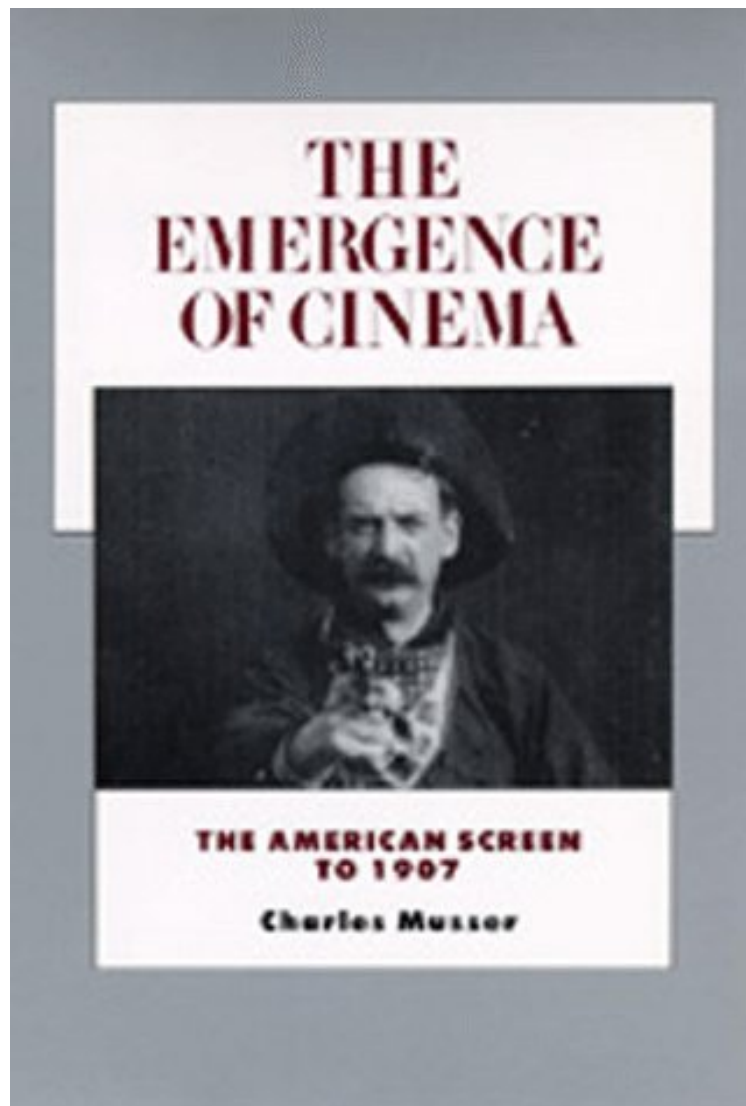


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The Emergence of Cinema: The American Screen to 1907 (History of the American Cinema)

Charles Musser

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Charles Musser : The Emergence of Cinema: The American Screen to 1907 (History of the American Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Emergence of Cinema: The American Screen to 1907 (History of the American Cinema):

9 of 9 people found the following review helpful. Scholarly and detailed historyBy A CustomerThe Emergence of Cinema chronicles the very earliest history of cinema with focus on the development of film in America. It begins with

the earliest technology of picture projection, and explores with great thoroughness each development in the technology and business of film. It is wonderfully illustrated, and clearly written, so that even the casual student of film history will not be confused or bored. This is a work whose peer I have never seen. If the rest of the series keeps up with the quality here, it will be basic to any film library. Perhaps the depth here will be too great for the truly casual reader; hardly any films here will find their way onto video. 7 of 7 people found the following review helpful. Film students: read this series. By ChicagoK8 This is an excellent, comprehensive and well-written analysis of the early cinema. It is written including views of the study of film history as well as numerous concrete examples of films for every point made by the author. Even if you're not a film student, check out this book. It's so well written that one can easily fall into the interesting history of an emerging art form and industry. The origins of cinema reach far back into the 17th century and, considering the enormous impact that film has on everyone's life, the origins of this most important art form of the past century are vitally important to you.

The origins of motion picture technologies are described and analyzed by Charles Musser in this lavishly illustrated volume. He considers social and economic as well as aesthetic aspects of the beginnings of movie making.

"Massively detailed, scrupulously and exhaustively researched, copiously graphed and illustrated, heavily footnoted, examining each period from several critical and sociological perspectives, these three books are perfectly representative, in many ways, of the state of academic film research today."--Michael Wilmington, "Los Angeles Times Book From the Back Cover From the beginnings of cinema through the first boom in the specialized moving-picture theaters known as nickelodeons, *The Emergence of Cinema* looks at the first twelve years of projected motion pictures and their aural accompaniment. Early American cinema is examined as an industry and as an influential cultural practice in the context of a centuries-long history of projected images. About the Author Charles Musser is Assistant Professor of American Studies and Film Studies at Yale University and author of *Before the Nickelodeon* (California, 1990).