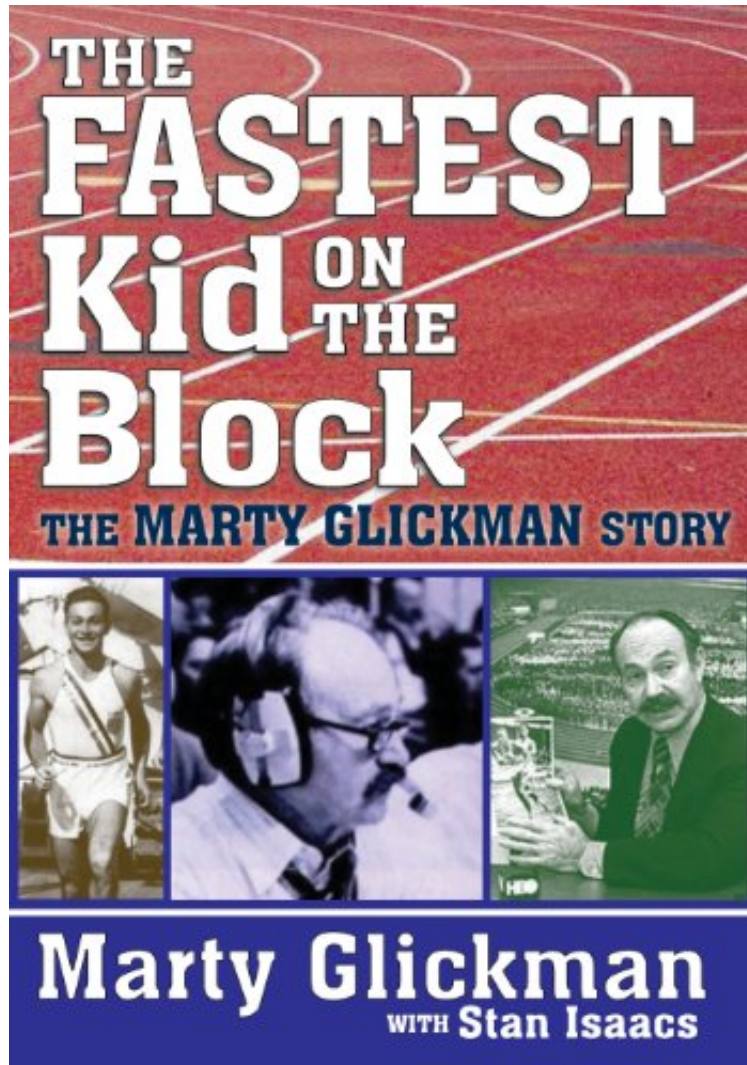


[Free and download] The Fastest Kid on the Block: The Marty Glickman Story (Transaction Large Print)

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Marty Glickman, Stan Isaacs
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Marty Glickman, Stan Isaacs : The Fastest Kid on the Block: The Marty Glickman Story (Transaction Large Print) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fastest Kid on the Block: The Marty Glickman Story (Transaction Large Print):

7 of 7 people found the following review helpful. Tuesdays with MartyBy Thomas J. BurnsNo recollection of sports broadcasting in the United States is complete without a nod to workhorse Marty Glickman, and thankfully Marty has done this work for us himself in his spirited autobiography, "The Fastest Kid on the Block." It is fitting that Glickman

devoted his career to radio and television work, because in 1936 Glickman himself was the center of one of the great sports stories of his day, the 1936 Munich Olympics and his exclusion from competition in Hitler's Germany because of his Jewish descent. Glickman was generally a man of considerable enthusiasms, and in this 1996 work his enjoyment and zeal for his life and career took considerable precedent over such things as logical order and structuring. Thus the work begins in the middle of things, an 18 year-old world record sprinter from the University of Syracuse sailing from his native New York into the teeth of international controversies. Glickman takes us all over the lot in his unfolding of his life script--rather surprising for a sportscaster renowned for discipline and focus behind the mike--but in truth this is one of the book's charms, and at the end of the day we probably wouldn't want it any other way. Glickman is candid that his treatment by many parties at the Munich Olympics left him angry and hurt. The story is complex, and while the figure of Hitler and his anti-Semitism looms large, there were other administrators who did not bring glory upon themselves, either. Olympics President Avery Brundage [no surprise there] and Lawson Robertson, US track coach who angled for his own USC runners, did not bring credit to themselves in this saga. Only the remarkable showing of Glickman's replacement, the classy Jesse Owens, saved the US from further embarrassment in the press. Thus, one of the world's fastest sprinters watched his events in street clothes. But Glickman was a self-starter, not a brooder, and to his credit, after a brief stint in professional football, he crafted a colorful and creative career in sports broadcasting. In style he had something of Howard Cosell about him--a unique sort of Gotham regional delivery that made him revered in the tri-state metro market but a bit too brash for Omaha. In later years networks came to appreciate his mastery of the broadcast science, and he would tutor many of today's best known announcers, including the likes of Bob Costas and Marv Albert. One of his favorite and most memorable tutorials was preparing young Gayle Sierens--a woman reporter--to call a nationwide NFL game involving the New York Jets in 1988, the only time a woman has ever called a pro football game. Glickman enjoyed his own share of national exposure, and even close to his death in 2001 he would still do an occasional New Year's Bowl Game. But his forte was the New York sports scene--he was one of the early announcer for [and cheerleaders of] the new post-war NBA. We forget what a rag-tag organization the NBA was in the 1940's and 1950's. Glickman traveled with the New York franchise to less than glorious destinations like Fort Wayne, Rochester and Syracuse. His recollections of players and locales of those early days are fascinating and a studied contrast to what the league has become today. Glickman was remarkably versatile, even to the point of calling races at Yonkers Raceway. But he is most remembered as the radio voice of the New York sports scene. He enjoyed lengthy tenures with the New York Giants and later the Jets. He also called NY Ranger games. He takes pride in the fact that, to the best of his knowledge, he was the first jock to step behind a microphone, though to read him he identifies as more of an entertainer and communicator than football insider. He observes that in the 1930's an announcer like Harvard educated Ted Husing could be fired for sounding too "high brow," Glickman is not a gossip, and this is not a tell-all book. But he does have opinions and a library of working experience with the famous voices of his career. Graham McNamee, he observed, tended to go overboard on dramatizations, and Bill Stern sought to suppress his own Jewish heritage, suggesting to Glickman that he [Glickman] would improve his career chances as "Marty Manning." He devotes considerable space to critiquing current [1996] on-air performers, though in a way that is more professorial than put-down. He has high regard for his protgs Bob Costas and Marv Albert, and strong praise for Dick Enberg, Dan Dierdorf, Tim McCarver, Paul Maguire, Jim McKay, Al Michaels, and Hannah Storm, among others. John Madden puts him to sleep after one quarter. Dick Vitale, by contrast, is dismissed as a "pain in the ass." Howard Cosell is a special case altogether, and the author's commentary here is somewhat more personal and detailed. It is not positive. I am fortunate enough to remember Glickman's work in his prime, when NY Giant football games were carried by radio into Buffalo, and I frequently opted for Giants' games over the weekly TV broadcast of the Cleveland Browns. But even a young reader will enjoy this collage of personal triumph, broadcast evolution, and sports anecdotes. It is an affable read from a generally affable fellow. 0 of 0 people found the following review helpful. Five Stars By zrobster Love Marty Glickman 0 of 0 people found the following review helpful. A terrific read! By Alvin Spaet I loved this book. It is written in an OK style, but as a New Yorker, a Jew, a Syracuse U. grad, and a huge Marty Glickman The Announcer fan, I learned a great deal and really enjoyed the read. Ended too soon!

Marty Glickman began his career in the mid-1930s, just a few years after sports broadcasting began. Being in the industry during these early days, Glickman is uniquely able to provide a historical perspective on the profession as it has grown into a powerful force in sports. In this spirited autobiography he brings to life the most influential teams and personalities in the sports world. Some of the topics he covers in this Large Print edition include growing up in the Depression; high school and college athletics; jocks in broadcasting; originating basketball broadcasting; and recreating baseball games. Glickman discusses being the pioneer broadcaster on cable TV for Home Box Office (HBO), being an announcer coach for NBC and for the Madison Square Garden and Sports Channel cable networks, and coaching the first woman to do play-by-play on a professional football telecast. He also recounts associations and friendships with Bill Bradley, Bill Russell, Red Auerbach, and Allie Sherman. The Fastest Kid on the Block concludes with trenchant observations about Glickman's fellow sports broadcasters and personal tips on how to break into the

competitive, wonderful world of sports broadcasting.

From Kirkus sThe legendary athlete and broadcasting pioneer recounts with great emotion the triumphs and setbacks of nearly seven decades in the sporting world. As the title of this engaging memoir suggests, Glickman discovered at an early age that he could indeed run faster than the other children in his neighborhood. And then, more sadly, he discovered that ability alone would not always be enough. This was made painfully evident when Glickman and Sam Stoller, the only Jews on the 1936 American Olympic track and field team, were dropped at the last minute by team coaches and officials (most notably Avery Brundage, head of the US Olympic Committee and an acknowledged Nazi sympathizer) from the 400-meter relay. The games were held that year in Berlin. Putting aside his anger, Glickman went on to become a world-class runner and an All-American football player at Syracuse University; his gridiron fame eventually led him to a career in broadcasting. Glickman has covered almost everything, from pro wrestling to hockey, football, baseball, and basketball. With the same spare, candid style that he exhibited in the press box, Glickman discusses the freewheeling heyday of radio sports broadcasting; the early days of TV broadcasting; and the rise to primacy of sports on the American cultural landscape. He also shares with readers a wealth of tales about such sports and broadcasting immortals as Wilt Chamberlain, Joe Namath, Howard Cosell (whom Glickman criticizes for always having ``made himself more important than the event"), and Rooney Arledge. While not shy about touting his own accomplishments (particularly his role in the growth of HBO, where he served as the first sports director), Glickman does not gloss over his mistakes, such as his slowness to acknowledge that college basketball in the late 1940s and early 1950s was badly tainted by gambling. A frank, fascinating memoir by a remarkable reporter. (47 illustrations, not seen) -- Copyright 1996, Kirkus Associates, LP. All rights reserved. Fastest Kid on the Block is an American story about a life in which love of the game and respect for human dignity share equal parts of one mans heart. Its also the story of how, through skin, hard work and a deep enthusiasm for his craft, Marty was able with his sports broadcasting to stir the imagination of thousands of his listeners. Reading this book is a real pleasure. Bill Bradley, former U.S. Senator

About the Author Marty Glickman was a standout football player and sprinter at Syracuse University who earned a place on the 1936 Olympic track team. He was the first former athlete to carve out a career as a sports broadcaster. Glickman was elected to the Basketball Hall of Fame, the Sportscasters Hall of Fame, and the New York Sports Hall of Fame. Stan Isaacs, a long-time feature and sports media columnist for Newsday, now writes a column for ESPN Zone. He won a National Headliners Award and has appeared in Sports Illustrated, The Nation, and the New York Times. He is a graduate of Brooklyn College and a former fellow at Stanford University.