

(Ebook free) The Enchanted Quest of Dana and Ginger Lamb

The Enchanted Quest of Dana and Ginger Lamb

Julie Huffman-klinkowitz, Jerome Klinkowitz
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#2664466 in Books University Press of Mississippi 2005-12-19Original language:EnglishPDF # 1 9.30 x 1.02 x 6.32l, 1.31 #File Name: 1578067960240 pages | File size: 18.Mb

Julie Huffman-klinkowitz, Jerome Klinkowitz : The Enchanted Quest of Dana and Ginger Lamb before purchasing it in order to gage whether or not it would be worth my time, and all praised The Enchanted Quest of Dana and Ginger Lamb:

8 of 8 people found the following review helpful. Riveting and well researchedBy D. ShreveBased on the foregoing reviews, I almost did not order the book. However, I knew that if there was more to be learned about the Lambs, I had to get it. Although I was fully prepared to hate the book, this did not happen. I had read both Enchanted Vagabonds and Quest for the Lost City in my earliest days of reading about the Maya and it was in the latter where I first read

about the fascinating, but ill-starred Carlos Frey. I don't normally read introductions to books, but I read this one and the preface as well. As I progressed and had to pause to do other things from time to time, I kept coming back to it, whenever I could and I began it yesterday and finished it today. It was especially intriguing how the authors kept finding instances of duplicity in the accounts by the Lambs, but managed to end the book still obviously liking them. Contrary to what was implied in a previous post, referring to newspaper accounts was not a rote effort. Instead it provided some contrast to what later appeared in the books. News accounts during the period of the first one showed them being towed across the sea from Baja to the mainland, but in the actual book, they suffered and were in great danger while paddling across. In crossing the Gulf of Tehuantepec, the first book also does not mirror the news accounts, which told of them using a motor. Although the authors here gave no credence, because the vessel, the Vagabunda was a canoe, such a craft can be modified by people to use a motor. One can also place it on the side of a canoe, especially if one uses a paddle as rudder to compensate. Newspaper accounts and other evidence show that Quest for the Lost City was interrupted by no less than eight returns to the US, but far fewer make their way into the book itself. One of the delays involved them getting hired to be spies in Northern Mexico in early WWII, based on Dana's recollections of possible evidence. Based in Baja, they got great salaries and expenses until the FBI realized it was being duped and Hoover fired them. Then began the Lambs' slow last report, the turning in of which would stop the money flow. Oddly enough, they were on good terms with FDR, who was a fan, which was apparently the cause of the actual delay in getting rid of them. In the past, I was in contact with a fellow who had been researching the Lambs for a book, but he had become dismayed with them. Not having an innate appreciation of grand showmanship and chutzpa, such as these authors do, he just stopped the effort. I don't agree with all the authors wrote. I don't think that Yaxchiln was entirely the origin of the photos the Lambs used in the Quest book to show the "Lost City". They also fail to show that the Lambs' photographed stela had been there at some point, before it went missing. Apparently it was unique. I wish I had known of this when it was just an intended book. I could have sent them copies of a couple letters back home from Carlos Frey, calling the Lambs phony and telling how they set up scenes to make themselves look brave. As it was, the authors apparently did hear about the Frans Blom diatribe against them that I had run across in the Na Bolom library. However, this is a fascinating read about two huckster adventurers and it tells far more than one would guess from a cynical reading of their books. I think that the real story of Dana and Ginger Lamb would make a great movie as well.

0 of 0 people found the following review helpful. Lamb Adventures. By Gus Scott Wonderful tales of adventures. 10 of 13 people found the following review helpful. The book is an opportunity lost By Richard Malmed Dana and Ginger Lamb were adventurers, Julie Huffman-Klinkowitz and Jerome Klinkowitz are academics. Like blind people describing an elephant, the authors told us about it's foot. An elephant is more than a foot. The Enchanted Quest of Dana And Ginger Lamb was researched in libraries. There is no indications that the authors ever so much as visited Mexico on a Club Med Tour. The book is an opportunity lost. For those who are hungry for Lamb information the book has value. If one has not read the Lamb books, there is no reason to read

Best-selling authors, sensational lecturers, documentary filmmakers, amateur archaeologists, spies for FDR--Dana and Ginger Lamb led the life of Indiana Jones long before the movie icon was ever scripted. "We blaze the trail," Ginger said, "and the scientists follow." The Enchanted Quest of Dana and Ginger Lamb is the first biography of this captivating, entrepreneurial couple. In Southern California, they started married life in 1933 by building a canoe. With only \$4.10 in their pockets, they paddled to Central America and through the Panama Canal. Three years later they returned triumphant, bearing a photographic record of the amazing trek that made them famous. After releasing their best-selling book, Enchanted Vagabonds, the two became exactly that. They relentlessly lectured for the public and mooned for the media until they were able to fund more exotic voyages to remote jungles and rivers. So convincing were they on the circuit that their most powerful fan, President Franklin Roosevelt, coerced J. Edgar Hoover into hiring the Lambs as spies in Mexico. After World War II they launched their Quest for the Lost City, which yielded another book and documentary. Drawing on historical records, the Lambs' books and letters, and recently declassified espionage documents, biographers Julie Huffman-Klinkowitz and Jerome Klinkowitz show how the Lambs succeeded in marketing their conquests and films to armchair explorers around the world and how they became, in popular imagination, the quintessential American adventurers.

From the Publisher This story of the intrepid couple who pioneered the American notion of adventure for fun and profit

- * Offers the first study of this exciting and adventuresome couple, who were widely known in the 1930s, 1940s, and 1950s
- * Provides insight into the shaping of American popular culture in the twentieth century
- * Studies the team whose films and lectures proved a precursor to the adventure travel seen on the Travel Channel, Animal Planet, the National Geographic, Discovery Channel, etc.
- * Delivers a fun read about a couple who made a memorable team and fashioned themselves as larger-than-life explorers in a new age of documentary film

From the Inside Flap The story of the intrepid couple who pioneered the American notion of adventure for fun and profit About the Author As an independent scholar, Julie Huffman-Klinkowitz has published widely in genealogy and popular culture. Jerome Klinkowitz is professor of English at the University of Northern Iowa and is the author of several books, including

Pacific Skies: American Flyers in World War II (University Press of Mississippi).