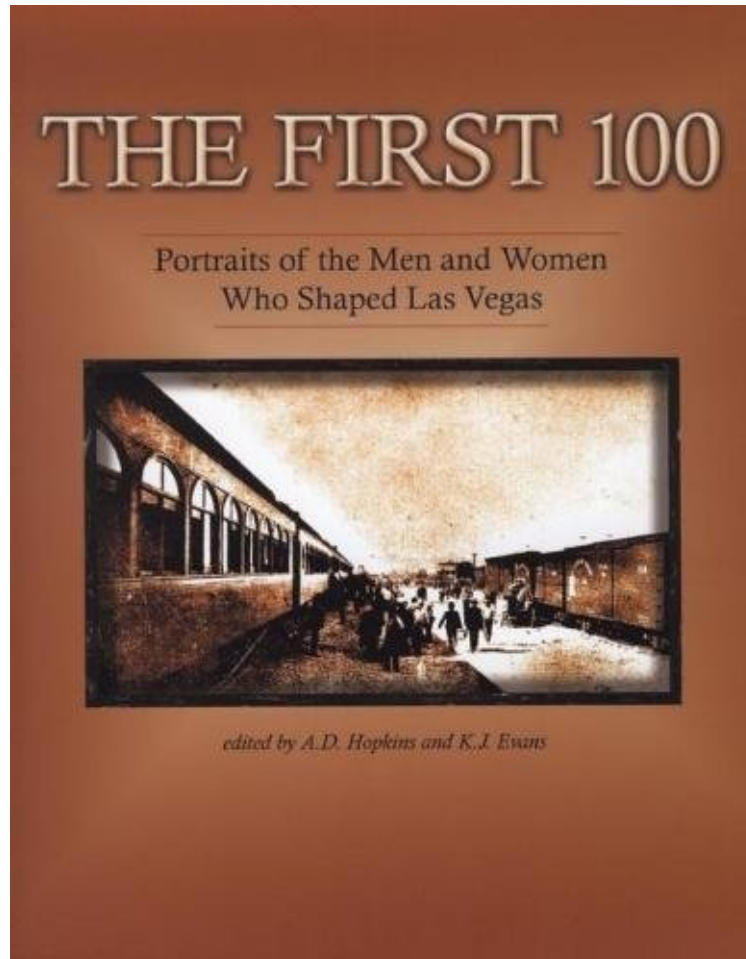


The First 100: Portraits of the Men and Women Who Shaped Las Vegas

A. D. Hopkins, K. J. Evans, K.J. Evans
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A. D. Hopkins, K. J. Evans, K.J. Evans : The First 100: Portraits of the Men and Women Who Shaped Las Vegas before purchasing it in order to gage whether or not it would be worth my time, and all praised The First 100: Portraits of the Men and Women Who Shaped Las Vegas:

1 of 1 people found the following review helpful. When I received this book in the mail, I started reading it and couldn't put it down!By Pamela CarmackI love this book. Once I start reading it I can't stop. Every chapter (being in sequence as each person profiled), I wanted to know what happened next! I recognized so many of the people; I even worked for one of the persons profiled, in from 1979 to 1981 at the Desert Inn Hotel. I moved to Vegas in 1965 when I was 9 years old and lived there until 1984. My dear cousin, Kenny (who was 4 yrs. older than I) lived there a few years before that (1960) through his death. His as a writer/reporter for the Las Vegas Review Journal, shined through in the chapters he wrote. (My cousin is one of the authors, K. J. Evans).I know that being his cousin, I maybe a little

bias (maybe a lot), but as Kenny was, I am also a history buff. Las Vegas history being one of my favorite as well as the Civil War and U.S. history. Read this book if you are also a history buff; Vegas history is intriguing and exciting..This book will not disappoint.Pamela Carmack-Pugh/Carson City, NV0 of 0 people found the following review helpful. Fascinating look at the history of Las VegasBy Jeff SegalVery interesting collection of articles profiling the people who invented Las Vegas and the modern gaming industry. Las Vegas is a unique city and its history is very compelling.0 of 0 people found the following review helpful. Nice seller!! Thank you!By YokoSorry for the delay. The item was as described and fast shipping. I will get back to you next time.

Meet the explorers, builders, outlaws, gamblers, and 14-karat characters who transformed Las Vegas from a desert waterhole to the extraordinary city it is today.A.D. Hopkins and K.J. Evans of the Las Vegas Review-Journal have compiled one hundred in-depth profiles of the remarkable men and women who ushered Las Vegas to the forefront of popular culture. This far reaching roundup of notable Southern Nevadans includes explorer John C. Fremont, pioneers O.D. Gass and Helen J. Stewart, mob boss, Bugsy Siegel, cowboy gambler Benny Binion, millionaire eccentric Howard Hughes, Rat Pack crooner Frank Sinatra, and flamboyant Liberace, as well as contemporary movers and shakers E. Parry Thomas, Kirk Kerkorian, Irwin Molasky, Jerry Tarkanian, Bob Stupak, and Steve Wynn. Illustrated with hundred of black-and-white photographs culled from the private collections of dozens individuals, the files of state and city agencies, and the vast archives of the Las Vegas Review-Journal, this classic collection of condensed biographies brings the history of Las Vegas alive in a way that no other book has before.

This is a fine resource...It's for anyone who wants to know more about Las Vegas, for those who plan to work here, relocate here, or understand the roots of big-time casino gambling from the 1930's to present day. --Howard SchwartzThe balance of entries examines lesser-knowns while telling the unlikely tale of how a mixture of Mormons, mobsters, and multimillionaires built a premier vice-tourism destination from raw desert. --Dave Walker of the Arizona RepublicAbout the AuthorA.D. Hopkins, co-editor of The First 100, is a 30-year resident of Las Vegas and for 12 years edited Nevadan the Sunday magazine formerly published by the Las Vegas -Journal. As special projects editor for the Las Vegas- Journal, Hopkins directed the newspaper's original First 100 project, which was the forerunner of this book. He was a runner-up in the 2008 Nevada Press Association Better Newspaper Contest in the category of Best Explanatory Journalism.Kenneth J. Evans was a lifelong Nevadan who made his career as a reporter and editor for several Nevada newspapers, including the Las Vegas -Journal, before being appointed media relations manager for the Nevada Commission on Tourism in 1992. He returned to the -Journal in 1998 to work on The First 100 project.