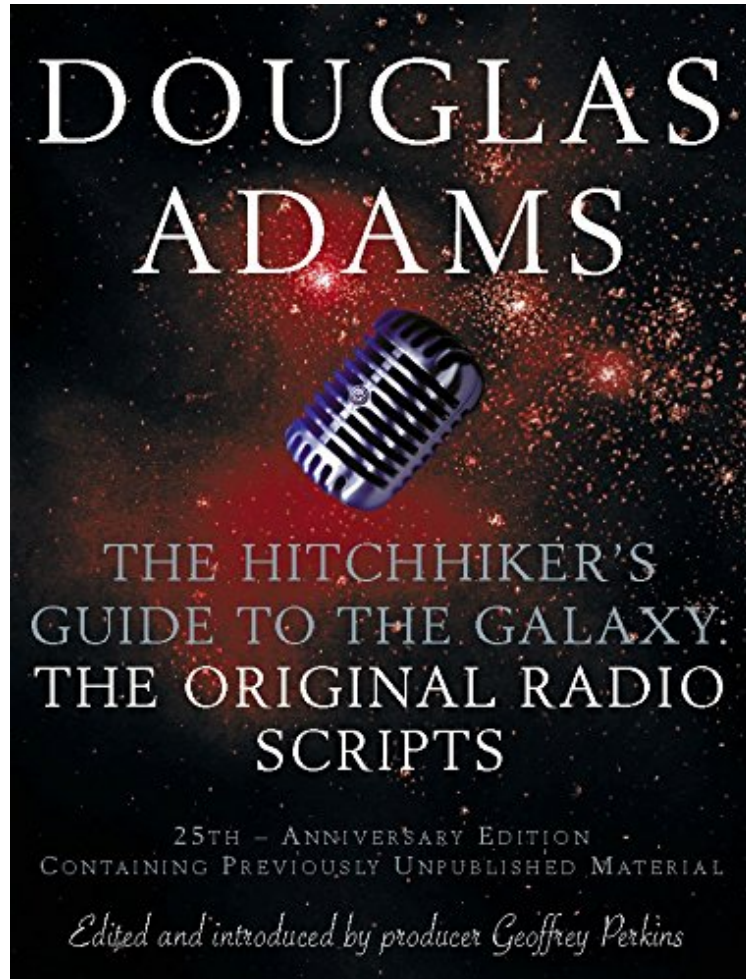


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The Hitch Hiker's Guide to the Galaxy: The Original Radio Scripts

Douglas Adams

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Douglas Adams : The Hitch Hiker's Guide to the Galaxy: The Original Radio Scripts before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hitch Hiker's Guide to the Galaxy: The Original Radio Scripts:

43 of 45 people found the following review helpful. Zarking good time. By James B. The Hitchhikers guide to the galaxy is one of the most famous pieces of science fiction in the English language. The story has been adapted into almost every medium, from radio to novels to tv to movies. And it's easy to see why it's so popular. This was one of the funniest books I've ever read. Guide is primarily about the adventures of Arthur, an ordinary average guy forced to leave earth and go on a journey through the cosmos. He is joined by Ford Prefect, a writer for the Guide, Trillian, an astrophycist from Earth, Zaphod Beeblebrox, the President of the Galaxy, and Marvin, an extremely depressed robot. Over the course of five books, they encounter a wide array of aliens, planets, and towels. The best element of these

books is the humor. Adams is a master of satire, regularizing stopping the plot to give a humorous take on everything he can think of. This book is almost impossible to put down it's so funny. The only downside is that he clearly had no idea where to go with the overall plot. After the second book, plots and characters would appear and disappear out of nowhere, and the ending fizzled out. That is the only reason I couldn't give this 5 stars. This is one of the best pieces of YA literature out there. Have fun. 0 of 0 people found the following review helpful. Get it. By Shawn kulhanek I sorta had my doubts about audio books, but this one is pretty dam awesome. Its scientifically weird and funny plus interesting. Its a really long audio book. Waaay worth the \$16 i paid for it. Id pay a bit more if i knew how it was. Theres only one let down. The first audio speaker is just so great at his job that he makes the rest of the people that do the audio a bit less insignificant at there job.. But you learn to still enjoy the voice actors after a few mins into the next cds. In all its well worth it to at least find out why the falling flower pot was thinking oh not again.. 1 of 1 people found the following review helpful. nice return to form for Douglas Adams By Miss Ivonne WARNING: This review contains a slight spoiler. At the end of Life, the Universe and Everything, the third book in Douglas Adams' five-book "trilogy," as in the first two -- The Hitchhiker's Guide to the Galaxy and ThThe Restaurant at the End of the Universe -- Arthur Dent pines due to the destruction of his home planet, Earth. Only it didn't happen. That's right -- in the eight years that Arthur has spent dodging bullets and lasers and otherwise just barely evading death, going back millions of years to the dawn of time on Earth, bemoaning the lack of a decent cup of tea, and having dozens of adventures, Earth has been just fine. In fact, just six months have elapsed back on planet Earth. His house in the West Country hasn't been flattened to make way for a bypass, nor has the Earth been destroyed by the Vogons to make way for an intergalactic bypass -- even though Arthur is certain that he witnessed both destructions. Despite all of that, here's the earth pretty much as he remembered it, except that everyone he meets remembers a platoon of spaceships hovering overhead at just that time, but chuck it up to mass hysteria. So was this series a complete sham of the Dallas variety where everything was just a dream? What do you take Douglas Adams for? Some Hollywood hack? Of course not! I won't ruin the book, but, of course, it's more complicated than that -- or as Ford Prefect says in another context, "nothing so simple, nothing anything like so straight-forward" -- although I don't think we'll know the entire story until the fifth book, Mostly Harmless. While I absolutely adored the first two books in this Adams' five-part "trilogy," the third book simply didn't measure up to Adams' usual standard: It wasn't as funny or engaging or -- I have to admit -- philosophically stimulating. And as So Long, and Thanks for All the Fish tacitly admits, not enough Marvin the Paranoid Android, either. However, Adams has completely redeemed himself here. What I can reveal is that So Long, and Thanks for All the Fish finds Earthman Arthur Dent, who thought he was literally the last man in the universe, reveling in new love and coming into his own. After three volumes where poor Arthur always ended up the goat in every mishap or misadventure and the butt of every joke, it's nice to see Arthur finally happy and feeling more sane and confident than ever. How nice to see Arthur finally getting answers and the happiness he's been seeking all along.

March 1978 saw the first ever transmission of The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. This 25th Anniversary edition of the scriptbook includes a previously unpublished Hitchhiker script, 'Sheila's Ear'; a new introduction by producer Geoffrey Perkins; and a Who's Who of all those involved in the radio series. As well as all the new material, of course there are the twelve original radio scripts - Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Adams and Perkins. For those who have always loved Adams, as well as for his new generation of fans, these scripts are essential reading - with the previously 'lost' script making this edition a must-have piece of Adams memorabilia.

From the Inside Flap The original, complete, and totally unedited scripts from the now famous BBC "Hitchhiker Radio Show." Join Douglas Adams on an epic adventure in time and space--including some helpful advice on how to see the universe for less than 30 Altairian dollars a day. About the Author Douglas Adams created all the various and contradictory manifestations of The Hitchhikers Guide to the Galaxy: radio, novels, TV, computer game, stage adaptations, comic book and bath towel. He lectured and broadcast around the world and was a patron of the Dian Fossey Gorilla Fund and Save the Rhino International. Douglas Adams was born in Cambridge, UK and lived with his wife and daughter in Islington, London, before moving to Santa Barbara, California, where he died suddenly in 2001. After Douglas died the movie of Hitchhiker moved out of development hell into the clear uplands of production, using much of Douglas' original script and ideas. Douglas shares the writing credit for the movie with Karey Kirkpatrick.