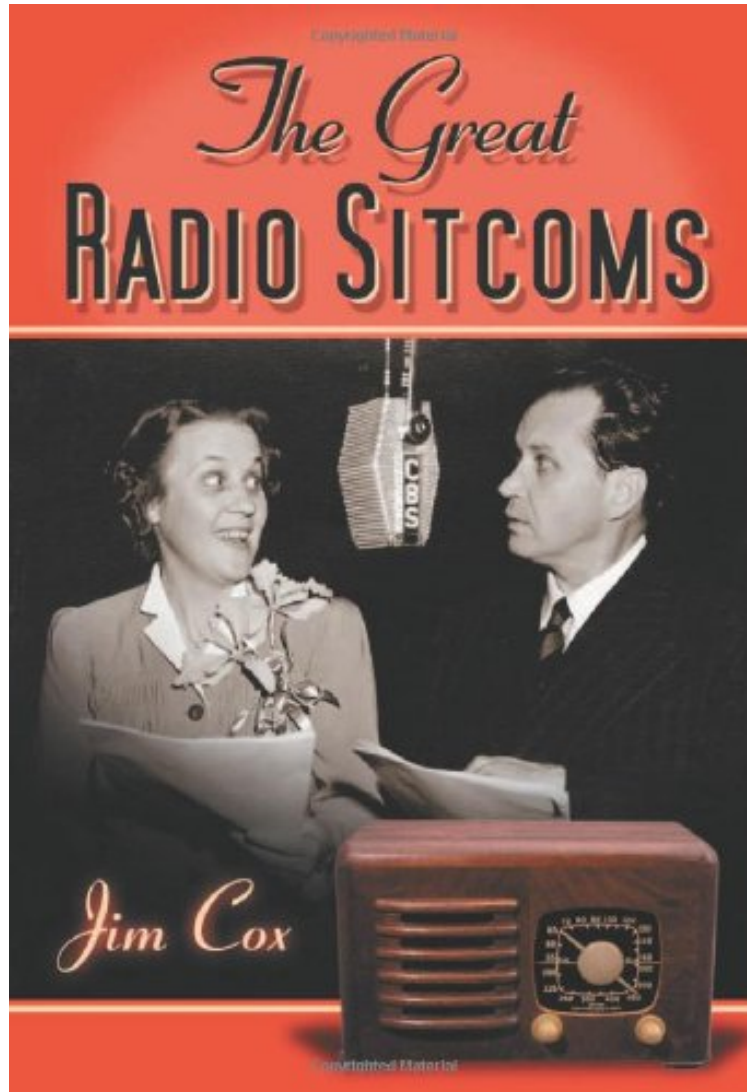


[Free read ebook] The Great Radio Sitcoms

## The Great Radio Sitcoms

*Jim Cox*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#5792067 in Books Mc Farland 2007-09-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .84 x 7.19 x 10.29l, 1.53 #File Name: 0786431466296 pages | File size: 34.Mb

**Jim Cox : The Great Radio Sitcoms** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Radio Sitcoms:

4 of 4 people found the following review helpful. The Original SitcomsBy Radio FanNoted author and scholar, Jim Cox has contributed another first-rate volume to the body of literature on Old-Time Radio. This book, The Great Radio Sitcoms, focuses on 20 of network radio's most durable situation comedies or Sitcoms. This volume provides comprehensive discussions of The Adventures of Ozzie and Harriet, The Aldrich Family, The Amos 'n' Andy Show, Archie Andrews, Baby Snooks, Beulah, Blondie, Duffy's Tavern, Father Knows Best, Fibber McGee Molly, The

George Burns and Gracie Allen Show, The Great Gildersleeve, The Jack Benny Program, The Life of Riley, Life with Luigi, Meet Millie, My Favorite Husband, My Friend Irma, Our Miss Brooks, and The Phil Harris-Alice Faye Show. If you enjoy factual content, there is plenty. The in-depth coverage of each series starts with extensive information on creators, origins, producers, directors, writers, casts, sponsors, ratings, music personnel and theme music, sound effects artists, dates and times on the air, and available archival materials. As many of this series also had runs in motion pictures and on television, discussions of their histories in those media also receive extensive treatment. Each chapter includes discussions on the series' comedic style and impacts on other series, entertaining anecdotes, typical plot lines, and character relationships and development, interspersed with a liberal portion of Radio history. There are nearly 100 detailed biographical sketches of series creators, actors, directors, writers, and announcers. Also provided are the opening lines or typical conversations from several of the series. In addition, Jim has provided a pair of very valuable and informative Appendices. The first Appendix is "A Directory of Network Radio Sitcoms." This Appendix lists basic information on 170 programs of the genre and includes years broadcast, network affiliation(s), primary cast members, and if any, motion picture and/or television incarnations and syndication information. The second significant Appendix is "Additional Radio Sitcoms," lists 13 additional series. In addition to the standard series information (dates and times of broadcast, network affiliation(s), primary and supporting cast members, announcers, sponsors, and if any, television incarnations and syndication information), there are short, but informative, descriptive overviews of each series. The included series are: The Bickersons, A Date with Judy, A Day in the Life of Dennis Day, Easy Aces, Ethel and Albert, The Halls of Ivy, Junior Miss, Lum and Abner, Maisie, Meet Corliss Archer, My Little Margie, That Brewster Boy, and Vic and Sade. The Great Radio Sitcoms manages to amalgamate a large quantity of facts, biographical information, and anecdotes with astute observations into a highly informative, readable, and enjoyable book. No small feat in deed! Jim's book really captures the liveliness of the radio sitcom genre in such a way that the reader feels like the shows are still on the air. 1 of 1 people found the following review helpful. A Feast for Facts Freaks and Details Devotees By Photo Genie Jim Cox lovingly researched old time radio comedies, their creators, and their players to bring us this highly readable and reliable encyclopedia. When it comes to radio and TV show histories, I'm a details nut, and Mr. Cox does not disappoint. When it comes to ferreting out facts, he uses sources that the average author fails to access---i. e., the Social Security Death Index, US Census records, death certificates, etc. A man after my own genealogy-loving heart! I read this book two years ago or more, but I keep referring to it to find answers during my own quests---and that's just what an encyclopedia is for, isn't it? Don't be put off by the term "encyclopedia"---you'll enjoy reading the narrative parts as well. 4 of 4 people found the following review helpful. Not-to-be-missed radio history By david30084 Jim Cox is the dean of American radio historians, and this is one of his strongest books. It provides a wealth of information, in a highly readable style, about classic radio comedies such as "Our Miss Brooks," "Ozzie and Harriet," "Blondie," and many more. Included are some quasi-sitcoms like "The Jack Benny Program" as well. Whether you're looking for a trip down memory lane, or an opportunity to learn more about some of the most popular shows of their era, Cox's book comes highly recommended.

On January 12, 1926, radio audiences heard the first exchanges of wit and wisdom between "Sam 'n' Henry"--the verbal jousting who would evolve into Amos 'n' Andy and whose broadcasts launched the radio sitcom. Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid-1920s and early 1950s, the three-decade heyday of radio. Each series is discussed from an artistic and historical standpoint, with attention to the program's character development and style of comedy as well as its influence on other shows. The work provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles in these popular broadcasts. Appendices include an abbreviated summary of thirteen sitcoms beyond those discussed in the main body of the book, and a comprehensive list of 170 radio sitcoms.

From Booklist Listeners during the golden age of radio (from about the mid-1920s to the early 1950s) enjoyed sitcoms as much as television viewers today enjoy their video counterparts. Cox, author of a number of books on radio, including *The Great Radio Soap Operas* (McFarland, 1999) and *The Great Radio Audience Participation Shows* (McFarland, 2001), examines 20 classic radio programs in detailed chapters that include broadcast histories, ratings, plots, theme songs, performer biographies, locations of archival material, and, occasionally, studio photographs. Several of these radio programs would also become popular television programs, such as *The Adventures of Ozzie and Harriet*, *Father Knows Best*, and *Our Miss Brooks*. Cox writes in a friendly, conversational style and provides a wealth of information about each program. In addition to the 20 full chapters, the volume has several other useful features. One appendix, *A Directory of Network Radio Sitcoms*, is a concise list of 170 programs noting the years and the networks on which the programs were heard as well as the actors who played leading roles. Another appendix lists 13 more programs in slightly less detail than those discussed in the main part of the volume. There are also extensive chapter notes, a bibliography, and a detailed index. This very specialized work will find its best reception in popular-culture and performing-arts collections. --Carolyn Mulac "detailed...a wealth of information...useful...very specialized work" --Booklist/RBB "first-rate...factual...in-depth...highly informative...enjoyable" --OTR Bulletin Boards "fascinatingly

detailed" --Monitoring TimesAbout the AuthorJim Cox was the recipient of the 2002 Ray Stanich Award, given to one individual annually for prolific research and writing in old time radio, at the Friends of Old Time Radio Convention, vintage radio's largest annual event. In 2007, Jim Cox received the Stone-Waterman Award presented by the Cincinnati Old Time Radio and Nostalgia Convention for outstanding contributions to the preservation of old time radio history. He is also the author of *Radio Speakers* (2007), *The Daytime Serials of Television, 1946-1960* (2006), *Music Radio* (2005), *Mr. Keen, Tracer of Lost Persons* (2004), *Frank and Anne Hummert's Radio Factory* (2003), *Radio Crime Fighters* (2002), *Say Goodnight, Gracie* (2002), *The Great Radio Audience Participation Shows* (2001) and *The Great Radio Soap Operas* (1999). He is a retired college professor living in Louisville, Kentucky.