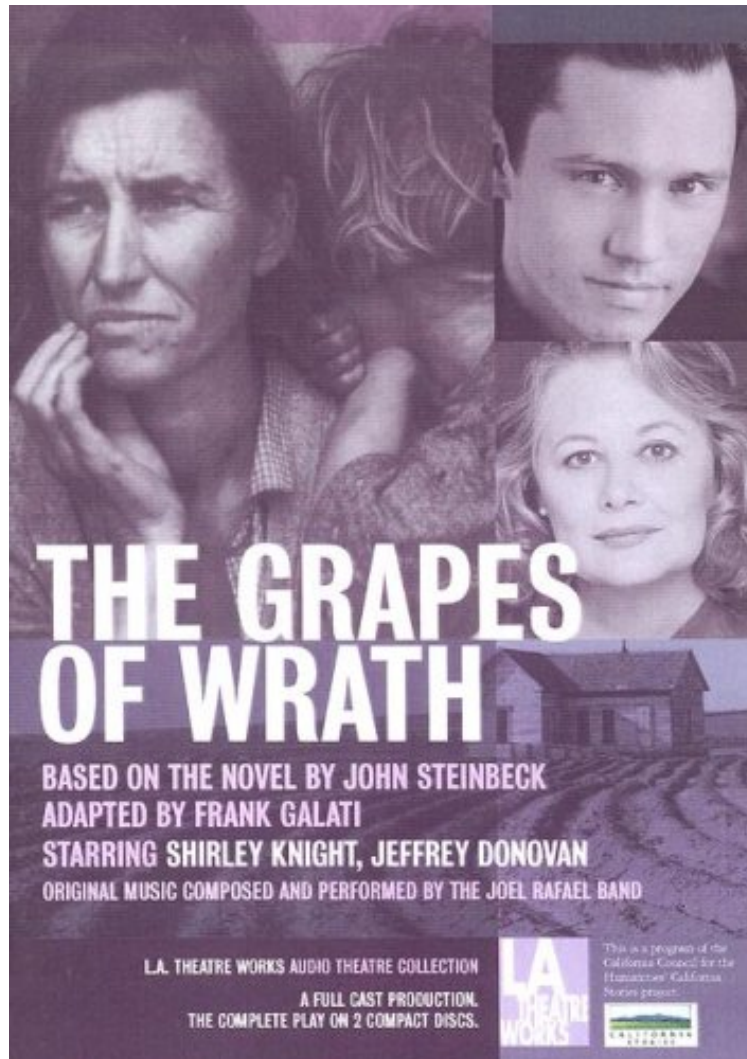


The Grapes of Wrath (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections)

John Steinbeck

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John Steinbeck : The Grapes of Wrath (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Grapes of Wrath (Library Edition Audio CDs) (L.A. Theatre Works Audio Theatre Collections):

0 of 0 people found the following review helpful. American classic! The strength of the human spirit! By Gilbert O. Cant wait to finish this! I saw the movie version when I was 12 and to this day (59 yrs old) Grapes of Wrath continues to be one of the most impactful works in my life? Admittedly movie versions and the book are different but there is no value lost. For times sake I am utilizing Audible and doing some reading. The main narrator sounds similar

to Henry Fonda! The story is gritty, at times sad, maybe depressing to some. But I find hope, honesty and resiliency and the strength of family as the main themes. The Depression and the dust bowl era affected that part of the country, for many their lives were changed forever but for many there was a rebirth and relocation that showed the strong spirit that carried them to the next chapter of their lives. A must read, if any have ever come from a background of poverty and having to fight and scrape for anything, you will feel the connection here. 1 of 1 people found the following review helpful. Quality hardback By Dr. K. E. Patrick I bought the hardback version and it's a bit heavy, but a good size for reading in bed and the font isn't too small. The pages are very robust, and after nearly 80% through *Grapes of Wrath*, I discovered a little ribbon bookmark tucked in the binding which is a very nice touch. 1 of 1 people found the following review helpful. *The Grapes of Wrath Is Worth Reading Over and Over...* By Jill Clardy The publishers chose well in combining these books, because people will buy the edition just to read "*Grapes of Wrath*". The other books, "*Harvest Gypsies*", "*The Long Valley*", and "*The Log from the Sea of Cortez*" are far less known. We read excerpts of these lesser known works in a Steinbeck class that I took at Stanford University several years ago, but I've never gone back to finish them. However, I have read "*Grapes of Wrath*" numerous times. It's such a poignant story of a difficult time in our country's history, and memorably captures the struggles of destitute families to survive the devastation of the dust bowl in the Midwest. This hardbound book is of the highest quality with a nice binding and ribbon book mark. If you are a fan of Steinbeck, it's worth owning the entire collection.

An award-winning full-cast dramatization based on the epic novel by Nobel Laureate John Steinbeck, starring Shirley Knight and Jeffrey Donovan. Set during the Great Depression, *The Grapes of Wrath* tells the powerful story of the Joad family's trek from the dust bowl of Oklahoma to the promise of a new life in California. But what they find threatens to rip apart their lives, and sever the ties that bind them together. Starring Shirley Knight as Ma Joad, Frank Galati's heart-wrenching adaptation of the Pulitzer Prize-winning novel finds its timeless heart in the generous spirit of the common man. A full-cast production featuring: Shirley Knight, Jeffrey Donovan, Emily Bergl, Mike Buie, Daniel Chacon, Maurice Chasse, Shannon Cochran, Trista Delamere, Francis Guinan, Charlie Matthes, Rod McLachlan, Bob Pescovitz, Joel Rafael, Stephen Ramsey, Nick Sadler, Andy Taylor, Todd Waring, Fredd Wayne, Michael Weston and Kate Williamson with live music performed by the Joel Rafael Band.

.com When *The Grapes of Wrath* was published in 1939, America, still recovering from the Great Depression, came face to face with itself in a startling, lyrical way. John Steinbeck gathered the country's recent shames and devastations--the Hoovervilles, the desperate, dirty children, the dissolution of kin, the oppressive labor conditions--in the Joad family. Then he set them down on a westward-running road, local dialect and all, for the world to acknowledge. For this marvel of observation and perception, he won the Pulitzer in 1940. The prize must have come, at least in part, because alongside the poverty and dispossession, Steinbeck chronicled the Joads' refusal, even inability, to let go of their faltering but unmistakable hold on human dignity. Witnessing their degeneration from Oklahoma farmers to a diminished band of migrant workers is nothing short of crushing. The Joads lose family members to death and cowardice as they go, and are challenged by everything from weather to the authorities to the California locals themselves. As Tom Joad puts it: "They're a-workin' away at our spirits. They're a tryin' to make us cringe an' crawl like a whipped bitch. They tryin' to break us. Why, Jesus Christ, Ma, they comes a time when the on'y way a fella can keep his decency is by takin' a sock at a cop. They're workin' on our decency." The point, though, is that decency remains intact, if somewhat battle-scarred, and this, as much as the depression and the plight of the "Okies," is a part of American history. When the California of their dreams proves to be less than Edenic, Ma tells Tom: "You got to have patience. Why, Tom--us people will go on livin' when all them people is gone. Why, Tom, we're the people that live. They ain't gonna wipe us out. Why, we're the people--we go on." It's almost as if she's talking about the very novel she inhabits, for Steinbeck's characters, more than most literary creations, do go on. They continue, now as much as ever, to illuminate and humanize an era for generations of readers who, thankfully, have no experiential point of reference for understanding the depression. The book's final, haunting image of Rose of Sharon--Rosasharn, as they call her--the eldest Joad daughter, forcing the milk intended for her stillborn baby onto a starving stranger, is a lesson on the grandest scale. "'You got to,'" she says, simply. And so do we all. --Melanie Rehak From Library Journal Journey with the Joads for 21 hours in this first unabridged version of Steinbeck's classic.

Controversial, even shocking, when it was written, the work continues to be so even today. The keen listener can hear why, because it poses fundamental questions about justice, the ownership and stewardship of the land, the role of government, power, and the very foundations of capitalist society. As history, this brings the Dust Bowl years to life in a most memorable way. Steinbeck (*Travels with Charley*, Audio s, LJ 11/15/94) is a master storyteller and manages to engage the listener's sympathy with this epic story. Reader Dylan Baker, who gives each character a distinctive voice, draws the listener in. His female characters, especially the minor ones and Rose of Sharon, don't seem as authentic as his wonderful evocation of the fictional Tom, Ma, and Pa. But his voice is easy to listen to, and he is faithful to the characters' backgrounds and the plains region. The music that ends each individual tape is perfect for the story. This program is a well-produced, affordable, and worthwhile addition for any library with a serious audiobook

collection. ?Nancy Paul, Brandon P.L., WICopyright 1999 Reed Business Information, Inc. Novel by John Steinbeck, published in 1939. Set during the Great Depression, it traces the migration of an Oklahoma Dust Bowl family to California and their subsequent hardships as migrant farm workers. It won a Pulitzer Prize in 1940. The work did much to publicize the injustices of migrant labor. The narrative, interrupted by prose-poem interludes, chronicles the struggles of the Joad family's life on a failing Oklahoma farm, their difficult journey to California, and their disillusionment once they arrive there and fall prey to a parasitic economic system. The insularity of the Joads--Ma's obsession with family togetherness, son Tom's self-centeredness, and daughter Rose of Sharon's materialism--ultimately gives way to a sense of universal community. -- The Merriam-Webster Encyclopedia of Literature