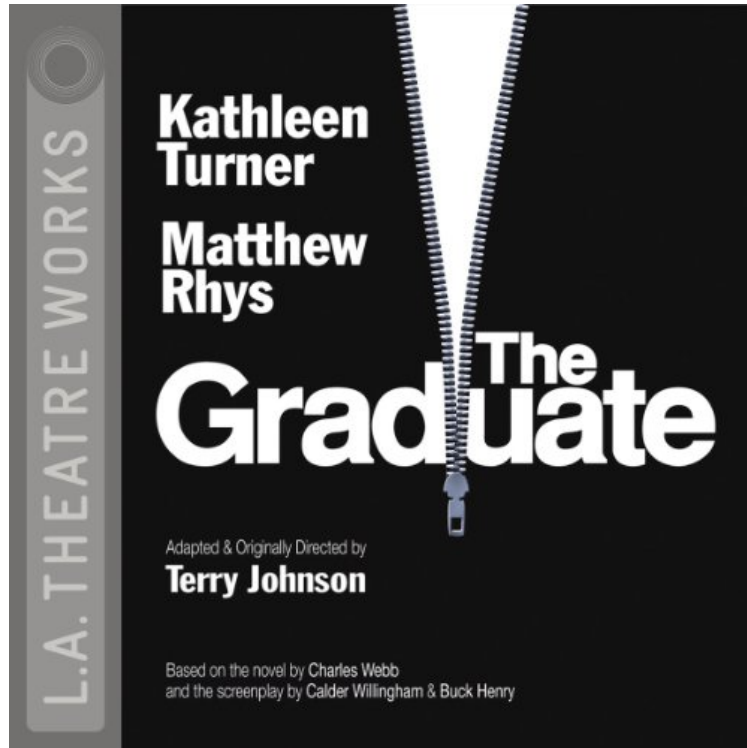


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## The Graduate (L.A. Theatre Works Audio Theatre Collections)

*Terry Johnson, Charles Webb, Calder Willingham, Buck Henry*  
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**Terry Johnson, Charles Webb, Calder Willingham, Buck Henry : The Graduate (L.A. Theatre Works Audio Theatre Collections)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Graduate (L.A. Theatre Works Audio Theatre Collections):

5 of 5 people found the following review helpful. Coming of age in 1963 By L. Bravim So faithful was the film version to Charles Webb's novel, that at times I actually heard Dustin Hoffman's voice mouthing lines from The Graduate. The plot is rather simplistic--Benjamin Braddock, a young college graduate from back East, comes home to California unsure of his future. His parents grow concerned when Benjamin passes up a prestigious teaching fellowship for lazing about the pool in the afternoon and drinking to the tube at night. Neighbor and long-time family friend, Mrs. Robinson takes an unexpected interest in the young graduate and offers herself to him. Benjamin is understandably shocked at the older woman's advances and hardly escapes an awkward run-in with Mr. Robinson. The entire novel takes place in a few months. It is a coming-of-age tale in the backdrop of the early 1960s. While the book is good, one can't help but make comparisons to the film--which is a rarity in that it exceeded the caliber of the novel. Without the Simon and Garfunkel soundtrack and Dustin Hoffman's comically nervous portrayal, The Graduate becomes another The Catcher in the Rye. Charles Webb is a good writer, but the film adaptation easily exceeds the book. 3 of 3 people found the following review helpful. Worth Reading By T. Heyer I loved the movie of "The Graduate" so it was just a matter of time before I read the book. It's definitely worth reading, though from today's perspective it lacks the shock value of

the 60s. Mrs. Robinson is coldly calculating, so not as likable as in the movie and Benjamin Braddock, the graduate, is much too gullible. The book is mostly dialogue and "What?" is used way too often. On the other hand, this is an interesting, must-read classic. Note: There are some typos and formatting errors in the eBook version, but those can be overlooked. 1 of 1 people found the following review helpful. Some books age better than others. By MarkRead today, the main character comes across as a winy, self absorbed spoiled rich kid. But the book gives a snapshot into that difficult transition from the Eisenhower years to the more optimistic 60s. If nothing else, you see what a stellar job Nichols did in turning this into the film. I use it as an example of how a good film maker can identify and then tease the meaning out of a story and translate it to a visual medium. The novel is more valuable as a cultural curiosity than for its literary merit.

An American classic adapted for the stage, starring Kathleen Turner as Mrs. Robinson and Matthew Rhys as Benjamin Braddock. A fresh-faced college grad returns home, diploma in hand, to seek an answer to that age old question: Now what? Lacking any clear career path, he falls prey to the original cougar, the predatory Mrs. Robinson, wife of his father's business partner. But it's Mrs. Robinson's daughter who captures his heart. An L.A. Theatre Works full-cast performance featuring: Kathleen Turner as Mrs. Robinson; Matthew Rhys as Benjamin Braddock; Bruce Davison as Mr. Braddock; John Getz as Mr. Robinson; Jamison Jones as Hotel Clerk and others; Devon Sorvari as Elaine Robinson; Linda Purl as Mrs. Braddock and others. Adapted for the stage by Terry Johnson, based on the novel by Charles Webb and the screenplay by Calder Willingham and Buck Henry. Directed by John Rubinstein. Recorded before a live audience at the Skirball Cultural Center, Los Angeles in December, 2010.

The Plain Dealer (Cleveland): His novel makes you want to laugh and it makes you want to cry. Chicago Tribune: A highly gifted and accomplished writer. The New York Times: Brilliant...sardonic, ludicrously funny. From the Inside Flap An American classic adapted for the stage, starring Kathleen Turner as Mrs. Robinson and Matthew Rhys as Benjamin Braddock. A fresh-faced college grad returns home, diploma in hand, to seek an answer to that age old question: "Now what?" Lacking any clear career path, he falls prey to the original "cougar," the predatory Mrs. Robinson, wife of his father's business partner. But it's Mrs. Robinson's daughter who captures his heart. Includes and interview with the star of The Graduate, screen legend Kathleen Turner. An L.A. Theatre Works full-cast performance featuring: Kathleen Turner as Mrs. Robinson Matthew Rhys as Benjamin Braddock Bruce Davison as Mr. Braddock John Getz as Mr. Robinson Jamison Jones as Hotel Clerk and others Devon Sorvari as Elaine Robinson Linda Purl as Mrs. Braddock and others Adapted for the stage by Terry Johnson, based on the novel by Charles Webb and the screenplay by Calder Willingham and Buck Henry. Directed by John Rubinstein. Recorded before a live audience at the Skirball Cultural Center, Los Angeles. About the Author Charles Webb is also the author of New Cardiff. He lives with his wife in East Sussex, England.