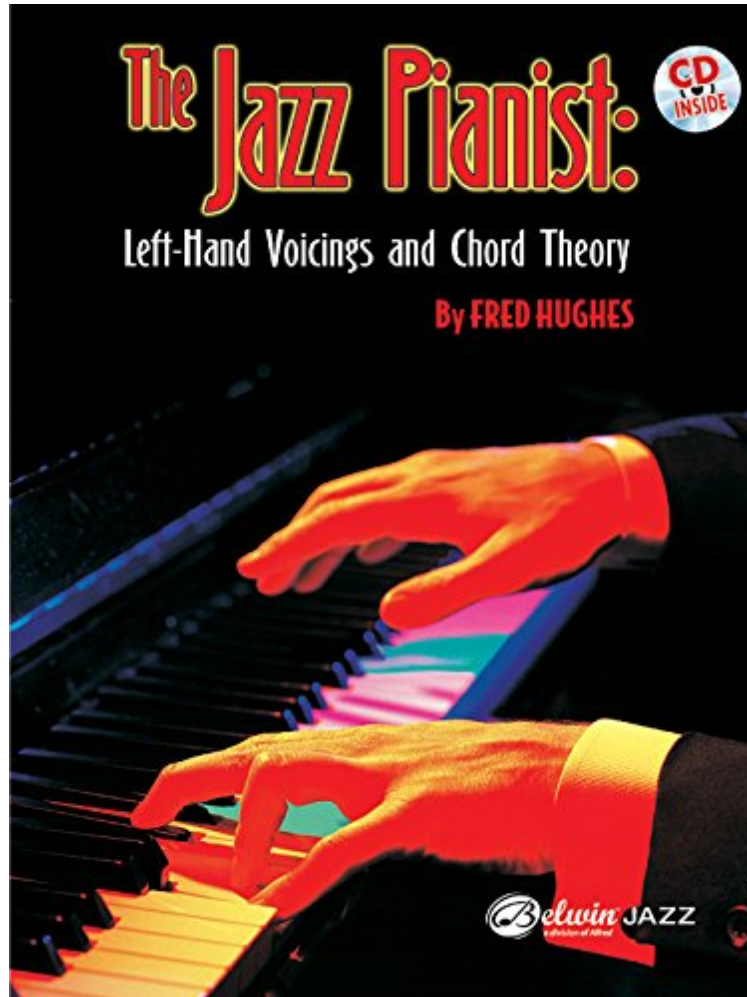


[FREE] The Jazz Pianist: Left Hand Voicings and Chord Theory, Book CD

## The Jazz Pianist: Left Hand Voicings and Chord Theory, Book CD

*Fred Hughes*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1184081 in Books Alfred Music 2002-02-01 Original language: English PDF # 1 .60 x 8.70 x 11.60l, .35  
#File Name: 075799315X76 pages | File size: 41.Mb

**Fred Hughes : The Jazz Pianist: Left Hand Voicings and Chord Theory, Book CD** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jazz Pianist: Left Hand Voicings and Chord Theory, Book CD:

4 of 4 people found the following review helpful. Great entry to jazz for late beginner / early intermediate By va This book and CD make it easy to learn how to read a lead sheet, and it also helps a lot with rhythm and left/right-hand independence. It is not a comprehensive book, but it nicely fills a niche. The main limitation is, as advertised, that you only learn one left-hand voicing for each chord. The idea is that you can use the chord rhythmically in the LH and play the melody or improvise with the RH. Alternatively, if you are comping, you can easily learn the voicings with your RH and play the bass with your LH. I think the book would be too overwhelming for a total beginner, because it assumes you can read treble and bass clef (you only need to know bass clef well enough to check that you've got the

correct chord voicing). You'll also want a portable CD player or computer with the ability to adjust left/right balance, so you can play along with the drums bass, which are recorded in the left channel (the piano is recorded in the right channel). Players who already have good independence between their hands can undoubtedly go through the book much faster than I can, but will still benefit from learning all of the nice jazz chords in order of increasing difficulty (see table of contents for a complete list). Each song and etude has a metronome marking so you can gradually work it up to speed before you try to play along. The main limitation of the book is that you only learn one voicing for each chord, and you typically play the melody 8va to avoid having your hands crash into each other. But there are other books that cover alternative chord voicings (e.g., Mantooth). With this book, you'll get one set of voicings down pat so you don't have to pause and think about them. I think it is an excellent entry into jazz, and I look forward to working through the rest of the book. 2 of 2 people found the following review helpful. Hardwork, but it's made a difference By Richard B. I also took a half-day seminar from the author. There's no substitute for hard work and practice, practice, practice. But his book is good, it's made me face up to things I've been avoiding for 30 years. I can see the difference right across my playing and I'm only about a third of the way through the book. This one will stick with you and build your skills. 2 of 2 people found the following review helpful. Five Stars By Customer This is the scale theory I've been looking for!

Jazz recording artist, pianist, and educator Fred Hughes takes you step-by-step through the process of efficiently playing chords with the left hand only. Learn jazz vocabulary along with practice and memorization techniques. The Jazz Pianist: Left Hand Voicings and Chord Theory begins with triads and proceeds through thirteenth chords and teaches the practical application of chords and chord progressions. Topics include: how to perform all chords and variations with little effort, how to provide the harmonic structure and foundation with the left hand, the theory of chord construction, the foundations of chord memorization, and how to utilize practice patterns for mastery. Learn these standards: "Have You Met Miss Jones," "All the Things You Are," "The Days of Wine and Roses," and "Body and Soul." Includes play-along and demonstration CD with bass and drums. An essential book for every jazz pianist!