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Denes Agay

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#245725 in Books Denes Agay 1967-01-01 Original language: English PDF # 1 12.00 x .26 x 9.00l, #File Name: 071190132580 pages The Joy of Piano Duets | File size: 22.Mb

Denes Agay : The Joy of Piano Duets (Joy Books (Music Sales)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Joy of Piano Duets (Joy Books (Music Sales)):

7 of 7 people found the following review helpful. PERFECT FOR THOSE WHO NEED A LITTLE SIMPLER DUET BOOK By Sandyslope This one is going to a daughter who quit piano too soon. We will love these duets. She is 45 and I am 70. Must get busy while I can still see and my fingers still obey! 8 of 8 people found the following review helpful. Great duet album By D. Clegg Duets are approximately equal in difficulty. I would put them at about a Level 3 (intermediate) in playing ability. Lots of fun duets, many of the classics. 0 of 0 people found the following review helpful. Five Stars By s brannon Great songs that are fun to play, and are easy but sound really good. Love the book.

(Yorktown). A glorious mix of fabulous pieces for two! This book contains easy arrangements of favorite and familiar

melodies for piano duet. 34 compositions in all including: Careless Love and The Comedians' Galop , as well as famous Strauss waltzes. These are some of the finest pieces of classical music, set for piano duet for your enjoyment by Denes Agay. Contents: Adeste fideles; Adios muchachos / Julio Sanders; Arioso / Johann Sebastian Bach; Arkansas traveler; The Banjo rag / Charles Drumheller; Boogie for two / Gerald Martin; Bourree from Violin sonata No. 2 / Johann Sebastian Bach; Can-can from the operetta La vie Parisienne / Jacques Offenbach; Caprice No. 24 / Niccolo Paganini; Careless love; The Comedians' galop / Dmitri Kabalevsky; Duet from Don Giovanni "La ci darem la mano" / Wolfgang Amadeus Mozart; Fascination / Filippo D. Marchetti; Frolic / Bela Bartok; Gavotte from the Classical symphony / Serge Prokofieff; Give my regards to Broadway / George M. Cohan; Harmonious blacksmith, the Theme / Georg Friedrich Handel; Hush-a-bye (All the pretty little horses); Jamaica farewell; Little rhapsody on Hungarian themes / Denes Agay; Lullaby from The Firebird / Igor Stravinsky; Melody in waltz time theme from String quartet No. 2 / Alexander Borodin; The Merry boys polka / Franz von Suppe; Minuet from A little night music / Wolfgang Amadeus Mozart; Ther Musical snuffbox / Anatol Liadov; O come all ye faithful; Parade of the tin soldiers / Leon Jessel; Rondino theme from Cello Concerto in D / Joseph Haydn; The Streets of Laredo; The Metronome theme from Symphony No. 8 / Ludwig van Beethoven; The Trout / Franz Schubert; Trepak Russian dance from the Nutcracker / Peter I. Tchaikovsky; Waltzes from Fledermaus and Gypsy Baron / Johann Strauss; The The Washington post / John Philip Sousa.