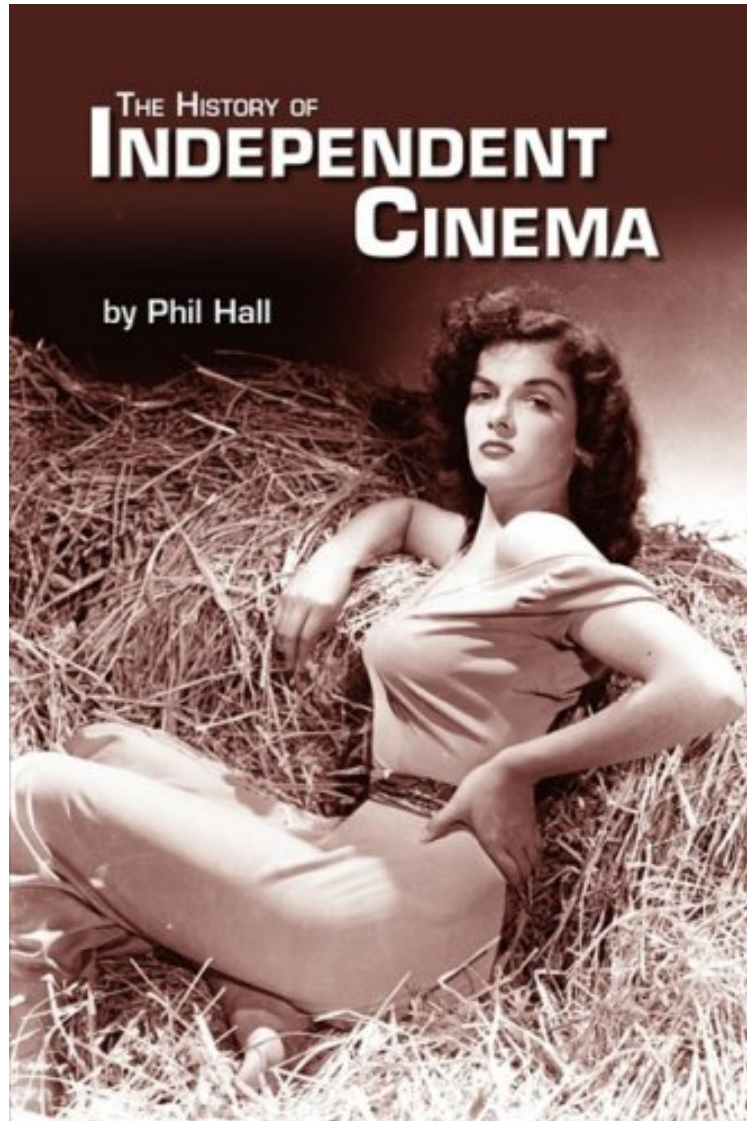


(Mobile pdf) The History of Independent Cinema

## The History of Independent Cinema

*Phil Hall*

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#1966432 in Books Phil Hall 2009-04-29Original language:EnglishPDF # 1 9.02 x .68 x 5.98l, .96 #File Name: 1593933355324 pagesThe History Of Independent Cinema | File size: 21.Mb

**Phil Hall : The History of Independent Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Independent Cinema:

0 of 0 people found the following review helpful. great ~By L . D .very informative about non- hollywood filmmaking ...3 of 5 people found the following review helpful. Independents Day at last!By Dr. DreckPhil Hall's newest book gives an intricate look at the independent film starting from it's silent days to the present. It touches on all it's aspects, as narrative, race, yiddish, educational, industrial and documentary, and perhaps some that fit into no category. Hall's

witty and engaging writing keep the subject from becoming too dryly academic, and even though I have a good fundamental knowledge of the history of film, I learned new and fascinating details. He also rightly salutes the new age of indie digital movie makers, although still underground and not known to the general public, who have arrived at a new technological age where they don't have to mortgage the house to make a movie. Anyone interested in independent film history then and now should enjoy this book. 0 of 0 people found the following review helpful. An admirable job with research

By George Larkin

The book covers the roots of independent cinema, from the first films in the late 1890s, through an extensive journey into the silent era, to the later underground film movement, non-theatrical productions, and digital cinema, and then springboards into a look into future production possibilities. Worthy of special mention are the lengthy biographical profiles of the men (and women!) independent producers and directors through the years. The author has done an admirable job with his research.

From the flickering silent images of the nickelodeon to the roaring vibrancy of today's digital video productions, independent cinema has always challenged the way films are created, released and viewed. *The History of Independent Cinema* presents an extraordinary journey that revisits the innovative men and women who stood up to the status quo and brought revolutionary new ideas and technologies to the motion picture world. *The History of Independent Cinema* celebrates the pioneers who introduced color, sound, widescreen projection and videography to the filmmaking process. You will meet the brave individuals who tore down racial and gender barriers behind the camera, challenged censorship taboos imposed on film production, formulated new strategies for film distribution, and created many of the greatest movies ever made. Spanning the full spectrum of the U.S. film experience, *The History of Independent Cinema* is a tribute to the legendary filmmakers and landmark films that reshaped - and continue to reshape - American popular culture.