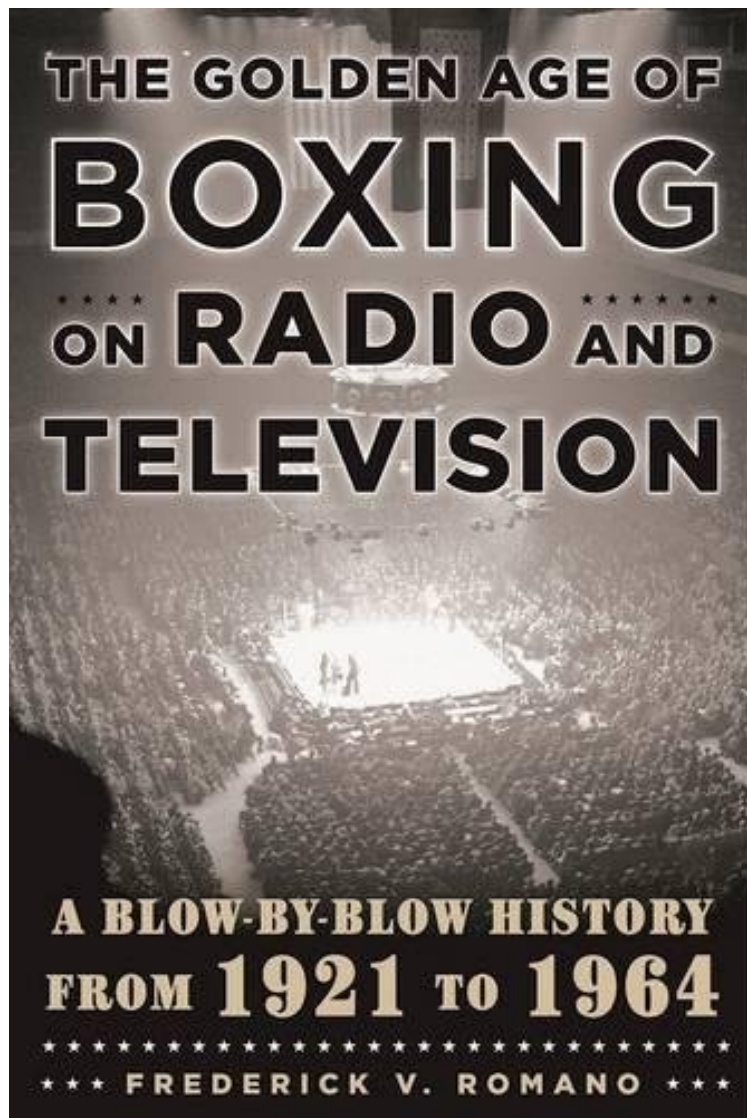


[Mobile book] The Golden Age of Boxing on Radio and Television: A Blow-by-Blow History from 1921 to 1964

The Golden Age of Boxing on Radio and Television: A Blow-by-Blow History from 1921 to 1964

Frederick V. Romano

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1144759 in Books 2017-07-25Original language:EnglishPDF # 1 9.10 x 1.40 x 6.30l, .0 #File Name: 1631440748432 pages | File size: 37.Mb

Frederick V. Romano : The Golden Age of Boxing on Radio and Television: A Blow-by-Blow History from 1921 to 1964 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden Age of Boxing on Radio and Television: A Blow-by-Blow History from 1921 to 1964:

0 of 0 people found the following review helpful. Five StarsBy garyvery interesting and well written1 of 1 people

found the following review helpful. Harder to Put Down than Jake Lamotta!By Anthony M. MorganteReviewers have described Golden Age as riveting and absorbing and it is surely both. The reader is drawn into the rich detail of the several different eras we travel through. The evolution of Boxing and Media are woven into the context of these times in a tapestry of pop culture, politics, technology and fascinating anecdotes of the days. We gain a real sense of life in the early days of radio, the war years and the years that followed, especially with respect to the sport, but also with the cultural and economic influences that were so important. I was especially hooked by detail on how the various technologies subtly changed over time and how that would impact the way it was used, the birth of closed circuit and pay-per-view. Also intriguing is the insight into how organized crime influenced both the sport and the media. All the while, we're immersed in so much of the texture of the times that it engages and moves along like the captivating tale that it really is. Dempsey, Tunney and Tex Rickard move through these pages alongside Don Dunphy, Dean Martin, Jerry Lewis and Joe Louis. Fighters, businessmen, mobsters, politicians and movie stars populate and bring life to this entertaining and informative walk through history!0 of 0 people found the following review helpful. One of a kind, Great book, full of interesting details!!!!By videowizSolid book...great detail....no other boxing book ever written covers this topic so thoroughly...Romano also wrote another one of a kind great book about the history of boxing films produced in America...The Boxing Filmography....another well written...full of great details book!!!

Radio and television broadcasting were as important to the growth and popularity of boxing as it was to the reshaping of our very culture. In *The Golden Age of Boxing on Radio and Television*, Frederick V. Romano explores the many roles that each medium played in both the development and the depiction of the sport. Principal among the topics covered are the ever-changing role of technology during the four-decade-plus period, how it impacted the manner in which the sport was presented to its public audience, the exponential growth of those audiences, and the influence radio and television had on the financial aspects of the sport, including the selective use of radio and television and the financial boom that the mediums created.*The Golden Age of Boxing on Radio and Television* also assays radio and boxing during World War II, the role of organized crime, and the monopolistic practices during the television era. Romano also presents a detailed account of announcers such as Don Dunphy and Ted Husing who brought the action to the listeners and viewers, the many appearances that boxers including Jack Dempsey, Joe Louis, and Rocky Marciano made on radio and television when they were not in the ring, and the mediums portrayal of the sport in an array of programming from drama to comedy. This is a must-have for all serious boxing fans.

Like Gary Cooper at High Noon, the most compelling sports are solitary: one man against another. Their announcer becomes a listeners eyes and ears, spawning an Everest of phrase and mood. The panoply of baseball artists spawns Mel Allen, Vin Scully, and Harry Caray. Golf putt-and-drive men include Verne Lundquist and Pat Summerall. Now, *The Golden Age of Boxing on Radio and Television: A Blow-By-Blow History from 1921 to 1964* by Frederick V. Romano details the series, technical vehicles, and personalities that brought boxing into Americas living room for nearly half-a-century. They include the change from radio to TV, kinescope to videotape, the great Gillette Cavalcade of Sports, and the sports announcers: among them, the elegant Ted Husing, precocious Chris Schenkel, gravelly Russ Hodges, and towering Don Dunphy. These Voices became household words, a soundtrack for Jack Dempsey, Joe Louis, Rocky Marciano, Floyd Patterson, and then-Cassius Clay. Such a memory deserves a testament, and now boxing has it, in this riveting, arresting book. --Curt Smith, author, *Voices of The Game: The Acclaimed Chronicle of Baseball Radio and Television Broadcasting From 1921 to the Present* "In its day, boxing fascinated American sports fans, even more so than football does today. Meticulously researched, Frederick Romano's *The Golden Age of Boxing on Radio and Television* is absorbing. The text details the rich role that prizefights played in radio and television's formative years, profiles the colorful announcers behind the microphones and repaints word pictures that captured historic fights!" --David J. Halberstam, author, *Sports on New York Radio* "Romano deserves credit for having undertaken an enormous amount of research..."*The Golden Age of Boxing on Radio and Television* 'is a valuable resource.'"--Thomas Hauser, *The Ring*About the AuthorFrederick V. Romano is a boxing historian with over thirty-five years of experience in the sport. He has served as a research consultant for HBO Boxing, produced and hosted a cable television show devoted to boxing, and acted as a certified amateur judge for matches throughout the New York area, including the prestigious Golden Gloves finals held annually in New York City. His first book, *The Boxing Filmography*, was published in 2004. He resides in Eastchester, New York.