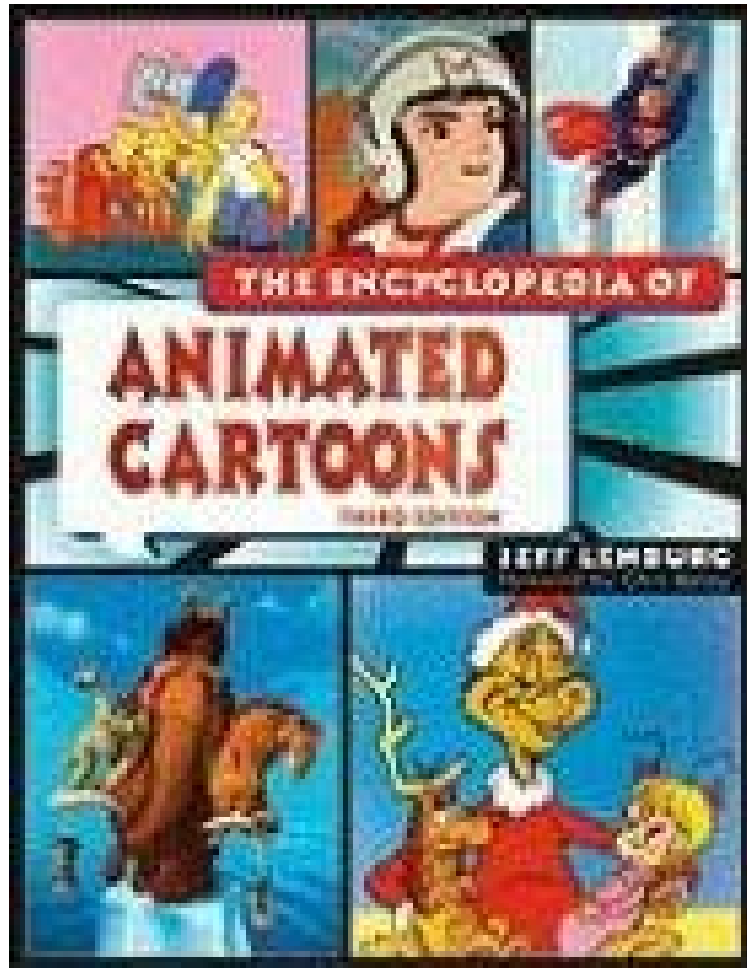


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## The Encyclopedia of Animated Cartoons, Third Edition

*Jeff Lenburg*

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**Jeff Lenburg : The Encyclopedia of Animated Cartoons, Third Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Animated Cartoons, Third Edition:

0 of 0 people found the following review helpful. Nephew loved itBy JackGot this as a gift for my nephew who is a classic cartoon aficionado. He loved it.0 of 0 people found the following review helpful. This will make you fall in love with cartoons all over again.By Fazal HassanDo you love cartoons? I do and I'm 42! This book will help you learn about the classics.4 of 5 people found the following review helpful. Book reviewBy Beaker 63This a great book for people that love animated cartoons. While I am not an expert in the field, I felt that I got my moneys worth with all of the information about the cartoons that I enjoyed as a kid and am enjoying now it my senior years. I would highly recommend this for someone that wants to know more about the cartoon series that they grew up with.

From the silent shorts of the 1920s and '30s to the classic Disney features of the '40s, and from the Saturday morning

television shows of the '70s and '80s to the computer-generated blockbusters of today, animation remains widely popular with viewers of all ages. With the current surge of interest in anime, the continued success of the Cartoon Network, and the steady flow of animated movies, animation plays an important role in today's pop culture. The Encyclopedia of Animated Cartoons, Third Edition remains the definitive source on this entertaining subject. This edition of the "ultimate cartoon fan bible" adds copious amounts of new material, bringing the book up to date and broadening the scope of its coverage. Arranged in an A-to-Z format and separated into five major sections--Silent Cartoon Series, Theatrical Sound Cartoon Series, Full-Length Animated Features, Television Cartoon Series, and Animated Television Specials--this comprehensive encyclopedia includes an extensive historical overview of animation, complete information about Academy and Emmy award winners, and a chronology of animation milestones. Coverage of increasingly popular anime has been added and expanded. Entries include: CinderellaCowboy BebopDora the ExplorerFamily GuyFinding NemoThe FlintstonesKing of the HillPokmonScooby-Doo, Where Are You!The SimpsonsSouth ParkSpongeBob SquarePantsToy StoryThe Wild Thornberrysand more.

From BooklistThis title will bring back memories of Saturday mornings spent watching cartoons. It is organized into seven chapters coveringSilent Cartoon Series, Theatrical Sound Cartoon Series, Full-Length Animated Features, Animated Television Specials, Television Cartoon Series, Awards and Honors, and Milestones of Animation. It also includes a bibliography and an index. The index will be useful if the readers aren't certain which category the cartoon they are looking for falls into. The volume encompasses every animated cartoon exhibited theatrically or broadcast on television on more than 60 networks. The second edition (1999) ranged from 1911 to 1998, while this third edition extends coverage from 1897 to 2007. Entries provide the title of the cartoon and a description, with broadcast dates and network and a list of voices for the characters. U.S. release dates are used if a cartoon was also released overseas. Some of the entries have illustrations. There are other cartoon reference sources, such as Hollywood Cartoons: American Animation in Its Golden Age (1999) and Who's Who in Animated Cartoons (2006), but this title's unequalled coverage in scope and time will make it popular with cartoon buffs. Designed as the ultimate cartoon fans guide, it will find heaviest use in the library's circulating collection. "...wonderful..." - BookPage "...rich and comprehensive...Recommended enthusiastically..." - Choice"About the AuthorJeff Lenburg is an acclaimed author, celebrity biographer, entertainment historian, and writer/producer. He has written nearly 20 books, including the Who's Who in Animated Cartoons, and several of them have been nominated for awards, including the American Library Association's "Best Non-Fiction Award" and the Evangelical Christian Publishers Association's Gold Medallion Book Award for "Best Autobiography/Biography." Lenburg is a nationally acknowledged expert on animated cartoons and has spent nearly three decades researching and writing about animation. He lives in Arizona. Foreword author Chris Bailey is best known for his work as an animator and supervising animator on several blockbuster full-length animated features for Walt Disney Studios, including The Little Mermaid, The Lion King, and Hercules. In 1995 he made his directing debut for the studio's Academy Award-nominated Mickey Mouse cartoon short, "Runaway Brain," and in 2002 he was nominated for an Emmy Award for executive producing and directing the popular Disney animated television series, Kim Possible. He also served as CG animated supervisor on such live-action films as Deep Rising and Mighty Joe Young and as an animation director for many other features, including Garfield, X2, and Fat Albert. In 2001 Bailey won widespread acclaim independently producing and directing the 3D animated short, "Major Damage," based on his own original comic book story and character.