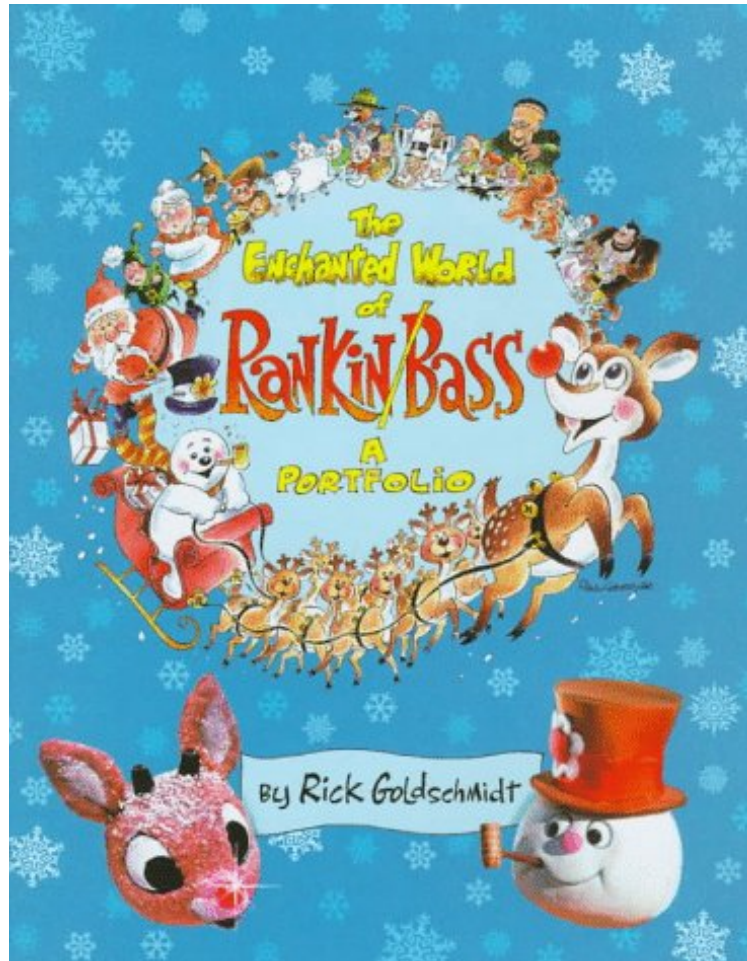


## The Enchanted World of Rankin/Bass

*Rick Goldschmidt*

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**Rick Goldschmidt : The Enchanted World of Rankin/Bass** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Enchanted World of Rankin/Bass:

0 of 0 people found the following review helpful. 'Enchanted' is the right word By Martin P.I still have a LOT of reading ahead of me to be able to give a proper review, but this book clearly was something very close to the author's heart. From what I've read thus far, and from a gander through the rest of the book, this is a very thorough and interesting read. Having been of a generation that saw The New Adventures of Pinocchio and Tales of the Wizard of OZ, and even the sixties King Kong, it came as a nice surprise to find that they were also from Rankin Bass (it was also nice to see that those series are also covered in the book). Also nice to see in print what I had been aware of for years, that some of the voices from Rudolph the Red-Nosed Reindeer were the same as the 60's Spider-Man... one was almost expecting Peter Parker to express his desire to be a dentist). A great book, that is going to keep me busy reading for some time. Even the box that the book came in is a keeper, with the hand done lettering in Rankin-Bass style. 0 of 0

people found the following review helpful. All of the Rankin/BassBy JessA little disappointed that there was a good portion of recaps rather than more inside/background info, but it was still really interesting to learn just how much Rankin/Bass is responsible for. A good read for Rankin/Bass fans.1 of 1 people found the following review helpful. Just what I wantedBy Catherine MawerJust received the hardcover 3rd edition directly from the author, who also signed it and included extra loose leaf paged info. Loved flipping through it (wish all pics were in color though). I Still need to read it, but I'm sure I will love it. It lists all the movies and shows in order (even shows I had no idea Rankin/Bass were involved in). It also has collectors items and memorabilia. There's not much behind the scenes info, but it is packed with photos. Still worth it for Rankin and Bass fans. Thanks Rick your awesome! P.S. It also includes soundtracks that were released and posters etc. Got to love it.

Author Rick Goldschmidt has assembled the definitive history of RANKIN/BASS Productions, documenting every one of their shows with rare photographs, production stills, concept drawings and memorabilia. Packed with background information, production details, and interviews with Arthur Rankin, Jr., Jules Bass, Maury Laws, and dozens of the actors, artists and animators who worked on the shows. Lavishly illustrated with over 400 photos, plus 16 pages in full color. This is the reference that no fan of RANKIN/BASS can live without! This is also a 2nd Printing from MISER BROS. PRESS released BY POPULAR DEMAND! Who can forget the TV Specials RUDOLPH THE RED-NOSED REINDEER, FROSTY THE SNOWMAN, THE HOBBIT, SANTA CLAUS IS COMIN' TO TOWN, THE LITTLE DRUMMER BOY and of course the Heat Miser and Snow Miser in THE YEAR WITHOUT A SANTA CLAUS. RANKIN/BASS Produced feature films like MAD MONSTER PARTY, THE LAST UNICORN and THE BERMUDA DEPTHS. They also did television series like THE KING KONG SERIES, TOMFOOLERY, THE TALES OF THE WIZARD OF OZ, THUNDERCATS, THE JACKSON FIVE SERIES and THE OSMONDS. Leonard Maltin said, "I was blown away by this new book ... what an incredible tribute, and what a wealth of information it contains!"

"In his very thorough book about RANKIN/BASS Productions, Goldschmidt lists more than 50 television specials, series and films." -- THE TAMPA TRIBUNE, December 10, 1999"Thorough enough to give us three appendices, two indexes, and a section on collectibles and memorabilia at no extra charge" -- TOON MAGAZINE Summer, 1998About the AuthorRick Goldschmidt has been the official RANKIN/BASS Biographer/Historian for the studio for the last decade. He has worked with various companies (GOLDEN BOOKS FAMILY ENTERTAINMENT, PERCEPTO.COM, ENESCO CORP., PLAYING MANTIS, etc.) on RANKIN/BASS related products since the release of his first book THE ENCHANTED WORLD OF RANKIN/BASS. With MISER BROS. PRESS, he has recently published his 2nd book available in Hardback only, THE MAKING OF THE RANKIN/BASS HOLIDAY CLASSIC: RUDOLPH THE RED-NOSED REINDEER which features a foreword by Arthur Rankin, Jr. and the participation from all that made the longest-running, highest-rated TV Special in the history of the medium.