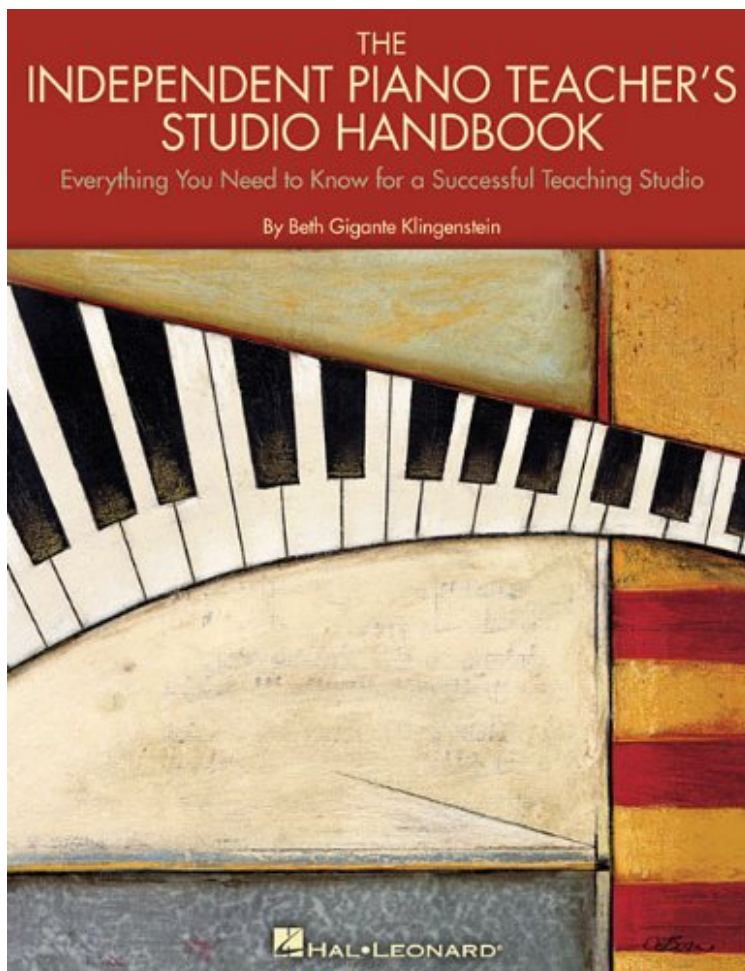


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Beth Gigante Klingenstein : The Independent Piano Teacher's Studio Handbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Independent Piano Teacher's Studio Handbook:

0 of 0 people found the following review helpful. comprehensive and very organized resource that well serves even the quite-experienced piano-instruction professional--and (mostBy Poppy A. This is a well-known, comprehensive and very organized resource that well serves even the quite-experienced piano-instruction professional--and (most surely) the newer teacher who is motivated to make a truly rewarding career of effectively and diligently sharing her/his own formidable pianistic talent and love of music, with students. As always, much thanks goes out to the author, Beth Gigante Klingenstein!--Penny Anthopolos 1 of 1 people found the following review helpful. Update requested!!!!By Debs I would love to see this updated. Sadly, can't use it the way it is. Brilliant for it's time, however. 26 of 27 people found the following review helpful. Needed Practical Advice for Studio Piano Teachers By C. Payne This timely book, written by an experienced piano teacher and writer, is a handy guide for private studio teachers. It might be considered

a reference, rather than a "how-to" book, as its principle goal is to provide resources for teachers to consult on a variety of topics. The danger with this choice is that the book will need frequent up-dating, especially considering the number of references to internet websites. Particularly appreciated in this book is the approach that piano teachers are professionals and commanding of respect for their skills and education. The author does not hold back on discussing lesson fees and compares the income of piano teachers to plumbers, janitors, and other professions. For a more in-depth book about teaching children, see the excellent "Professional Piano Teaching," by Jeannine Jacobson (Alfred Pub.). "Practical Piano Pedagogy," by Martha Baker-Jordan is also an interesting how-to book for teachers (Warner Bros. Pub.)

(Educational Piano Library). This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his/her own studio. Whether it be business practices such as payment plans, taxes, and marketing, or teaching tips involving technique, composition, or sight reading, this all-inclusive manual has it all! Topics include: Developing and Maintaining a Professional Studio, Finances, Establishing Lessons, Studio Recitals, Tuition and Payment Plans, Composition and Improvisation, Marketing, Communications with Parents, Make-up Policies, Zoning and Business Licenses, Teaching Materials and Learning Styles, The Art of Practice, Arts Funding, and many more!