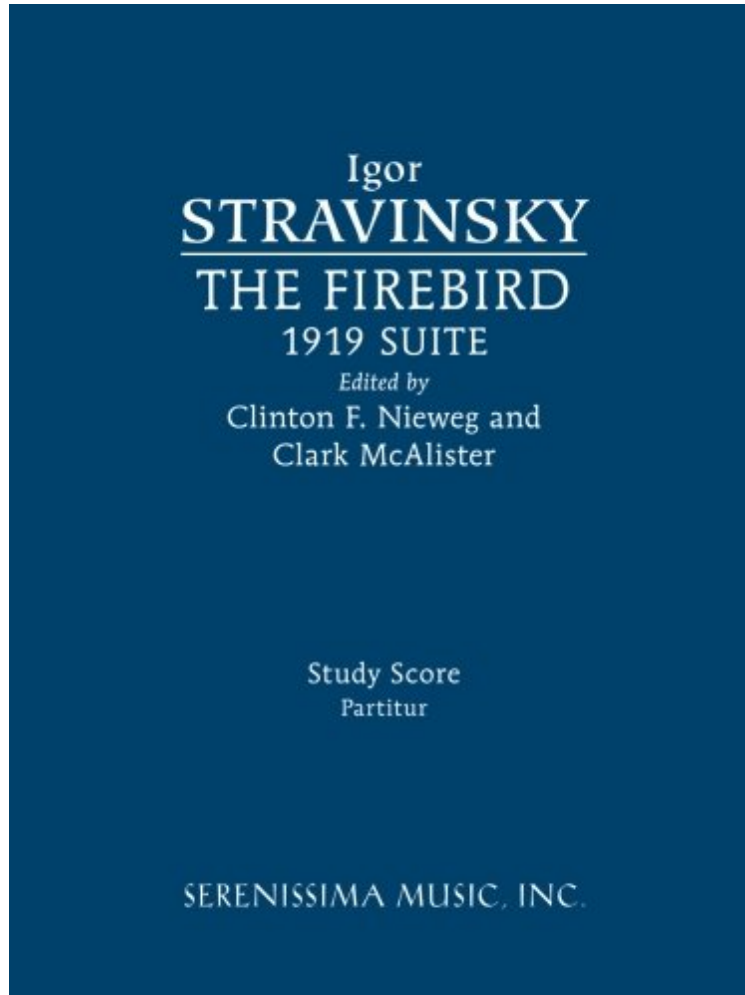


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## The Firebird, 1919 Suite: Study score

*Igor Stravinsky*

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**Igor Stravinsky : The Firebird, 1919 Suite: Study score** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Firebird, 1919 Suite: Study score:

0 of 0 people found the following review helpful. Awwww yeahhhBy Frank BorderA must-have; the engraving is new and ultra-clear, and the score is large enough to conduct from. Be sure to avoid Serenissima's earlier publication of the same suite; it is a reprint of the original plates and contains many errors. Nieweg and Bradburd on the other hand are known for meticulous examination of all textual evidences so you can study this score with confidence knowing it is accurate (not to mention, if the orchestra uses Kalmus parts, they'll exactly match your score!)

Stravinsky's ballet score for The Firebird launched his career as a composer after its Paris premiere in 1910. Although he extracted an orchestral suite the following year, the large orchestra required limited performances in the concert

hall. World War I, the Russian Revolution and a move to Switzerland intervened before he was able to arrange a suitable concert suite for a normal-sized orchestra, which was given its premiere by Ernest Ansermet and the newly founded Orchestre de la Suisse Romande in April of 1919. Offered here is the first definitive newly engraved publication of the concert-hall staple in the near-century since its first publication by Chester in 1920 - in a notoriously error-heavy edition. Thoroughly researched and edited by Clark McAlister and Clinton F. Nieweg, this new study score will be a most welcome addition to the libraries of conductors, music students and fans of the great Russian master's music everywhere.