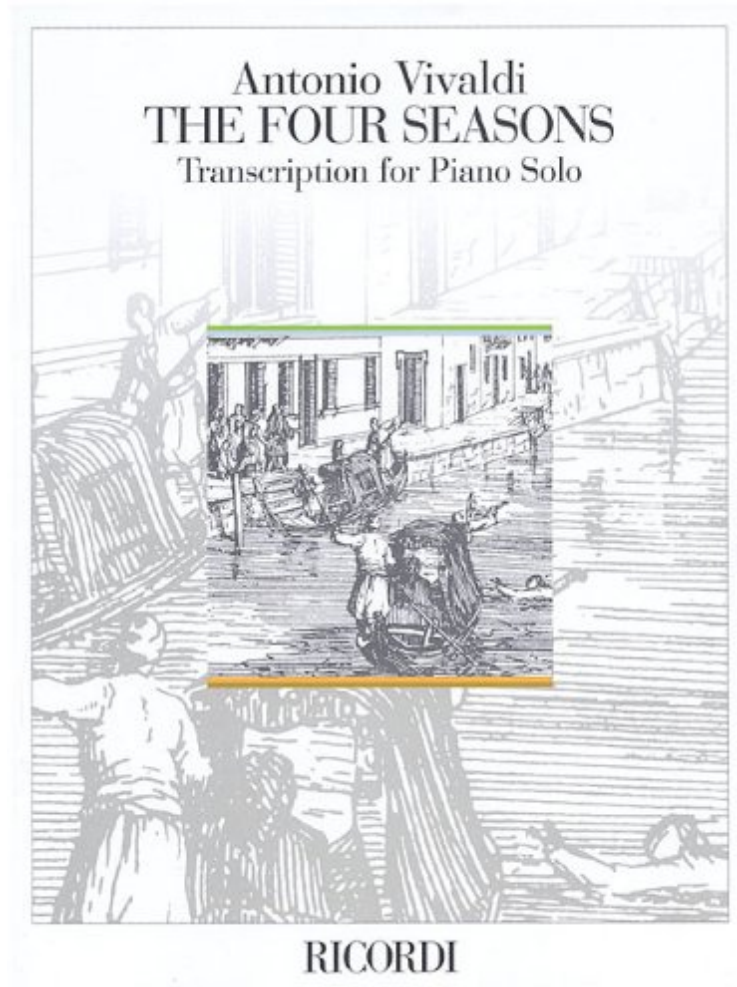


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From Brand: Ricordi : The Four Seasons Op8 Nos. 1-4 - Transcribed for Piano Solo (English Text) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Four Seasons Op8 Nos. 1-4 - Transcribed for Piano Solo (English Text):

2 of 2 people found the following review helpful. Great Arrangements, except for "THE STORM"By AelsnClear, easy to play on the piano. Includes the sonnets in both the original Italian language and a translation to English. For the Late Intermediate- Advanced pianist (Europe Test grades- Advanced beginner- Intermediate). Most of the arrangements are good, but the majority are arranged in not Baroque but late classical and romantic style. Some are arranged as if a Baroque composer arrange them, though. The only transcription I don't really like is the Summer Storm (3rd Movement). Probably every arrangement of that movement I will not like. The piano is just not the right

instrument. Also, "The Storm" is pretty hard to play without playing slowly for a while for me. Most of the others are easy to sightread but Autumn has a few very fast passages that I find difficult to sightread. Great book overall. Probably 1 out of 2 Vivaldi keyboard books I would want.

(Piano). Vivaldi's famous set of four violin concertos certainly ranks among the all-time top ten classical favorites. This Ricordi edition, especially designed for English-speaking markets, makes the music available to keyboard players, with new music engravings. Features include an introduction about the history of The Four Seasons and translations of the four "explanatory sonnets" written by the composer about the concertos. Vivaldi's vivid indications that appear throughout the score have been translated into English. The Italian-only Ricordi edition for piano (50022190 *Le quattro stagioni*) has always been a steady seller in the US. This edition in English satisfies an obvious and ready appetite for this great music.