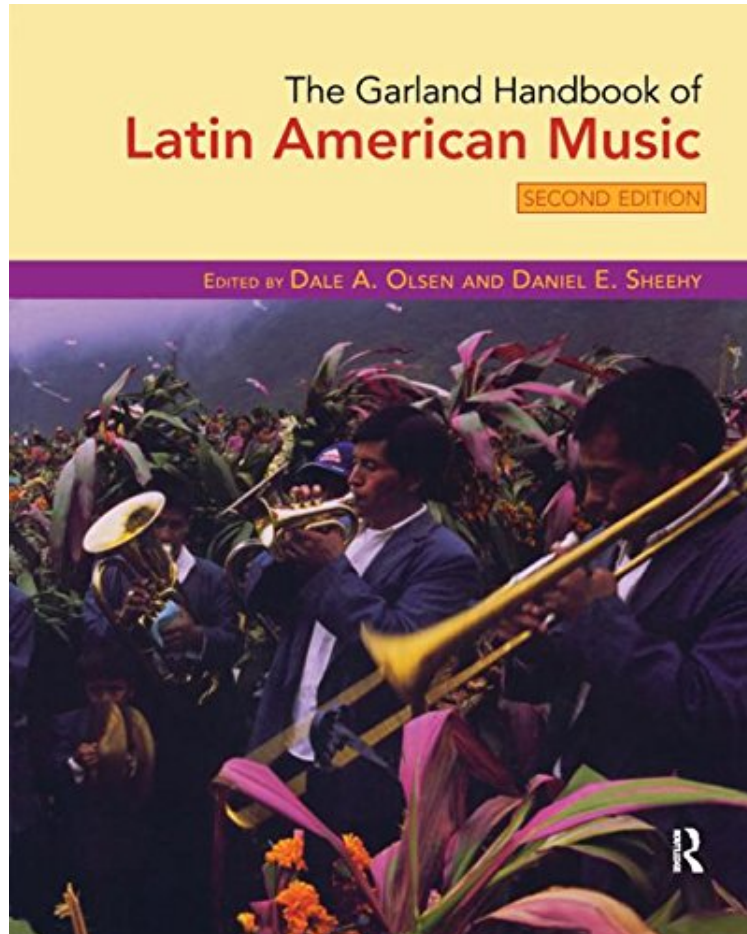


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The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Caribbean, (1998). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of

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About the Author Dale A. Olsen is Distinguished Research Professor of Ethnomusicology at Florida State University. Daniel E. Sheehy directs nonprofit, educational Smithsonian Folkways Recordings and Smithsonian Global Sound.