

[Download] The Greatest Album Covers of All Time

The Greatest Album Covers of All Time

Barry Miles, Grant Scott, Johnny Morgan
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Barry Miles, Grant Scott, Johnny Morgan : The Greatest Album Covers of All Time before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greatest Album Covers of All Time:

0 of 0 people found the following review helpful. GREAT CONTENT AND PHOTOS!By SIERRASMALLER
FORMAT BOOK BUT FULL OF CONTENT ABOUT ALL THE COVERS, BEAUTIFULLY PRINTED! I
BOUGHT 9 DIFFERENT RECORD ALBUM BOOKS AND FOUND EACH ONE SEEMS TO COVER
DIFFERENT ASPECTS OF THE RECORD ALBUM. I HAVE A LARGE COLLECTION SO I AM ENJOYING
ALL OF THEM. I AM SURE YOU WILL LIKE THIS ONE FOR ALL THE DESCRIPTIONS AND
REPRODUCTIONS OF THE COVERS.4 of 4 people found the following review helpful. Its nice to have in a

collection but it should really ...By TKWasn't really impressed by this book. Its nice to have in a collection but it
should really be titled "Some Album Covers". They left out many iconic covers from all genres. Now the quality of the
book the information and photos are very good. It was put together very well. Just a lot of mediocre content.0 of 0
people found the following review helpful. I ordered it for my friend's birthday and she loved it! Good size and
qualityBy ThuppsI ordered it for my friend's birthday and she loved it! Good size and quality. I flipped through it
before giving it to her and it looked very interesting. Though it may not be the greatest album covers of all time, they
are all very good albums I'm sure! You won't regret getting it.

With the resurgence of vinyl, album cover art is as important as ever. This visually sumptuous book brings together

275 of the greatest album covers of all time. arranged chronologically, beginning in 1956. A 50-strong panel of judges including designers, musicians, producers, and record company executives made the final selection, and their reasons accompany the photographs. From rock n roll to pop, RB to jazz, punk, blues, and even folk, the covers include both classics and less well-known works, and every one made an impact, either artistically, stylistically, or culturally. Music fans will enjoy looking back at their favorites and debating the selection. Updated to include album covers up to 2016.

About the Author Barry Miles is a well-known British music writer and art director. He has written several seminal books on the Beat generation, including biographies of Ginsberg, Burroughs, and Kerouac, and in October 2002 published his memoir, *In The Sixties* (Jonathan Cape). He is the author of the bestselling *Hippie* (Sterling). Grant Scott is a professional photographer and art director who has worked with leading magazines including *Tatler* and *Elle*. His work is held in the permanent collections of galleries including MOMA New York and the Victoria and Albert Museum in London. Music journalist Johnny Morgan has contributed to many different music magazines, and before becoming a writer he was a professional musician and band manager.