

(Read now) The Encyclopedia of Ethnic Groups in Hollywood

# The Encyclopedia of Ethnic Groups in Hollywood

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**From Brand: Facts on File : The Encyclopedia of Ethnic Groups in Hollywood** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Ethnic Groups in Hollywood:

0 of 0 people found the following review helpful. ActorsBy PaulNice reference.0 of 0 people found the following review helpful. Encyclopedic!By A CustomerMary Jane Alexander, I am a New York film critic and enthusiast.Film historian and authority James Robert Parish has done it again! "The Encyclopedia of Ethnic Groups in Hollywood," like all of Mr. Parish's well-regarded books, is comprehensive, thoroughly accurate and immensely readable. The sheer research is astounding and Mr. Parish uncovers the many fascinating tidbits that enliven film history. This is a book that is a must not only for every film and media library, but also for the general reader and film fan who wants is interested in the careers, lives and place in film history of the many ethnic stars who have thrilled us on screen. Bravo.Also recommended: The Hollywood Songsters; Hollywood Divaas; and Hollywood Bad Boys0 of 0 people found the following review helpful. Two Thumbs UpBy A CustomerBy Hollywood, I expected the author to concentrate his efforts on films, which would have been fine in and of itself. But I was surprised (pleasantly) to see the detail into which he looks at the presentation of ethnic groups on television as well. This is the book that should be required reference material on every course in pop culture and in film studies as well. But don't let that scare you away from reading it. The book is written in a style that everyone can enjoy. It's one of those books once you pick up and start flipping through, you spend hours going through.

Alphabetically arranged biographical and topical entries cover the treatment and progress of African Americans, Asian Americans, Hispanic Americans, Jewish Americans, and Native Americans in motion pictures and television.

From Booklist What do the movies *Hondo*, *I Passed for White*, and *The Mark of Zorro* have in common? All feature white actors portraying ethnic characters. This was a common practice in Hollywood in the past, as was the use of ethnic actors portraying characters of another ethnicity (for example, Hispanic American actors passing as Native Americans). It continues to this day, although to a lesser degree. Arranged in five sections corresponding to major ethnic groups ("African Americans," "Asian Americans," "Hispanic Americans," "Jewish Americans," and "Native Americans"), this encyclopedia examines the stereotypes and treatment of such groups in movies and television. More than 1,200 entries cover movies and television programs, actors, themes, and specific genres. Each movie or television listing begins with the name, year, director, screenplay, and cast list. This is followed by a plot summary and some discussion of major themes and significance. The entries for actors give birth and death dates, followed by biographical material, including a list of roles. Information is generally current and in some cases mentions 2003 films that have not yet been released, although the entry for Salma Hayek does not include her role in *Frida* in 2002. Thematic entries in each section discuss genres, such as combat films, situation comedies, and science fiction series; directors; impersonations; and pressure groups. Each of the sections also has entries related to specific themes or character types, such as Anti-Semitism, Blackface, Geishas, and Half-breed. The encyclopedia concludes with a bibliography and an extensive index. The topic of this encyclopedia has been mined before in such titles as *Blacks in American Films and Television: An Encyclopedia* (Garland, 1988) and *Hispanics in Hollywood: An Encyclopedia of Film and Television* (Garland, 1994). But this work brings the topic to bear on five ethnic groups in an accessible, clearly written manner that will be helpful for anyone interested in learning more about the subject. It will be a useful overview for both academic and public libraries, particularly those with ethnic or film collections. RBB Copyright American Library Association. All rights reserved About the Author James Robert Parish has authored more than 93 books on the entertainment industry and its personalities, including *Today's Black Hollywood*, *The Hollywood Celebrity Death Book*, *Gays and Lesbians in Mainstream Cinema* and *Hollywood Baby Boomers*. Mr. Parish is a frequent on camera interviewee on cable and network television documentaries about the performing arts. He lives in California.