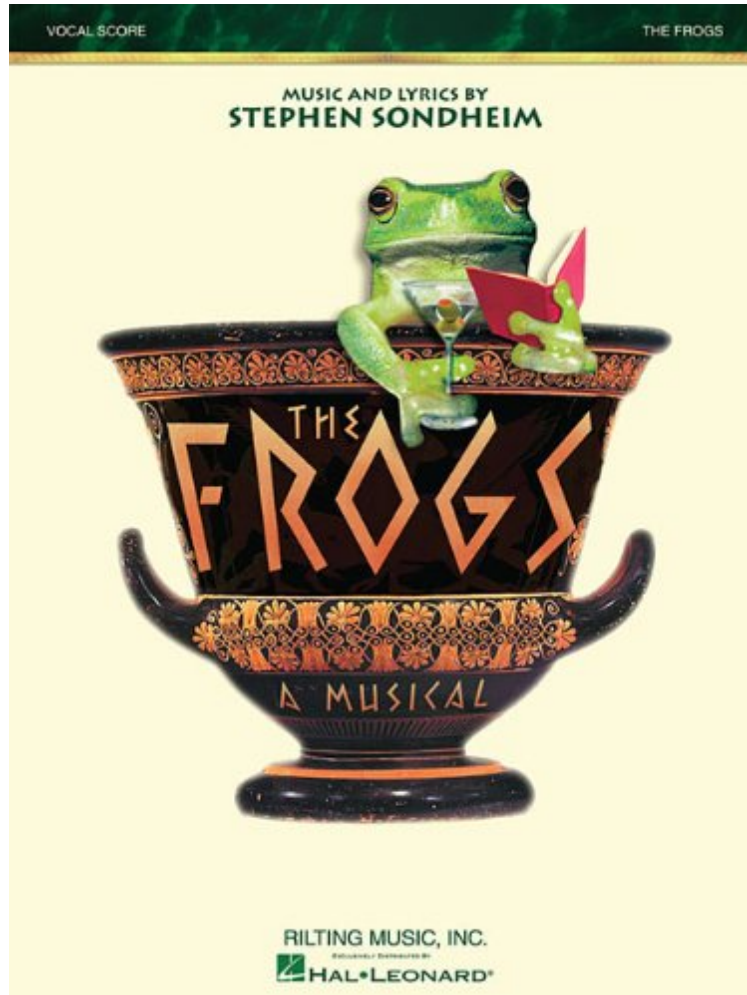


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## The Frogs Vocal Score

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3 of 3 people found the following review helpful. Long Overdue!By fshepinCThe Frogs is perhaps Stephen Sondheim's most underrated score. Because the show only had a limited run in New York, it simply isn't as well-known as Sweeney Todd or A Little Night Music. But that doesn't mean the music is any less beautiful or interesting. "Ariadne" is one of Sondheim's most beautiful songs ever. "I Love To Travel" and "Hades" are as bouncy and toe-tapping as any show tune from the golden age of Broadway. The engraving for this score is very readable, and the binding is sturdy so it won't fall apart the first time you open it to play. If you aren't already familiar with this music you're going to love the process of discovery as you explore this score.0 of 0 people found the following review helpful. A Must HaveBy J. A. KawarskyFor the serious Sondheim musical theater student/professor/performer. Not many tunes that can stand

alone from it...but it helps to complete that library that every Sondheim-o-file has.

(Vocal Score). Available for the first time, this free adaptation of the original Greek play by Aristophanes tells the amusing story of how the god Dionysus along with his servant Xanthias travel to Hades intent on bringing back George Bernard Shaw to rescue the despoiled art of theatre from mediocrity. Contents: Invocation and Instructions to the Audience \* I Love to Travel \* Dress Big \* All Aboard \* Ariadne \* Hymnos: Evoe! \* Hades \* Shaw \* Fear No More \* Final Instructions.