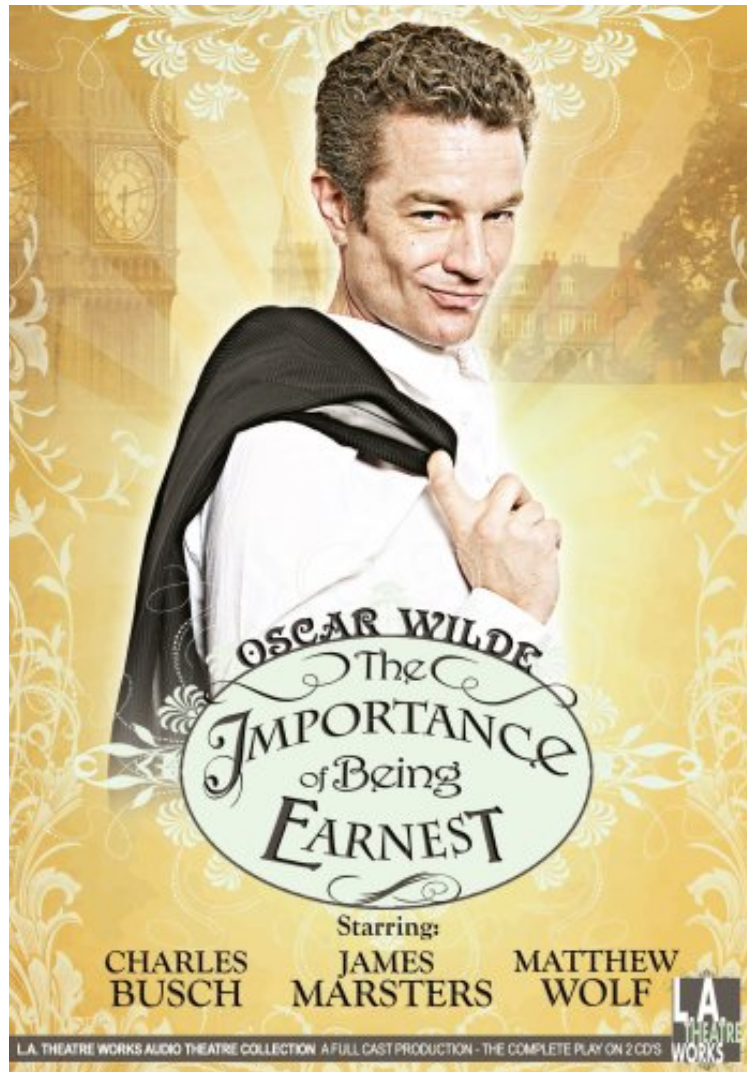


[Free read ebook] The Importance of Being Earnest (L.A. Theatre Works Audio Theatre Collection)

## The Importance of Being Earnest (L.A. Theatre Works Audio Theatre Collection)

*Oscar Wilde*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#3815935 in Books L.A. Theatre Works 2009-11-01 Formats: Abridged, Audiobook, CD Original language: English PDF # 2 7.40 x .80 x 5.30l, .20 Running time: 7080 seconds Binding: Audio CD 1 pages | File size: 72.Mb

**Oscar Wilde : The Importance of Being Earnest (L.A. Theatre Works Audio Theatre Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Importance of Being Earnest (L.A. Theatre Works Audio Theatre Collection):

6 of 6 people found the following review helpful. Great Play. Get a different edition! By OtherWeis The poor review is for the edition and not the material. Avoid this Smith and Brown edition. As with many plays that are old enough to be in the public domain, there are numerous editions, some better than others. In fact, anyone with a Xerox machine can

make their own edition of this play, and this is pretty close to that. This is the worst edition I have ever seen of a script. The formatting is ponderous and poorly done. Character names are barely differentiated from the text that they speak; Stage directions are often buried in the text with little to differentiate them. In addition, the text goes so close to the edges that one sometime needs to break open the binding just to read it. There is not introduction, no annotations, nothing of interest to make up for the fact that this edition is annoying to read. If this were the only edition available, that'd be one thing, but there are so many options. I went to a bookstore and picked up this edition: *The Importance of Being Earnest* It's fine. It's easy to read. It has introductory material and other frills if you're into that sort of thing, and it's cheaper. Get that one or some other, not this one. 1 of 1 people found the following review helpful. Wonderful book with great thoughts By Customer Must- Read. A great book for high-school or above with great philosophy and moral storytelling. Deep and intriguing the entire time. 0 of 0 people found the following review helpful. I must Earnestly say I love this play. By amintakristine This is my second-favorite play EVAR. I can't get enough of it. I'm glad these are so cheap; my last couple copes have fallen apart from rereading and character studies and notes everywhere.

Starring James Marsters, this stylish send-up of Victorian courtship and manners is complete with assumed names, mistaken lovers, and a lost handbag. Jack and Algernon are best friends, both wooing ladies who think their names are Ernest, that name which inspires absolute confidence. Wilde's effervescent wit, scathing social satire, and high farce make this one of the most cherished plays in the English language. A L.A. Theatre Works full-cast performance featuring: Emily Bergl, Charles Busch, Neil Dickson, Jill Gascoine, James Marsters, Christopher Neame, Matthew Wolf and Sarah Zimmerman.

"In short, there is material aplenty here for the average reader and considerable matter for the specialist." --English Literature in Transition 1880-1920 From the Publisher This is a full cast production with sound effects and original music produced at the Canadian Broadcasting Corporation. From the Inside Flap This final play from the pen of Oscar Wilde is a stylish send-up of Victorian courtship and manners, complete with assumed names, mistaken lovers, and a lost handbag. Jack and Algernon are best friends, both wooing ladies who think their names are Ernest, "that name which inspires absolute confidence." Wilde's effervescent wit, scathing social satire, and high farce make this one of the most cherished plays in the English language. Includes an interview with director Michael Hackett, Professor of Theater in the School of Theater, Film and Television at UCLA. An L.A. Theatre Works full-cast performance featuring: James Marsters as Jack Charles Busch as Lady Bracknell Emily Bergl as Cecily Neil Dickson as Lane and Merriman Jill Gascoine as Miss Prism Christopher Neame as Chasuble Matthew Wolf as Algernon Sarah Zimmerman as Gwendolen Directed by Michael Hackett. Recorded before a live audience at the Skirball Cultural Center, Los Angeles.