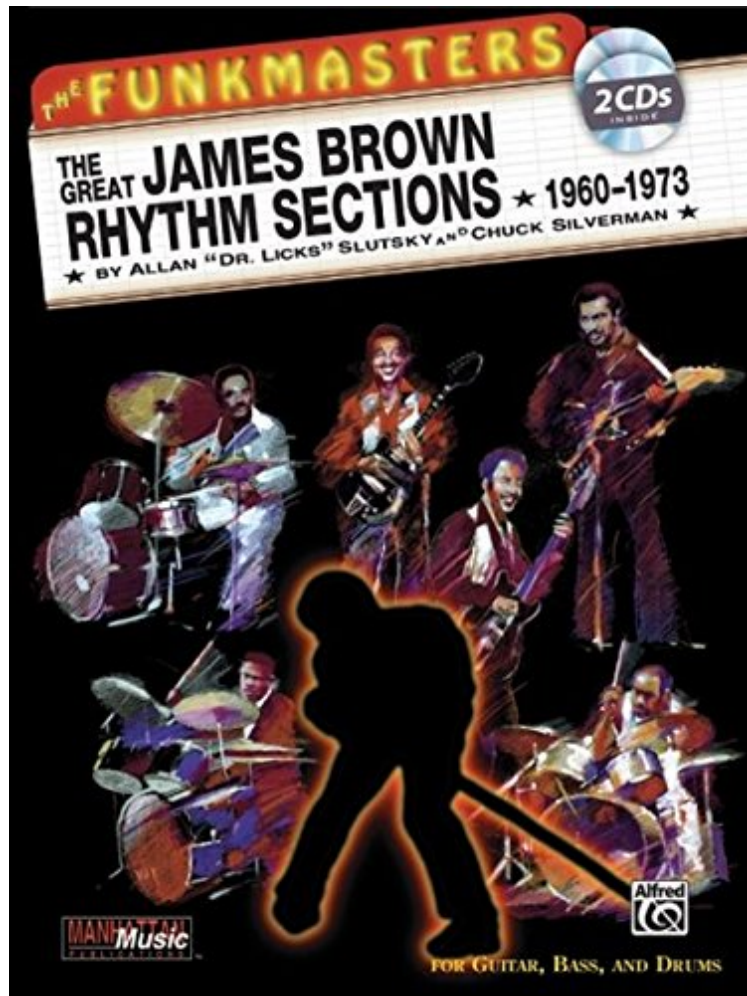


(Ebook free) The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass and Drums, Book 2 CDs (Manhattan Music Publications)

The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass and Drums, Book 2 CDs (Manhattan Music Publications)

*James Brown, Allan "Dr. Licks" Slutsky, Chuck Silverman
DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#509521 in Books AlfredModel: 00-MMBK0061CD 1997-01-01Original language:EnglishPDF # 1 12.25 x 9.50 x 1.00l, 1.14 #File Name: 1576234436144 pagesIn this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on 2 one-hour CDsFeaturing legendary grooves from the guitarists, bassists, and drummers who ignited the Godfather of Soul for over 3 decades (including Jabo Starks, Bernard Odum, Clyde Stubblefield, Bootsy Collins, Jimmy Nolen, Country Kellum, and more), this book will enlighten and challenge your soul | File size: 33.Mb

James Brown, Allan "Dr. Licks" Slutsky, Chuck Silverman : The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass and Drums, Book 2 CDs (Manhattan Music Publications)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Funkmasters -- The Great James Brown Rhythm Sections 1960-1973: For Guitar, Bass and Drums, Book 2 CDs (Manhattan Music Publications):

1 of 1 people found the following review helpful. Well written
By KT Vornado
Most transcriptions you get are lousy, but this book does a great job of breaking everything down. I would recommend playing along with the actual recordings and not just the somewhat stiff recordings on the CD.
0 of 0 people found the following review helpful.
Created a James Brown Tribute Show -The Funkadelic Side
By Customer
Came across this 5 years ago and as a result formed a James Brown Tribute Band that gigs around Melbourne! It has all I needed to learn and practice classic funk grooves. To be able to see the guitar, bass and drum charts lined up really helps everyone to make the groove authentic and funky. A key to James Brown is playing your notes in the right spot. Only wish a couple more songs were added from after 1973.
0 of 0 people found the following review helpful. An important history book music of James Brown.
By guy douglas
The Godfather of soul, funk and rhythm - James Brown was it and more. He was a hard task master BUT it must have been SO GOOD to play from him live. I love the history and stories behind the songs, especially the band members who equally put their heart and soul into it. For me it gives me great pride to try and do the same when I play guitar to any James Brown song. Good book layout, simple and clever on matching the music arrangement of drums, bass and guitar together. Visually it shows how they 'seam' together to give the final polished product. Well done!
Guy P

In this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs. Featuring legendary grooves from the guitarists, bassists, and drummers who ignited the Godfather of Soul for over three decades (including Jabo Starks, Bernard Odum, Clyde Stubblefield, Bootsy Collins, Jimmy Nolen, Country Kellum, and more), this book will enlighten and challenge your soul.

From the Publisher
In this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs. Featuring legendary grooves from the guitarists, bassists and drummers who ignited the Godfather of Soul for over three decades (including Jabo Starks, Bernard Odum, Clyde Stubblefield, Bootsy Collins, Jimmy Nolen, Country Kellum and more) this book will enlighten and challenge your soul.