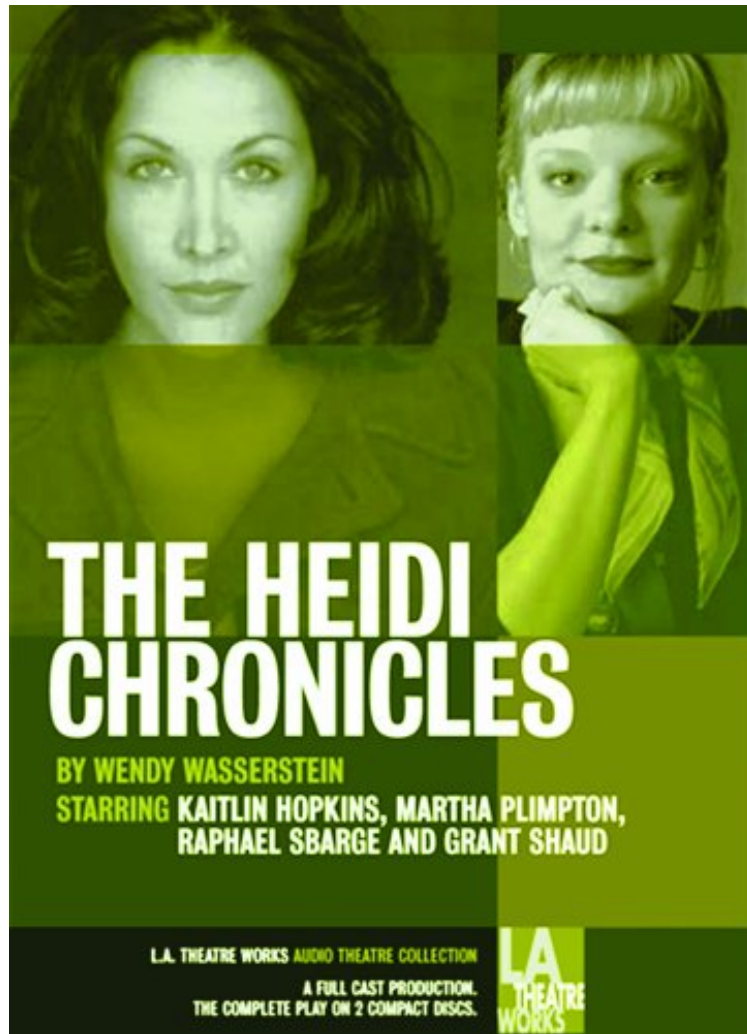


(Get free) The Heidi Chronicles (Library Edition Audio Sales) (Audio Theatre Collection)

The Heidi Chronicles (Library Edition Audio Sales) (Audio Theatre Collection)

Wendy Wasserstein

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#4584412 in Books L.A. Theatre Works 2004-09-01 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 7.67 x .92 x 6.351, .24 Running time: 7200 seconds Binding: Audio CD | File size: 67.Mb

Wendy Wasserstein : The Heidi Chronicles (Library Edition Audio Sales) (Audio Theatre Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Heidi Chronicles (Library Edition Audio Sales) (Audio Theatre Collection):

0 of 0 people found the following review helpful. a weak dual Tony-Pulitzer winner By Frank L. Greenagel II Wendy Wasserstein won both the 1989 Pulitzer and Tony awards for this play that spans 24 years in the life of Dr. Heidi Holland (17 to 41 or so). Like Wasserstein, Heidi is a baby boomer who has liberal politics, even more liberal friends,

and has been wildly successful in her field. I have not read any interviews with Wasserstein, but Heidi states a long sadness at not having a husband or a family. Reading this in 2017, I found it fascinating that a play written in 1988 had a scene from 1982 where one woman asks another woman, "A lot of women are beginning to feel you can't have it all. Do you think it's time to compromise?" (50). Obviously, the debate over whether or not women can have it all is still going on. In a scene from 1986, Heidi describes a super woman's day that involves her work, food, exercise, successful children, successful husband, wonderful friends, excellent sex life, continual learning, many hobbies, and general adoration from everyone else. Much like the previous paragraph, it could fit into any number of 2017 books, plays, movies, tv shows or women's magazines. This play does a nice job of providing stage directions for the changing music and clothes as it jumps ahead 2 to 3 years at a time. For people that are not sympathetic to the 60s and 70s women's movement, they will find a number of characters offensive. In addition to addressing the plight of women, there is a sub theme about homosexual men and a brief few lines about the AIDS epidemic of the 1980s. That is handled quite well. There are a few moments of great dialogue, but this play that was such a hit in 1988 is neither very entertaining nor moving. The fact that it points out several issues that are still relevant (they haven't been fixed, which means that either the women in the play were failures or that society is much harder to change than one would like...or a bit of both) is why it gets three stars instead of two. 0 of 0 people found the following review helpful. Wonderful Plays to Read Out Loud for Book Club By C. M. Reilly Not only is *The Heidi Chronicles* wonderful, but so are the other plays. I love *Isn't It Romantic* and *Uncommon Women and Others*. I bought multiple copies and had friends over to read *The Heidi Chronicles* out loud for book club. It was a great night. I also hosted a group of girls graduating high school and their moms and had them read the play *Uncommon Women and Others* out loud and they loved it. I think it's a perfect mother-daughter read-out-loud with friends play. 0 of 0 people found the following review helpful. Four Stars By Jon B Was easy enough to read, and required for a class. Could have been bound better

Wendy Wasserstein's Pulitzer Prize and Tony Award winning play, *The Heidi Chronicles*, is the tale of a baby-boomer's long, hard road from '60s confusion to '90s self made woman...or so she hopes. Directed by Molly Smith. A L.A. Theatre Works full-cast performance featuring: Lisa Akey, Kosha Engler, Kaitlin Hopkins, Lisa Pelikan, Martha Plimpton, Scot Reese, Raphael Sbarge and Grant Shaud.

From the Inside Flap This Pulitzer Prize winning play is the tale of a baby-boomer's long, hard road from 60's confusion to 1990's self-assured woman...or so she hopes. An L.A. Theatre Works full-cast performance featuring Lisa Akey, Kosha Engler, Kaitlin Hopkins, Barbara Klein, Lisa Pelikan, Martha Plimpton, Scot Reese, Raphael Sbarge and Grant Shaud. About the Author Wendy Wasserstein has been among our chief theatrical witnesses, capturing the essential elements of contemporary women's lives, infusing them with a decidedly female sensibility and returning them to us as theatre. She is probably best known for "*The Heidi Chronicles*," which won a Pulitzer Prize and the first Tony Award given to a female playwright.