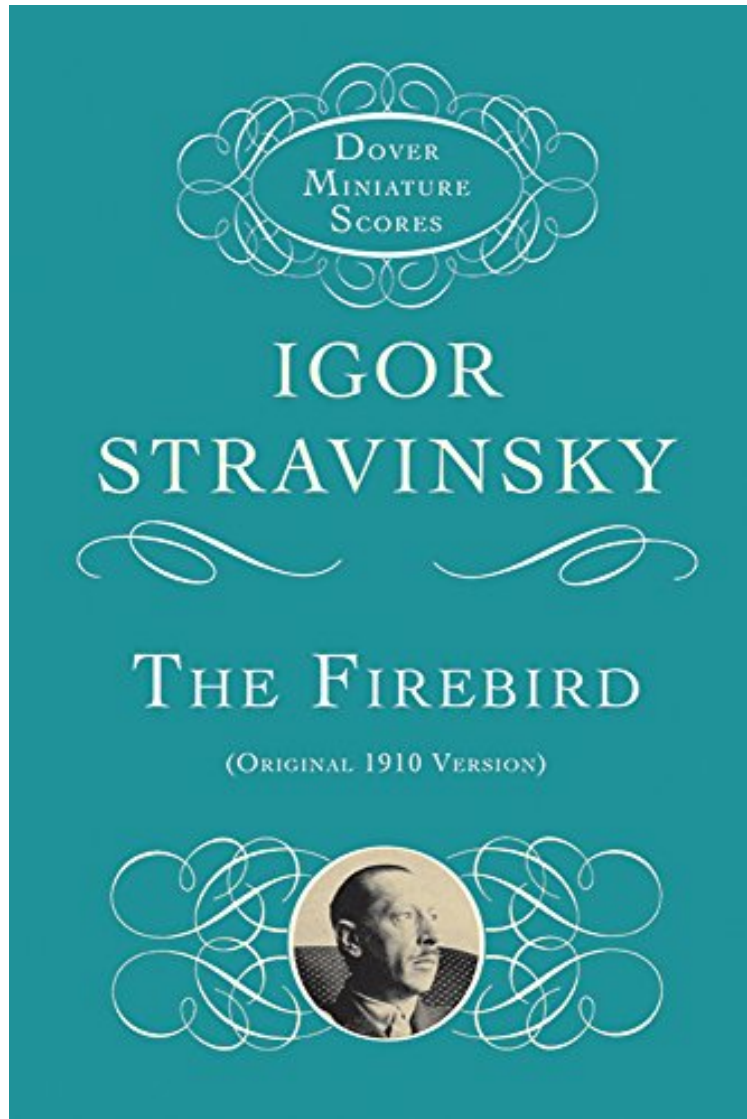


[Library ebook] The Firebird: Original 1910 Version (Dover Miniature Music Scores)

## The Firebird: Original 1910 Version (Dover Miniature Music Scores)

*Igor Stravinsky, Music Scores*  
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#872578 in Books Dover Publications 2000-09-08 2000-09-08Original language:EnglishPDF # 1 8.38 x .45 x 6.08l, .61 #File Name: 0486414035176 pagesManufactured to the Highest Quality Available.With True Enhanced Performance.Latest Technical Development. | File size: 62.Mb

**Igor Stravinsky, Music Scores : The Firebird: Original 1910 Version (Dover Miniature Music Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Firebird: Original 1910 Version (Dover Miniature Music Scores):

0 of 0 people found the following review helpful. Stravinsky and PushkinBy Gerald H. FullerFirebird score is

complete, readable (thanks to you) and poetically beautiful (thanks to Igor). Great addition to my music library.

In 1910, innovative young Russian composer Igor Stravinsky was commissioned by Serge Diaghilev, director of the Ballets Russes, to create a completely new score. The dazzling result was *The Firebird*, which brought overnight success to its creator and distinguished him as the most gifted of the younger generation of Russian composers. According to Grove's Dictionary of Music and Musicians, the piece, based on a series of Russian fairy tales, has "all the coloring of a Russian child's picture book . . . brilliant orchestration, glowing color . . . an extraordinary evocative power which literally enchants the listener." As popular today as it was nearly a century ago at its premiere, Stravinsky's modern masterpiece appears here in full score. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume is a wonderful addition to the score library of all lovers of great music.

**About the Author** The leading composer of his day, Igor Stravinsky experimented with virtually every technique of 20th century music. Throughout his long and prolific career, he produced symphonies, concertos, choral works, operas, and ballets.