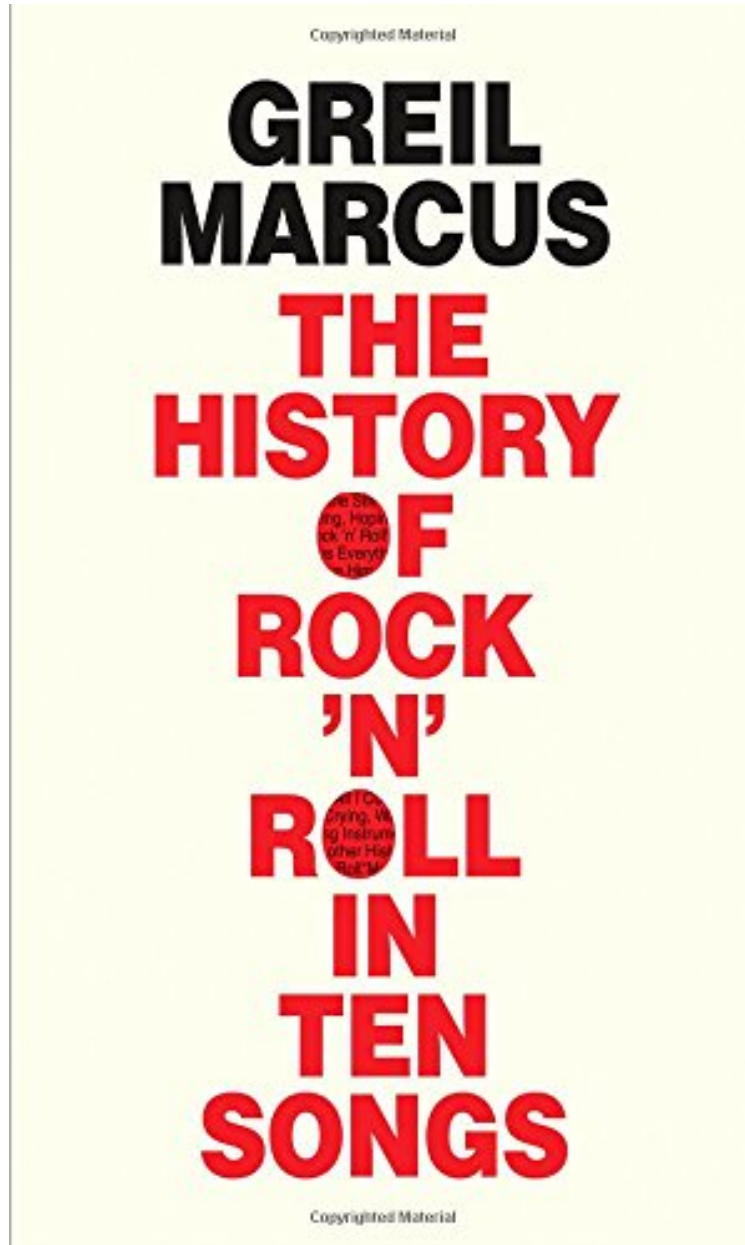


The History of Rock 'n' Roll in Ten Songs

Greil Marcus

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Greil Marcus : The History of Rock 'n' Roll in Ten Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Rock 'n' Roll in Ten Songs:

2 of 2 people found the following review helpful. of the best songs you never heardBy Richard AlleyThought I knew

many of the songs here, but have never heard any the way Mr. Marcus hears them. If you can read the chapter "Guitar Drag" and not be nauseated by the actions of three Texan misanthropes, seek immediate mental health help. This is an anthology of stories and information about some, if not many, of the best songs you never heard. Special love to Keith Richards' commentary about "Gimme Shelter", my pick as the Greatest Song of All Time. 1 of 1 people found the following review helpful. Henry Rollins reads Greil Marcus. Bam! By Manifesta Henry Rollins reading Greil Marcus. What more could you ask for? 2 of 2 people found the following review helpful. even for Marcus (and I've read enjoyed a number of his books) By Kindle Customer A difficult read, even for Marcus (and I've read enjoyed a number of his books). This one just didn't hold my attention the way his writing normally does, and the complex sentence structures made it even less enjoyable.

One of our finest critics gives us an altogether original history of rock n roll Unlike all previous versions of rock n roll history, this book omits almost every iconic performer and ignores the storied events and turning points that everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs recorded between 1956 and 2008, then proceeds to dramatize how each embodies rock n roll as a thing in itself, in the story it tells, inhabits, and acts out a new language, something new under the sun. Transmission by Joy Division. All I Could Do Was Cry by Etta James and then Beyonc. To Know Him Is to Love Him, first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcuss hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism and its most gifted and incisive practitioner is destined to become an enduring classic.

"This could be Marcus most inviting book: Emotion paces erudition, and the present gets to ride shotgun with the past, real and imagined." Will Hermes, Rolling Stone