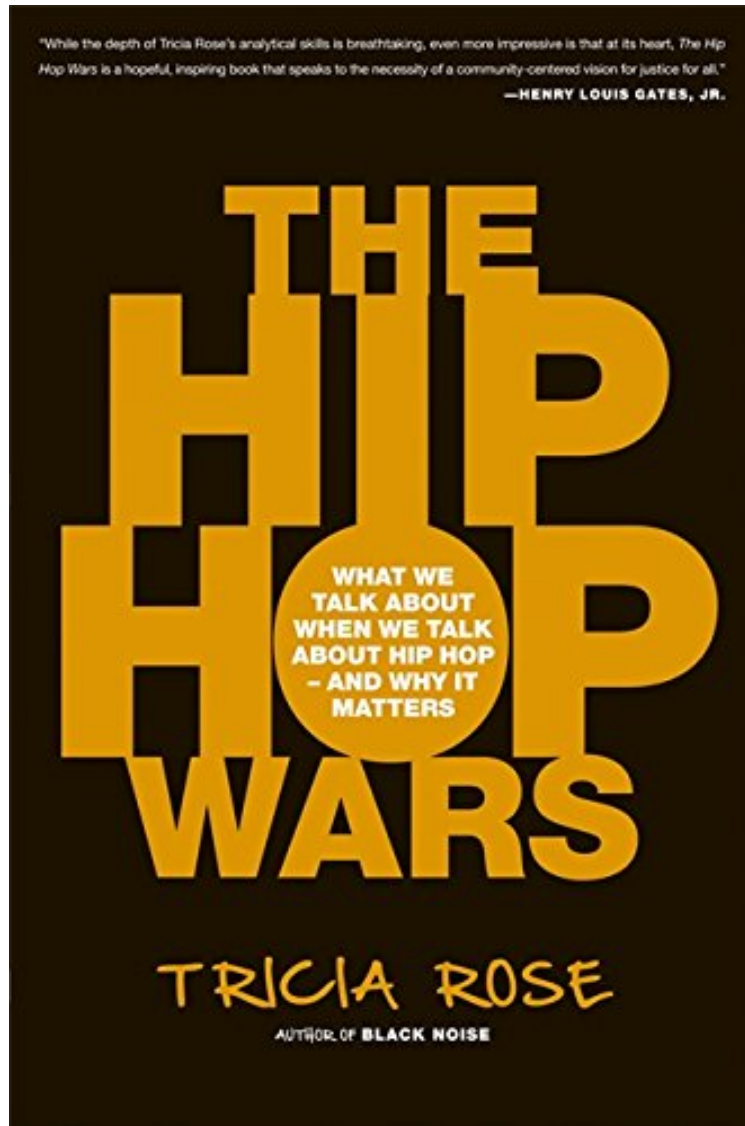


(Ebook pdf) The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters

The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters

Tricia Rose

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#297229 in Books Tricia Rose 2008-12-02 2008-12-02 Original language: English PDF # 1 9.20 x .73 x 6.101, .97 #File Name: 0465008976320 pages The Hip Hop Wars What We Talk About When We Talk About Hip Hop and Why It Matters | File size: 62.Mb

Tricia Rose : The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters:

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was pretty interesting. 0 of 0 people found the following review helpful. Five Stars By Cindy My daughter needed something to read and chose this book. She likes it. 2 of 2 people found the following review helpful. The Hip Hop Wars: What We Talk About When We Talk About Hip Hop By Phuong Tricia Rose is a great writer and analyst. She touches on every little issues that you can think of. She provides a full analysis of hip-hop and the importance of hip-hop with activism, patriarchy, misogyny, and more. If you are interested in knowing more about hip hop through such an awesome writer's point of view, this is the book for you.

Hip-hop is in crisis. For the past dozen years, the most commercially successful hip-hop has become increasingly saturated with caricatures of black gangstas, thugs, pimps, and 'hos. The controversy surrounding hip-hop is worth attending to and examining with a critical eye because, as scholar and cultural critic Tricia Rose argues, hip-hop has become a primary means by which we talk about race in the United States. In *The Hip-Hop Wars*, Rose explores the most crucial issues underlying the polarized claims on each side of the debate: Does hip-hop cause violence, or merely reflect a violent ghetto culture? Is hip-hop sexist, or are its detractors simply anti-sex? Does the portrayal of black culture in hip-hop undermine black advancement? A potent exploration of a divisive and important subject, *The Hip-Hop Wars* concludes with a call for the regaling of the progressive and creative heart of hip-hop. What Rose calls for is not a sanitized vision of the form, but one that more accurately reflects a much richer space of culture, politics, anger, and yes, sex, than the current ubiquitous images in sound and video currently provide.

About the Author Tricia Rose is a professor of Africana Studies at Brown University. She specializes in twentieth- and twenty-first-century African-American culture and politics, social thought, popular culture, and gender issues. The author of the seminal *Black Noise*, she lives in Providence, Rhode Island.