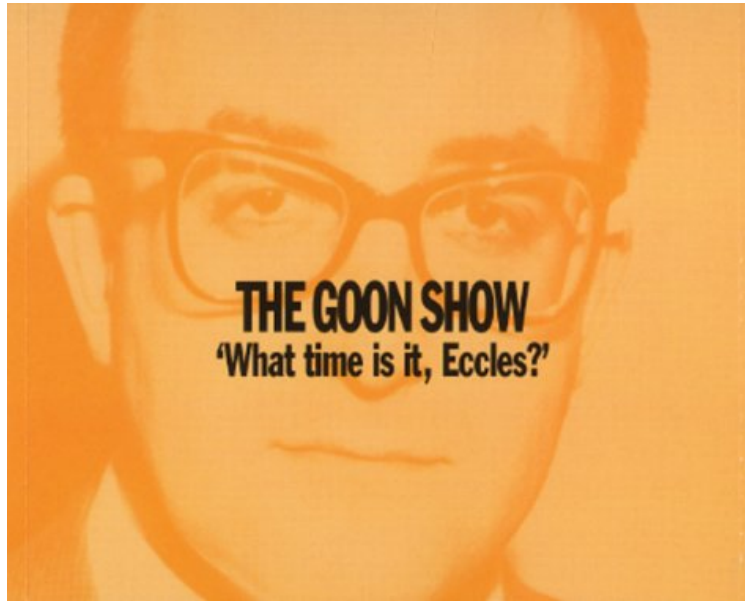


[Download pdf] The Goon Show Classics: What Time is it, Eccles? (Previously Volume 9) (BBC Radio Collection)

The Goon Show Classics: What Time is it, Eccles? (Previously Volume 9) (BBC Radio Collection)

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#4387775 in Books 1997-04-01 Format: Audiobook Original language: English 4.96 x .39 x 5.671, Binding: Audio CD | File size: 44.Mb

From BBC Physical Audio : The Goon Show Classics: What Time is it, Eccles? (Previously Volume 9) (BBC Radio Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Goon Show Classics: What Time is it, Eccles? (Previously Volume 9) (BBC Radio Collection):

0 of 0 people found the following review helpful. 1950's British comedy that was highly influential By Paul Lawrence With a style that bordered somewhat on having no style The Goon Show was broadcast on the radio in Britain and elsewhere from the 1950's onwards, being repeated relentlessly. I mean, I remember listening to reruns on the ABC network in Australia in the early 90's and for all I know they may still be playing it. Peter Sellers, Spike Milligan and Harry Secombe combine to take their parts in four 1/2 hour episodes spread over two CD's here and this is a particularly strong volume of episodes. Under Two Floorboards is quite fun, The Sinking of the Westminster Pier is also a solid episode and The Yehti is really quite a good example of how the troupe could put together a solid half hour of comedy that was anarchic enough to add to the fun but also linear enough to have a viable plot. The collection ends with The Mysterious Punch-up-the-conker episode which is a fine way to round out this slice of now quite vintage, vintage British comedy.

Anarchic, ground-breaking and hilariously inventive, 'The Goon Show' re-shaped comedy and set new standards in the genre. The mix of brilliant wordplay, mental slapstick and surreal clowning ensures its popularity will never wane.