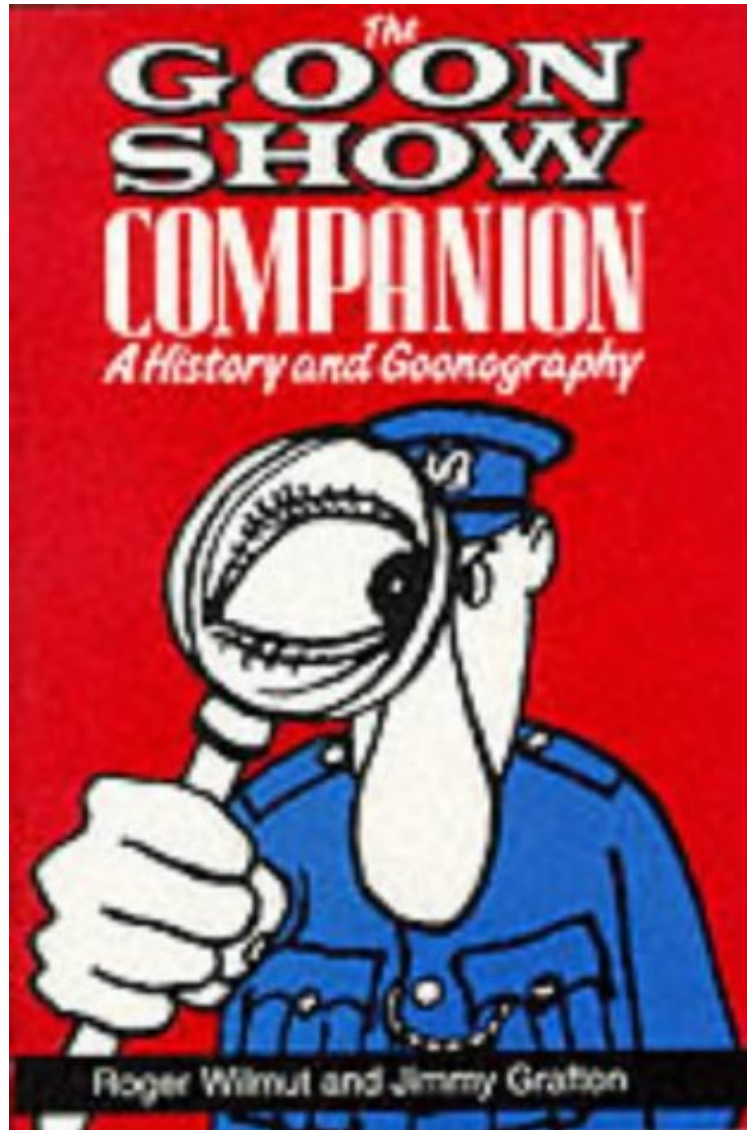


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The Goon Show Companion: A History and Goonography

Roger Wilmut

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Roger Wilmut : The Goon Show Companion: A History and Goonography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Show Companion: A History and Goonography:

6 of 6 people found the following review helpful. A bit dry, but an essential reference for fanaticsBy Rob HoskingI first bought this as a spotty teenage goon fan in the late 1970s. It's still probably the best systematic guide to the show, carefully listing the shows by name, and providing the alternative names when they were not coherently announced. What I particularly enjoyed was his analysis of the characters - the tendency of them to pair up [with the notable

exception of Bloodnok] and the decline of Moriarty as the shows progressed. He also gives due regard to the importance of Secombe/Seagoon in the mix - something often overlooked by fans. Wilmot writes well, if a little dryly at times. The book could have done with more anecdotes about the show - a lack which indicates an absence of input from the principal participants. It's now about 20 years since it was first published, and the book probably does need an update. But this is still the most essential guide to a show that revolutionised comedy, even if the humour has now dated somewhat. 6 of 6 people found the following review helpful. The first and best guide to the Goons By Karl Roger Wilmot is a great chronicler of 20th Century British comedy. All his books are worth reading, and this one-- a concise, well-written guide to the BBC's peerless Goon Show-- is no exception. Meticulous research and intelligent evaluation all in one package.