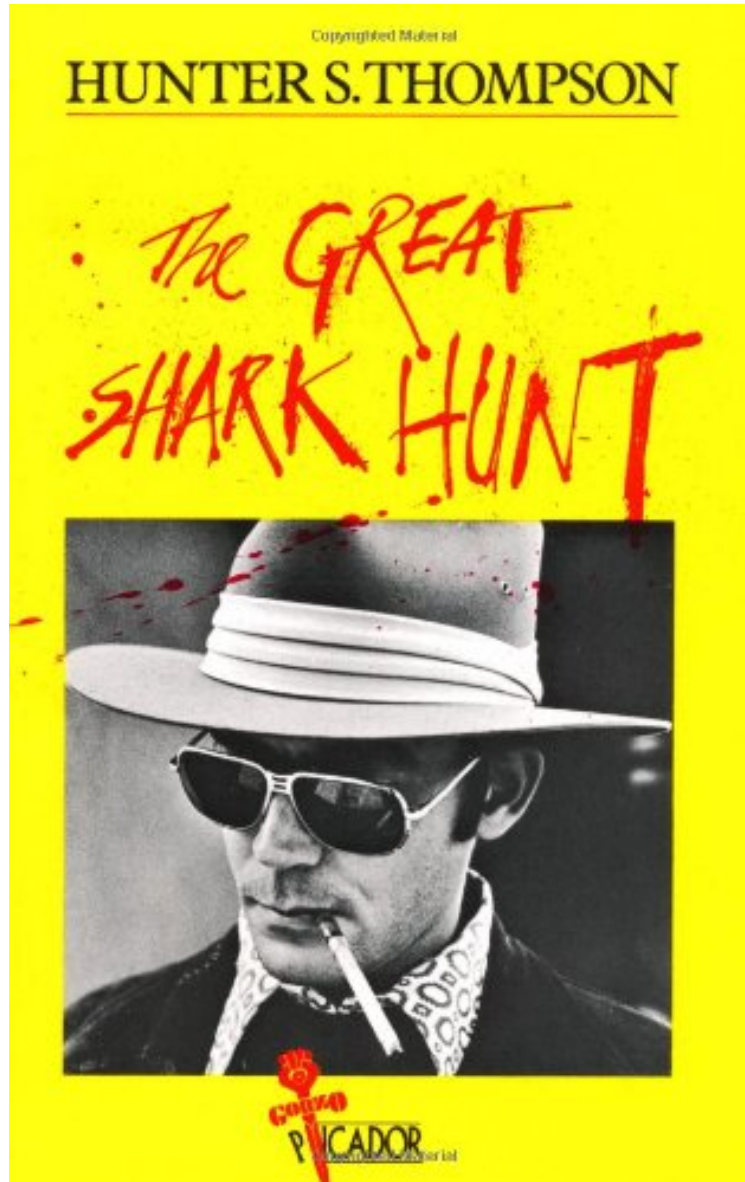


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Hunter S. Thompson

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Hunter S. Thompson : The Great Shark Hunt (Picador Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Shark Hunt (Picador Books):

26 of 27 people found the following review helpful. The Bible of Gonzo. By Beeblebrox Here's one book which collects, in scores of stories and articles spanning a few hundred pages, every facet of Hunter S. Thompson's career, in which he seamlessly transitioned from staid Air Force newspaper writer to roaming correspondent for the now-defunct

National Observer to edgy compatriot of the Hell's Angels to full-bore, drug-addled gonzo journalist. And everything inbetween, to boot. Nowhere else is the richness of Thompson's talent so fully illustrated than in _Shark Hunt_. Here, in "The Kentucky Derby is Decadent and Depraved," a chronicle of the yearly madness in Thompson's hometown of Louisville, the reader experiences the earliest rumblings of what would later become a totally unique journalistic style that he further developed in "Fear and Loathing at the Super Bowl," also found here. We are also treated to assorted dispatches from Thompson's travels throughout North and South America, written when he was a roaming correspondent for Dow Jones' _National Observer_. Here the true skill and power of Thompson's writing becomes apparent -- an observation both powerful and poignant when these writings are compared to his later works, making it clear that the drugs have indeed taken their toll on his remarkable mind. For the new Gonzoist, excerpts are included from _Fear and Loathing in Las Vegas_ as well as _Fear and Loathing: On the Campaign Trail '72_. Through not very useful if you own these books already, they still make for fun bathroom reading. Also included are most, if not all, of Thompson's articles for "Rolling Stone" about the Watergate scandal and Nixon's resignation -- truly rollicking political tales full of savage grace and fiendish wit. Sadly lacking are Ralph Steadman's original drawings which accompanied the stories in RS. There's more, too: stories about the "Brown Power" revolts in Los Angeles in the late 1960s; tales of Oscar Acosta, Thompson's mysterious Mexican-American lawyer friend who was the model for the "300-pound Samoan lawyer" in _Fear and Loathing in Las Vegas_; Thompson's experiences in Muhammad Ali's training camp; his bizarre times with Jean-Claude Killy and O.J. Simpson as they travel through America hucking Chevrolets at auto shows in the early 1970s. These are indeed strange tales from a strange time. Buy this book. 2 of 2 people found the following review helpful. Not the best from a great writer By Terry Mostly left-overs...bits and pieces of Hunter's work. He is still one of the best writers of the Century but you can watch the deterioration real clearly in this collection. 0 of 0 people found the following review helpful. Classic HST, my favorite collection of his so far (only read 4 though) By Rockout19As a fan of Dr. HST, this is fantastic. It's a collection of his writings, some of which are just hilarious or really insightful. Definitely his signature style in all of it. There is this one part where he is covering the superbowl as a reporter back in the 70s and was so jacked up that he was taking breaks from drinking and mingling with socialites in the penthouse of some hotel to close himself on the balcony to shout verses of his modified Revelations for a few minutes, then calmly return and socialize. Classic HST.

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling Gonzo Papers is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, The Great Shark Hunt offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed gonzo: The Kentucky Derby Is Decadent and Depraved, which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful 60s and 70s.

.com In addition to being a testament to the undeniably beatifying properties of American excess--literary, political, chemical, you name it--Hunter Thompson is the high priest of the ad hominem attack. Anyone unlucky enough to get in the way of his satirical sledgehammer will end up with soup for brains. Still, even Thompson needs a good villain to get properly lathered up; that's why he peaked simultaneously with America's 37th president, Richard Milhous Nixon. Tricky Dick was Thompson's dark-jowled, pale-calved Muse, and with his departure Thompson seemed to lose his place a bit. Swatting flies with a baseball bat. You need look no further for this writer's best: this collection of pieces, first published in 1979, spans all of Thompson's primo era, including short pieces and selections from longer works. The Great Shark Hunt sports a few articles filed by a pre-Gonzo Hunter S. Thompson, which show flickers of passion but no real fire; the first experiments with the author's drug-fueled brand of journalism at the Kentucky Derby; and finally the gigs that made him an American institution, in Las Vegas and on the 1972 campaign trail. Thompson's style is so unique that a reader is tempted to think that he leapt, fully formed, into Gonzohood. However, along with the crazy, careening prose itself, one of the auxiliary pleasures of The Great Shark Hunt is the map that it gives of Thompson's ascent (or descent, if you prefer) from the workaday hyperbole of sports writing to the hell-blast vigor of his later work. The drugs are, by and large, a distraction--lifestyle points that get in the way of the genuinely perceptive journalism that Thompson created. (But they are there, always, and in quantity.) If you're looking for insight into the underbelly of America, Hunter S. Thompson is your best and only guide, and The Great Shark Hunt is an excellent place to begin the grim safari. --Michael Gerber The Washington Post He amuses; he frightens; he flirts with doom. His achievement is substantial. From the Inside Flap America, with all its warts, lies naked under the laser-like scrutiny of legendary outlaw journalist and brilliant reporter Hunter S. Thompson. Fearlessly, he hurls himself into each assignment, gouges out the truth, then returns with a fresh story no one else on earth could write. From

Nixon to napalm, Las Vegas to Watergate, Carter to cocaine, hippies to himself, Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s. Thompson is a rebel and an artist, and we are all richer for it. "No other reporter reveals how much we have to fear and loathe, yet does it so hilariously."-- Chicago Tribune