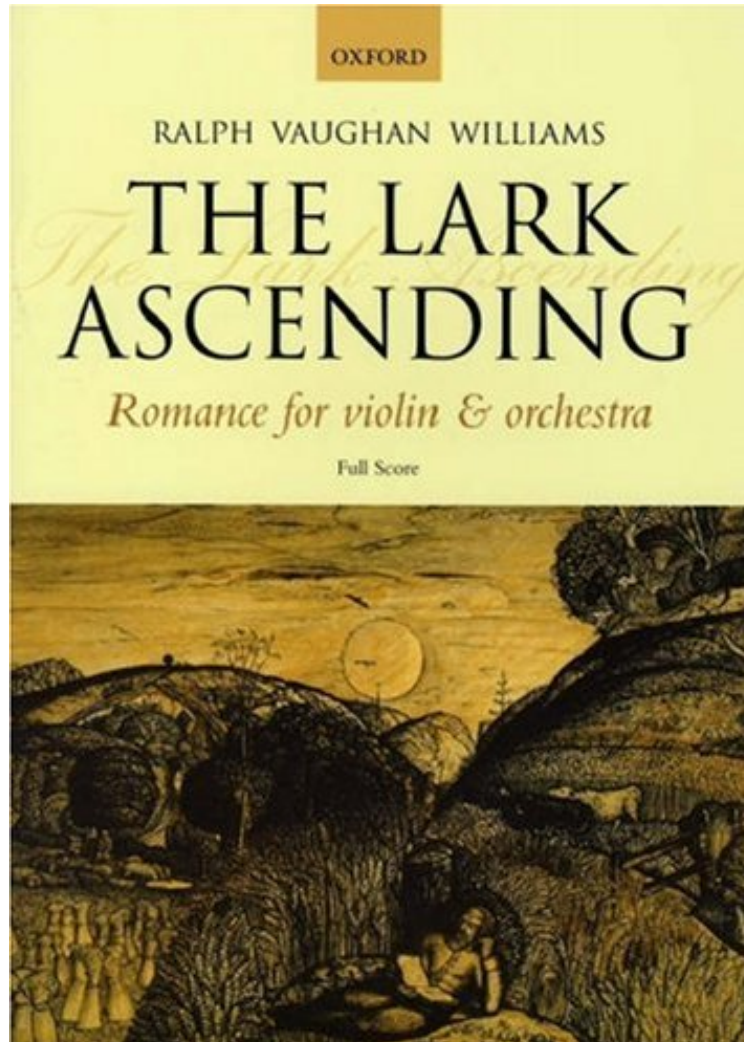


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The Lark Ascending: Full score

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Vaughan Williams' hauntingly beautiful The Lark Ascending is one of his most enduringly popular works. A serene romance, the work takes its title from a poem by George Meredith. The violin's magical evocation of the lark's 'chirrup, whistle, slur and shake', as it soars above delicate orchestral textures, demonstrates the composer's mastery of the pastoral idiom. This edition of the full score, with the parts freshly engraved and edited and available on hire, is produced in collaboration with RVW Ltd.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.