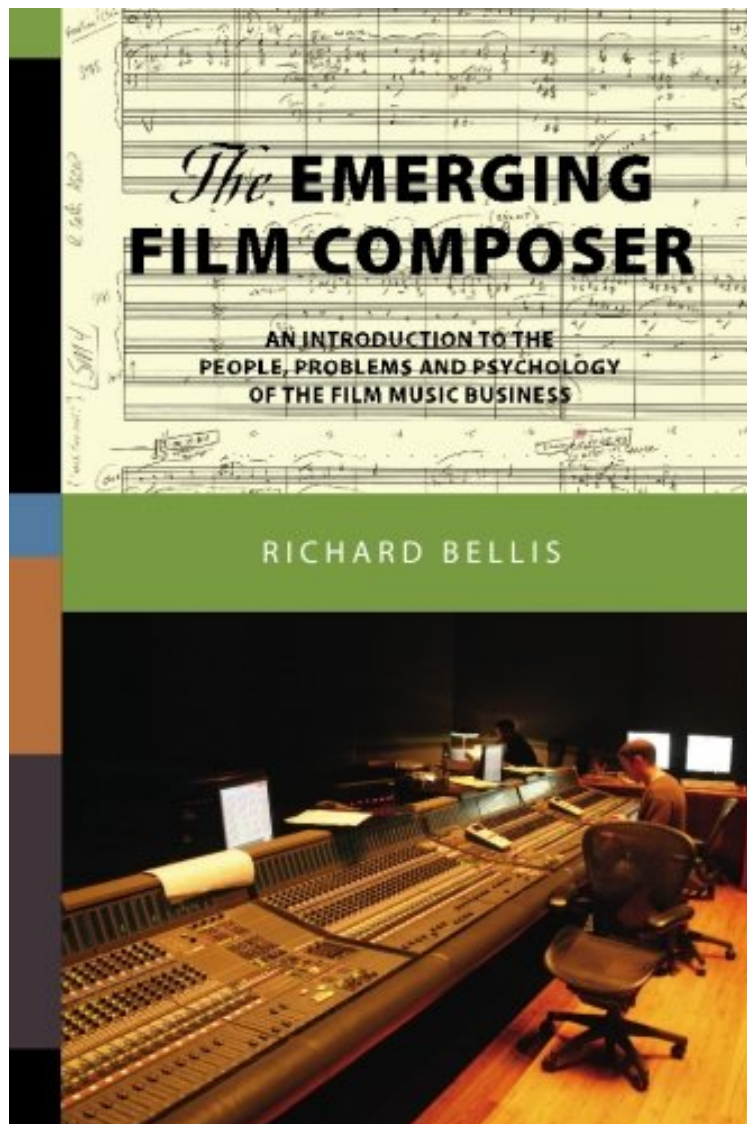


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The Emerging Film Composer: An Introduction to the People, Problems, and Psychology of the Film Music Business

Richard Bellis

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an easy read. Very practical, light, and enjoyable. I like that. I like to get through a book and be on to another, with the feeling of accomplishment. The writer states his views but is not too opinionated. I like that too. For somebody who is brand new to the business, I think this is a wonderful book and would highly recommend. Personally, I find most of what is in this book to be common sense and very basic. So, I don't feel that I got a TON from it. BUT I think that this book could help others more than me and I DID still learn some things. And It is always good to hear it from someone else who has much more experience in the business. With the digital age changing so many things, I would be interested in reading an updated book from this author in the future. Thanks for the good read, Richard. 0 of 0 people found the following review helpful. Practical Guidelines for the Emerging Composer By Harlan Hodges I have been working/writing professionally in the studio environment as a composer and pianist for about 3 years now, and I'll have to say that Richard Bellis has certainly put together a wonderful collection of information within this quick and easy to read book! I have to say that I laughed out loud during half of the book because almost every single "problem" scenario he mentions has already come up in my own work one way or another.... Even within the short amount of time I've actually been out working! The book is a testament to understanding that you will deal with problem solving throughout your entire career, and you are giving yourself a leg up by educating yourself about these scenarios! Whether it's studio problems, dealing with producers, or trying to cover your ass when things get chaotic ... The foundation of how to deal with these things are in this book! It's a wonderful read, and it has great value to the professional as well as those who are just starting out! Thanks for such a well written book Mr. Bellis! 0 of 0 people found the following review helpful. Must read for anyone contemplating this career path By David Great book that tells how it really is to work in the film business as a composer. As an educator I see many students who dream of this career choice but come to the realization it takes more perseverance than they thought. This book lays it out there to what lies ahead of you if you choose this path. Those that have the burning desire to do what is required will be ever the wiser for reading Richard's book.

An introduction to the People, Problems and Psychology of the film music business

About the Author Richard Bellis is an Emmy Award winning composer who, for the past 20 years, has found time to teach and mentor as well as compose. He has served on the faculty of the USC Scoring for Motion Pictures and Television program and taught film scoring for UCLA Extension. He is a past president of the Society of Composers Lyricists and has served on the board of governors for the Academy of Television Arts and Sciences. In addition, he annually mentors a select group of emerging composers for the ASCAP Television Film Scoring Workshop with Richard Bellis.?