

(Pdf free) The Goon Show: Series Four, Part One (The Golden Age Of BBC Radio) (The Golden Age of BBC Radio Comedy)

The Goon Show: Series Four, Part One (The Golden Age Of BBC Radio) (The Golden Age of BBC Radio Comedy)

Spike Milligan, Larry Stephens
ebooks | Download PDF | *ePub | DOC | audiobook



#2299937 in Books 2010-11-04PDF of discs: 2Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 2 5.00 x 10.00 x 5.50l, .22 Running time: 7200 secondsBinding: Audio CD1 pages | File size: 55.Mb

Spike Milligan, Larry Stephens : The Goon Show: Series Four, Part One (The Golden Age Of BBC Radio) (The Golden Age of BBC Radio Comedy) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goon Show: Series Four, Part One (The Golden Age Of BBC Radio) (The Golden Age of BBC Radio Comedy):

0 of 0 people found the following review helpful. You have deaded me...Don't BUY!By Glen HubbardAs a student of comedy, I have known about the Goon Show for years, but I did not know what it was. John Cleese mentioned it as being an inspiration for Monty Python in an interview I saw long ago, and I thought it was an old TV show not available in the states. Anyway, when I found out it was a radio show; I did a little research about it and then snatched this CD up. (I didn't even know Peter Sellers was a Goon until Last week!) I like to start at the beginning of things, and as I discovered that the first several years of the Goon Show had been destroyed, this CD is about as `beginning' as we will ever see.Although it took a while for me to get into it, I enjoyed this CD immensely and I will be buying more Goon Show's in the near future. Although it is hard for me to give a quick synopsis of all the magic found in this material, here are some quick Pros and Cons:Pros: This is funny stuff! The stories contained herein are surreal, and

inventive. Impossible things happen and the stories just keep flowing. The writer knows how to keep things moving even though immovable obstacles get in protagonists' paths. It was like listening to an Audio Cartoon. It really opened the door for me to the type of things possible in the theatre of the mind.

Cons: Like I said it took a while to get into this and here are a few reasons: 1) Audio was kind of crackly. I am pretty sure this could have been re-mastered better to remove some hiss. 2) It is a live performance in front of a packed auditorium. This took some getting used to, pauses for laughter and whatnot. I quickly learned to enjoy the musical interludes which the scripts poked fun at. 3) Severe cultural and temporal reference gap: This is MY failing, not the materials. Although I have watched hundreds of hours of British comedy, several of the references made in this recording were beyond my scope of understanding. This is partly because of the time frame of the material. I mean, it's one thing to miss a reference because it's British, and quite another to miss a reference because it is about something that was happening in Britain in the 1950's. I got used to it and took notes, but this may not be for everyone. All in all I am giving this CD 4 out of 5 stars but it only loses one star due to the amount of hiss on the first half of the first CD. Though this is a good place to start, I am sure there will be more Goon Show's in my future.

POST FIRST REVIEW UPDATE! I have since lowered my rating of this disk from 4 to 1 star. This is because the audio quality is so poor. I have purchased other Goons CD's since this, (Enter BlueBottle and Moriarty Where are You) and the quality is excellent. I cannot endorse this product anymore. Buy a better one.

0 people found the following review helpful. Goons, Goons, Goons By Michael Young Like Prince Charles I'm a Goons fan. Quirky, obvious corny humour, it's all part of the fun. Spike is a genius Peter Sellers is superb. 2 of 2 people found the following review helpful. Among the earliest episodes in existence. By MJB This set is really for completists, and not really a "starter set" for the novice. The show was just starting to find itself, and the audio quality could be a problem to some. The reason why the audio quality of this set is not up to the level of the other Goon Show sets is that these were released only because they are among the earliest shows of the series that have ever been found. I knew the director of the BBC Archives from those years and he was VERY selective of what was preserved -- even more than they are now. He was not a fan of mass appeal comedy shows and preserved very few. Most of the Goon Show recordings that exist are from the international Transcription Service which supplied BBC programs to stations outside Britain, and THEY knew how popular this show would be. But they didn't start using the show until the 5th year. Only No. 23 of this 4th year (The Greatest Mountain In the World) was in the BBC Archive, and that was issued on Vol 8. Matthew K. Sharp reported on where these were found: "Two of the episodes presented here were recorded on early tape machines ("The Siege Of Khartoum" and "The Great Bank Of England Robbery"), and two survived only in the cracked grooves of home-made acetate discs ("The Toothpaste Expedition" and "Western Story"). This explains the poorer sound quality here than is usual for the BBC's Goon releases; although it must be noted that significant effort has gone into bringing these recordings up to even this standard." There are reports of excerpts of some even earlier episodes with both completeness and quality problems, but maybe those also will eventually be released for those of us who must have EVERYTHING!

The History of Communications/The Siege of Khartoum (23 January 1954), The Expedition for Toothpaste (12 February 1954), Western Story (22 March 1954), and The Great Bank of England Robbery (12 April 1954). The Goons included Spike Milligan, Peter Sellers, and Harry Secombe. They burst onto the radio with surreal storylines, absurd logic, puns, catch phrases, and groundbreaking sound effects. These four superb episodes three of which have never been available on audio before, and have been specially restored for this release show why The Goon Show deservedly belongs to the Golden Age of Comedy, and how it inspired generations of comedians to come. 2 CDs. 2 hrs.

About the Author Spike Milligan was perhaps best known as one of the Goons. He went on to become one of Britain's foremost comic writers and performers. His bestselling titles include Adolf Hitler: My Part in His Downfall, Puckoon, and Where have all the Bullets Gone? He died in 2002. Larry Stephens was a scriptwriter who wrote for several popular comedy shows in the 1950s, including The Tony Hancock Show and The Army Game. He is probably best known as co-writer of many Goon Show episodes, along with Spike Milligan. He died in 1959.