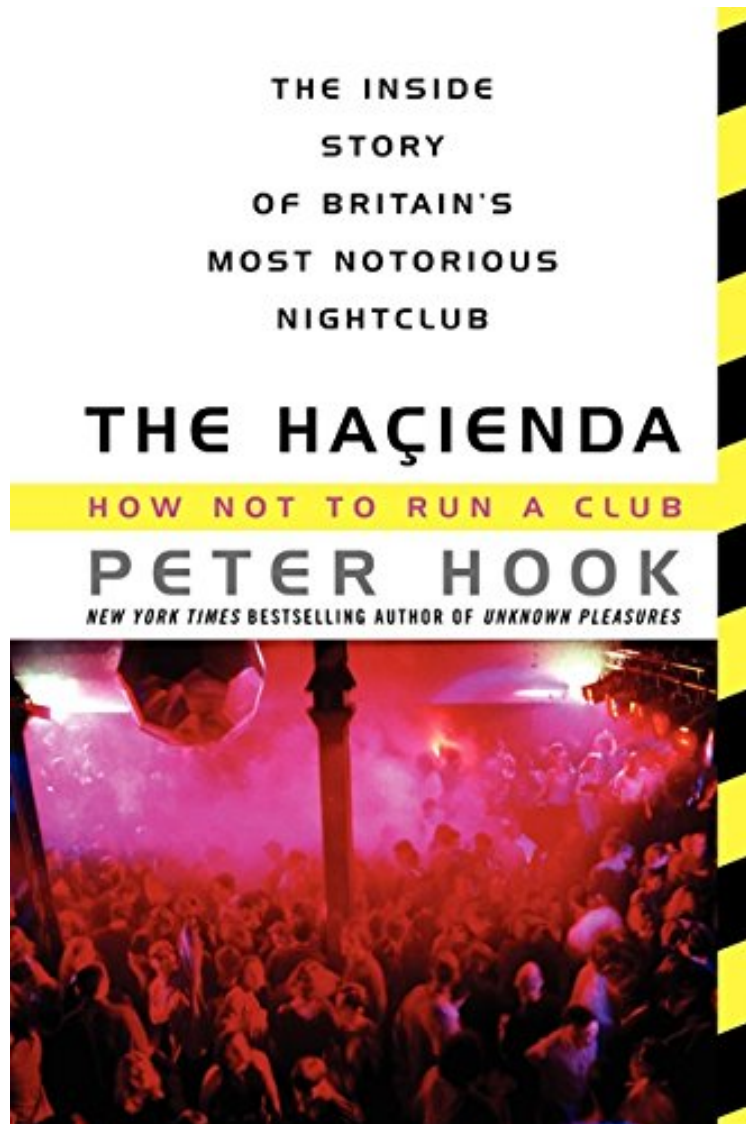


(Free and download) The Hacienda: How Not to Run a Club

The Hacienda: How Not to Run a Club

Peter Hook

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#178380 in Books Peter Hook 2014-04-22 2014-04-22Original language:EnglishPDF # 1 9.00 x .95 x 6.00l, .0 #File Name: 0062307959368 pagesThe Hacienda How Not to Run a Club | File size: 17.Mb

Peter Hook : The Hacienda: How Not to Run a Club before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hacienda: How Not to Run a Club:

2 of 2 people found the following review helpful. Like your best friend's recounting of an epic escapadeBy carlitos_92Peter Hook's writing style might not be for everyone, but for brutally honest, self-deprecating, charming (if routinely vulgar) British wit, this is a treasure trove of entertaining reading. Reading this book feels like one of your best mates recounting a story from an epic weekend escapade - only this takes place over years and years. I only knew of the Hacienda based on media accounts; now I feel like I was there. Great book.0 of 0 people found the following

review helpful. One of my my favorite recent music related books By Cousin Bobby One of my my favorite recent music related books. In some sense it reads like a dark comedy. The nutty incidents cant be real but they are. Id say Hook is a great story teller and Im looking forward to reading about Joy Division and New Order. I started with this book because it was my least known subject of the three. Cheers. 0 of 0 people found the following review helpful. It's cool, but... By Fernando H. Ramirez Much preferred Hook's other book. This one ... focuses on the defunct club that New Order co-owned. Despite some really cool stories here and there... it didn't grab me like his other book on Joy Division. Hook is a good writer... but this one got a bit tedious. Printing the budgets, and the lists of every appearance... I didn't think it was necessary in the body of the book. Maybe as an appendix... but I didn't enjoy that part of it. Honestly... I haven't finished it yet... don't know if I will. I'm like 75% there, and I've gotten the point. If I do revisit the book (I bought the electronic version on my Kindle), then I'll come back and update this review. Essential buying if you're a fan of NEW ORDER or a HOOK completist... for some background info you get. Wish there had been MORE photos of the club.

The acclaimed and wildly outlandish inside account of England's most notorious music club, The Hacienda, from Peter Hook, the New York Times bestselling author of *Unknown Pleasures* and co-founder of Joy Division and New Order a story of music, gangsters, drugs, and violence, available for the first time in the United States. During the 1980s, The Hacienda would become one of the most famous venues in the history of clubbing a celebrated cultural watershed alongside Studio 54, CBGBS, and The Whiskey until its tragic demise. Founded by New Order and Factory Records, The Hacienda hosted gigs by such legendary acts as the Stone Roses, the Smiths, Bauhaus, Grandmaster Flash, Run DMC, Kurtis Blow, and Happy Mondays; gave birth to the Madchester scene; became the cathedral for acid house; and laid the tracks for rave culture and today's electronic dance music. But over the course of its fifteen-year run, Madchester descended into Gunchester as gangs, drugs, greed, and a hostile police force decimated the dream. Told in Hook's uproarious and uncompromising voice, *The Hacienda* is a funny, horrifying, and outlandish story of success, idealism, naiveté, and greed of an incredible time and place that would change the face and sound of modern music. The Hacienda includes 32 photographs in 16-page four-color insert.

Praise for the UK Publication of *THE HACIENDA*: A frank memoir of altruism, idealism, and breathless incompetence. (Uncut magazine (5 stars)) Had the Hacienda not been run by a bunch of Manchester chancers it wouldn't have been half the club it was, nor would Hook's account be half as riveting. (Time Out) Entertaining . . . Hook is revealed as a born anecdotalist . . . engaging and hilarious. (Sunday Times) Saturated with gleeful hedonism, Hook's memoir includes frank admissions of eye-popping commercial ineptitude, which gives the book a restless energy. (Financial Times) Honest, punchy, and rough-hewn . . . a portal into a vivid moment in rock history . . . the life and times of a working band . . . and, in the middle of it all, the transformative power of music. (Los Angeles Times) Unflinchingly honest . . . Hook peels away the romantic sheen colored by its dark history and gives unfettered insight into the band's origins and inspirations . . . this is required reading for anyone who ever felt moved by Joy Division's cold, dark music. (Kirkus's (starred review)) Packed with period detail and tales of debauchery, gangsters, and especially, as the title promises, how not to run a club. (Under the Radar, 7 out of 10 stars) From the Back Cover The acclaimed and wildly outlandish inside account of Britain's most notorious club, The Hacienda a story of gangsters, drugs, violence, and great beats In the 1980s, The Hacienda was one of the most famous venues in the history of clubbing a celebrated cultural icon alongside Studio 54, CBGB, and the Whiskey a Go Go until its tragic demise. Founded by New Order and Factory Records, The Hacienda hosted gigs by such legendary acts as the Smiths, Bauhaus, Grandmaster Flash, Run DMC, Kurtis Blow, Happy Mondays, and Stone Roses; gave birth to the "Madchester" scene; became the cathedral for acid house; and laid the tracks for rave culture and today's electronic dance music. But over the course of its near fifteen-year run, "Madchester" descended into "Gunchester" as gangs, drugs, greed, and a hostile police force decimated the dream. New Order cofounder and bassist Peter Hook provides an up-close and visceral look at this cultural touchstone and its rise and fall. The Hacienda is a funny, horrifying, and wild story of success, idealism, naiveté, and greed of an incredible time and place that changed the face and sound of modern music. About the Author As cofounder of Joy Division and New Order, Peter Hook has been shaping the course of popular music for more than thirty years. He provided the propulsive bass guitar melodies on "Love Will Tear Us Apart" and the bestselling twelve-inch single of all time, "Blue Monday," among many other songs. He tours New Order and Joy Division albums with his band Peter Hook and The Light and DJs internationally, including at the numerous regular Hacienda nights at clubs around the world. The author of the New York Times bestseller *Unknown Pleasures*, he lives in Cheshire, England, with his family.