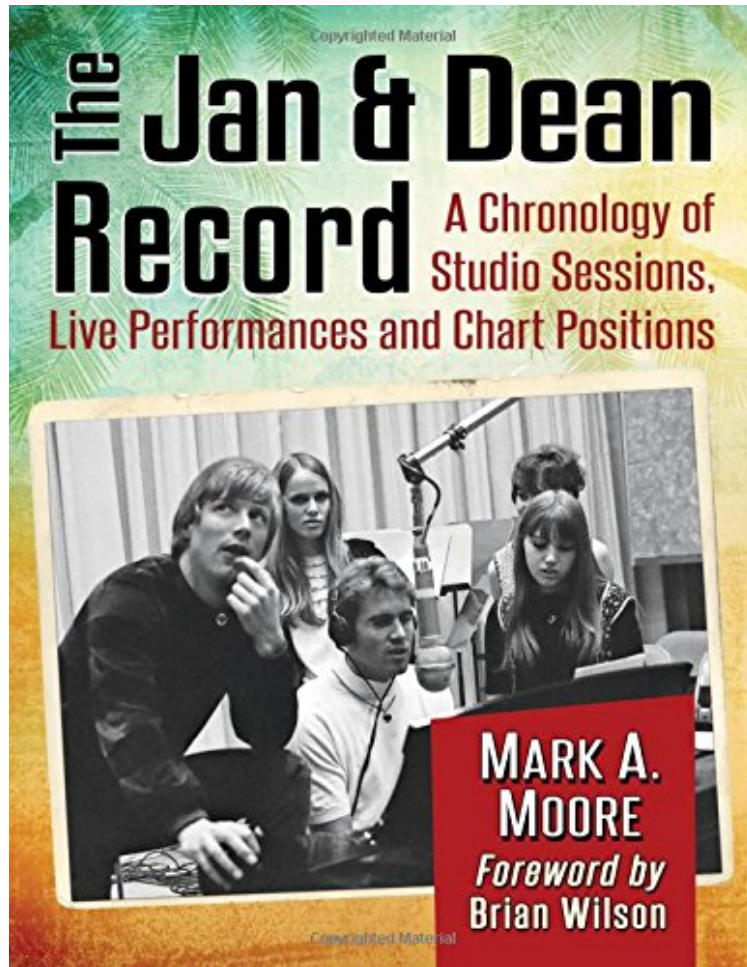


[Online library] The Jan Dean Record: A Chronology of Studio Sessions, Live Performances and Chart Positions

The Jan Dean Record: A Chronology of Studio Sessions, Live Performances and Chart Positions

Mark A. Moore, Foreword by Brian Wilson
*Download PDF | ePub | DOC | audiobook | ebooks



#1404705 in Books 2016-02-18Original language:EnglishPDF # 1 1.10 x 8.40 x 10.90l, .0 #File Name: 0786498129464 pages | File size: 57.Mb

Mark A. Moore, Foreword by Brian Wilson : The Jan Dean Record: A Chronology of Studio Sessions, Live Performances and Chart Positions before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jan Dean Record: A Chronology of Studio Sessions, Live Performances and Chart Positions:

8 of 8 people found the following review helpful. A fascinating peek into the world of Jan BerryBy KJThis is a long-overdue and fascinating biography of Jan Berry. It has many detailed entries organized by date and topic so you can easily pick it up, flip to any page, year, month day, topic and learn something new. I think the thing that differentiates it from many other works is that it's based on first hand experiences, meaning the information comes directly from Jan Berry's personal archives and interviews with his family members, close friends and creative associates.I bought a

couple of Jan Dean compilations when I was a teenager back in the 80's and thought these were just a couple of goofball guys having fun. Then a few weeks ago I was randomly listening to Dead Man's Curve, this time Really Listening, and I was suddenly blown away by the backing tracks. It turns out Jan was this super-smart guy who was the creative force behind the arrangements and productions of this music and he had hired The Wrecking Crew to record the backing tracks based on his arrangements. As the promo for this book says, if you like The Wrecking Crew, this book is for you. Truth! A couple of tidbits: 1) I've known for years that Jan Berry was in the serious car crash but didn't realize he was able to come back into the studio a year after the accident to arrange and record new tracks - and some were incredible! (Check out the Carnival of Sound album) It's interesting to read about that timeframe after the crash because it seems the truth has previously been distorted. 2) It turns out Keith Moon was a huge Jan Dean fan. Pete Townshend's commentary about it is hilarious! And 3) Echoing a previous reviewer's comment, Jan might've been a little bit bad sometimes and I may never be able to look at a 45 in quite the same way again. Great book and worth every penny if you're interested in music history and learning about how music was produced back in the era around the 60's. And I hope Jan and/or Jan Dean end up in the Rock Roll Hall of Fame one of these days. 5 of 5 people found the following review helpful. Jan Berry finally gets the credit he deserves for being one of the best arrangers and producers to come out of the early ... By Philip J. Strevai I can't believe how much detail is contained in this book. Mark Moore spent years researching and it certainly paid off. Jan Berry finally gets the credit he deserves for being one of the best arrangers and producers to come out of the early 60's. What surprises me is how entertaining it is. The stories that are shared by the people who were there are awesome! Both Jan and Dean were very funny! And Jan may have been a little bad sometimes. lol Fantastic book!!! 2 of 2 people found the following review helpful. Truth in advertising... By Carl J. The title says it all! If you're looking for an encyclopedic reference for the lives and careers of Jan and Dean, then look no further. The level of detail, (some may call it "minutiae"), is staggering and the amount of research that Mark Moore must have done is dizzying. It's not an easy read, (the reason for only a four-star rating). If that is more of what you want, you may be better off waiting for Dean's autobiography later this year.

Jan Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan Dean and other acts--with day-by-day entries detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

"A rich trove of information...recommended"--Arba "There's a level of detail here that is unprecedented. It's an extraordinary book in which the sheer volume of minutiae combines to engulf the reader and immerse them completely in the world of Jan Berry. The level of detail in the chronology is nothing short of astonishing...thoroughly absorbing...an outstanding monument to Berry's many accomplishments. Beyond definitive, it raises the bar for the rock chronology format to a level that may never be surpassed"--Ugly Things "it is impossible not to applaud the depth and scope of research that must have gone into putting together this weighty tome about the California Titanic Twosome...a wealth of visual material" --Record Collector Magazine "This is a long awaited and thoroughly engaging book author Mark Moore has put together on the music, careers, and personal lives of the enormously successful music duo Jan Dean. It is filled with details of all their business transactions, personal lives, and music sessions including the musicians and singers who were on those sessions, many of whom are featured in the film, The Wrecking Crew. Of particular interest to me is the chronology of Jan Berry's personal and professional development from his high school days, where his interest in music began, all the way up to his passing in 2004. He was an amazingly talented, ambitious, and dynamic person. For me it is an especially poignant read learning about Jan's early life and discovering professional details I didn't know about during my 5 years with him as his partner and collaborator. It filled in many blanks in our personal history. This is a comprehensive and fascinating read for anyone interested in music of the 60's in which Jan Dean were enormously influential." --Jill Gibson, songwriter, painter and sculptor, former member of the Mamas the Papas, Jan Berry's former girlfriend and collaborator "Not even the Beatles have had so much detail on their career written in one book. If it is not in these pages, then it probably never happened. Rarely is the history of anything so well recorded. It's the only book that accurately tells the story behind my writing of "The Road Back From Dead Man's Curve" for Rolling Stone (1974), which led to the film about Jan Dean titled Deadman's Curve (1978). It's also a lifetime story, the author's love of everything Jan Dean." --Paul Morantz, Escape: My Lifelong War Against Cults and From Miracle to Madness: The True Story of Charles Dederich and Synanon "I liked it a lot.... [Mark A. Moore] did a lot of research. And I actually used it to come up with specific dates and stuff that I didn't remember, for my book. So it became very helpful to me, at least to make it a little bit more detailed by knowing the actual date that something happened. So I thanked him for that.... The Jan Dean Record was a lot of

work.... God, it made me tired just reading it." --Dean Torrence, of Jan Dean, author of Surf City: The Jan Dean Story"An amazing chronology. I'm completely amazed by this incredible book. This book should be in every music education section of all libraries. An entire world of Rock and Roll history and memorabilia awaits at your fingertips. I had the chills just reading this compilation of one of the greatest duos of the Rock and Roll era.... For me, just memories that make the hair on the back of my neck stand up among the goosebumps. The kids, as I refer to them, were just kids when I was first introduced to these wild and crazy guys. Not only contracting for them but also recording, dual drums, for Jan Dean hits...hitting the road at times with them, on stage, and 'sort of' road managing.... They were teenage idols of the Rock world. Jan experimented with me and the great Earl Palmer on dual drums.... I was so proud to have been a part of their lives and their skyrocket ride to fame and fortune. You will read all about it, and all of their hits.... So get comfortable and enjoy their explosive ride.... Author Mark Moore worked for so many incredible years getting this special story perfect. No doubt a poignant film will emerge, perhaps worthy of an Oscar. -- Hal Blaine, of the Wrecking Crew, the world's most famous drummer. Hal played on many sessions for Jan Berry and Jan Dean in the 1960s

About the Author Mark A. Moore is a freelance developmental editor, writer, historian, and cartographer and he has written various articles and album liner notes about Jan Dean. He lives in Raleigh, North Carolina.