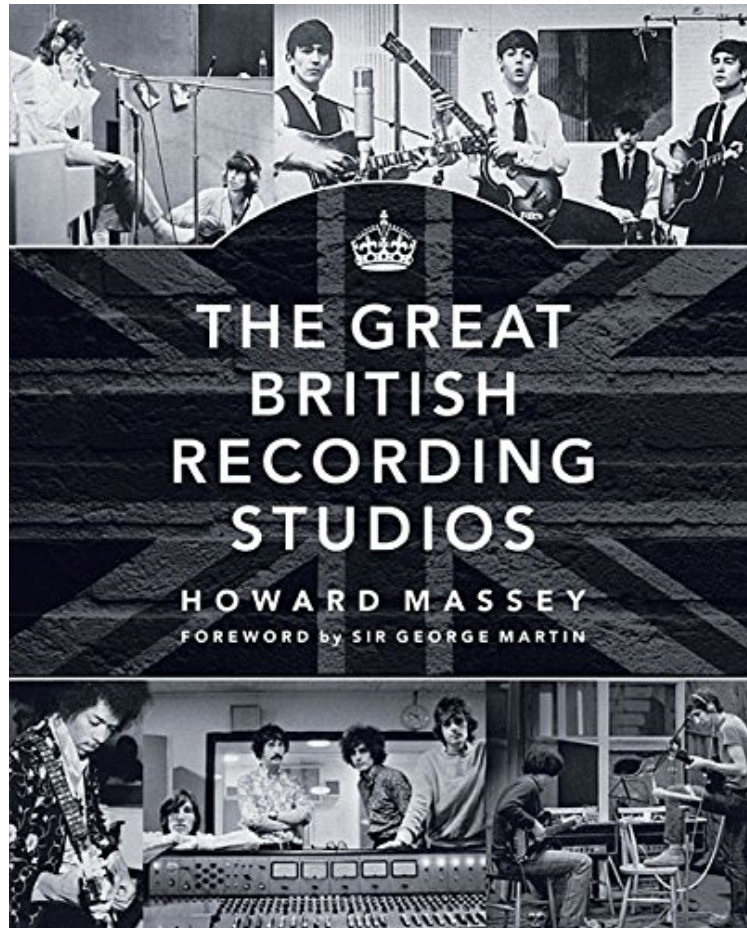


The Great British Recording Studios

Howard Massey

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#478977 in Books Hal Leonard 2015-10-01Original language:EnglishPDF # 1 10.25 x 1.08 x 8.251, 2.95

#File Name: 145842197X357 pagesThe Great British Recording Studios | File size: 20.Mb

Howard Massey : The Great British Recording Studios before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great British Recording Studios:

2 of 2 people found the following review helpful. Highly Recommended!By Richard HuxenAs a composer/producer and a fan of the early British "invasion" bands, this book was both informative as well as entertaining. I think it's important that even in this day of plug-ins and DAWs, it's always good to know where a lot of the techniques we use and take for granted came from. Of course, many of them were "mistakes" or "happy accidents" but that would just encourage one to keep exploring for new sounds and effects, right? This book is incredibly comprehensive in the territory it covers and there's even a section on Mobile Recording. It also gives you a bit of insight in regards to where a lot of the classic rock that we still listen to today was recorded and the circumstances around that. Highly recommended to any one working in the recording industry or just serious music enthusiasts who want to delve deeper, though much may be more "technical" than they would appreciate.3 of 3 people found the following review helpful. Recording Studio History Must Read.By Anthony J CernigliaA must read if you love detailed recording studio

history. Massey included everything from studio dimensions, equipment lists and specs, employee names and lots of photos. You'll find recording and equipment use tips along with stories from the engineers who worked the rooms. Which includes the sessions, the songs and the musicians and how they helped make the sound of the tracks. 3 of 3 people found the following review helpful. Really great overview of the way they recorded and where they ...By Phil Grabmiller Really great overview of the way they recorded and where they recorded in the 60s, 70s and 80s. Also talks about the gear of the time.

The Great British Recording Studios tells the story of the iconic British facilities where many of the most important recordings of all time were made. It is endorsed by and was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. The book surveys the era's most significant British studios (including Abbey Road, Olympic, and Trident), with complete descriptions of each studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there. Seamlessly interweaving narrative text with behind-the-scenes anecdotes from dozens of internationally renowned record producers and a wealth of photographs (many never published before), The Great British Recording Studios brings to life the most famous UK studios and the people who created magic there. Meticulously researched and organized, The Great British Recording Studios will inform and inspire students of the recording arts, music professionals, casual music fans, and anyone interested in the acoustically pristine facilities, groundbreaking techniques, and innovative artists and technicians that have shaped the course of modern recording.

"One of the most important books ever written about recording ... a treasure trove of information about the British studio scene during its most explosive period of growth." --Malcolm Atkin, Chair, Association of Professional Recording Services "The Great British Recording Studios is a sweeping account of the golden age of UK recording. In it, author Howard Massey chronicles the cultural forces and technological innovations that shaped the sound of landmark records by The Beatles, The Who, the Rolling Stones, and many others. His profiles of iconic studios from Abbey Road to AIR to Olympic leave no stone unturned detailing everything from construction history to equipment lists to discographies to sessions anecdotes, including vintage marketing materials and many never-before-seen photos." --Electronic Musician Magazine "Let's not mince words. As a touring musician-producer-engineer-author-music journalist, Howard Massey is uniquely qualified to do what he has accomplished in writing The Great British Recording Studios. He has documented the definitive history of the British recording studios that brought the art of sound recording to a level that spurred, and was spurred by, a breathtaking outpouring of musical creativity in the 1960s and '70s, led, of course, by The Beatles and their insatiable curiosity regarding sound and sonic effects.... Too much praise cannot greet The Great British Recording Studios. An invaluable historical document, and also one rousing ride through the most incredible musical era of the 20th Century. This book has it all. Mark it essential." - Mix Magazine "With a foreword by Sir George Martin, former musician-producer Howard Massey has constructed an exhaustive, beautifully presented account of very major studio from those seminal times, giving detailed histories, discographies, layouts, technical breakdown and over 100 memories from the artists and production staff who used them... With most of these studios now gone, this is the first time anyone has attempted such a project. This fascinating tome will now stand as the definitive account." - Prog Magazine From the Inside Flap From the time that Thomas Alva Edison invented the phonograph, music has become an integral part of everyday life. The so-called "British Invasion" of the 1960s and 1970s spearheaded what was inarguably one of the most important and creative periods in the development of recorded music. The Great British Recording Studios tells the story of the iconic English recording studios of that era--places such as Abbey Road, Olympic, Trident, AIR, Advision, Island, and Apple--and provides a sweeping panorama of the people, places, groundbreaking techniques, and innovative artists and technicians who shaped the course of modern recording. Meticulously researched and richly detailed, The Great British Recording Studios provides comprehensive information about the history, construction techniques, acoustic treatments, room dimensions, and equipment used by the key English studios during those heady times, supplemented with many never before published photographs and more than a hundred entertaining "Stories from the Studio" that take the reader behind the scenes of the making of some of the world's best-loved records. The Great British Recording Studios is endorsed by and was written with the cooperation of the UK-based Association of Professional Recording Services, headed by Sir George Martin. From the Back Cover Back in the "golden era" of pop music -- roughly from the mid-1950s, when rock 'n' roll made its noisy entrance on the scene, until the late 1970s, when the first digital audio devices such as drum machines made their appearance -- there was a distinct "British sound" that characterized the records being made in Great Britain and distinguished them from those being created in America. In some cases the sonic disparities are striking, in others subtle, but there is little question that the records coming out of the studios in Great Britain sounded objectively different from those emerging from American recording facilities. The Beatles, in collaboration with George Martin and the engineers at EMI, led the way, unceasingly pushing the envelope as they

crafted recordings that constantly challenged the limits of what their audience would accept. Other artists of the era followed, incorporating new elements into their music as they constantly tested and stretched the limits of the production tools at hand. By the mid-1960s, the best British recordings were as good as any made in America, or anywhere else in the world, for that matter. Essentially, then, the "British sound" was derived from a fortuitous combination of the right people being in the right place at the right time, having the right equipment (or lack thereof) at hand to realize their creative vision, and the ability to somehow overcome the convulsion of a bewildering series of dueling technical "standards" -- all this, along with a healthy dose of serendipity and misadventure. A story, in other words, worth telling.