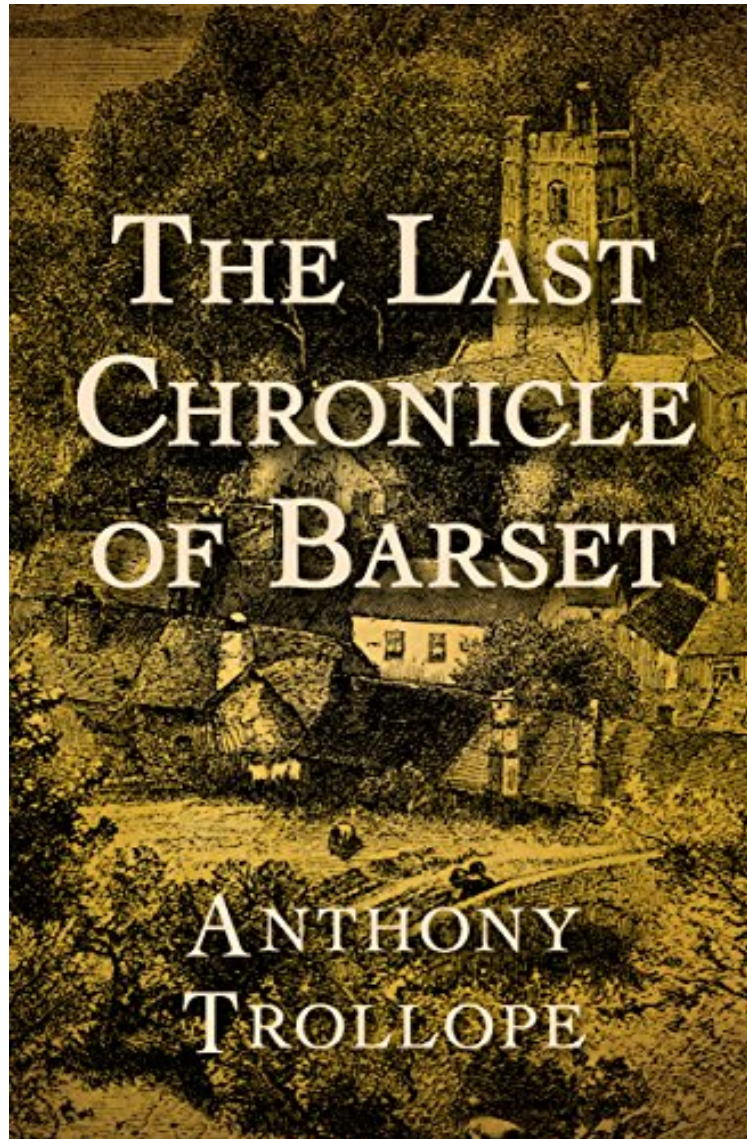


(Download pdf ebook) The Last Chronicle of Barset (The Chronicles of Barsetshire Book 6)

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Anthony Trollope

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Anthony Trollope : The Last Chronicle of Barset (The Chronicles of Barsetshire Book 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Chronicle of Barset (The Chronicles of Barsetshire Book 6):

5 of 5 people found the following review helpful. Highly recommend the Folio Edition of this great novelBy Russell FanelliThe Last Chronicle of Barset,the final book in the Barsetshire series, is among the best novels Anthony Trollope ever wrote, and that is saying something special, for Trollope is, in my opinion, one of the finest English novelists. The Last Chronicle of Barset brings together many of the characters introduced to the reader in the first five

novels of the series; we are happy to see our old friends back in action one last time. Septimus Harding, the Warden in the first novel of that name in the series, makes his final, quiet appearance. He is a good and loving man, a model clergyman, and a friend, even to his adversaries. His son-in-law, Archdeacon Grantly, takes center stage again. We remember him well from his central role in battling the new Bishop of Barchester in *Barchester Towers*, the second and most famous book in the series -- not as good, I think, as the novel being reviewed here. Now the archdeacon is angry with his son Henry over Henry's choice of bride, the lovely Grace, daughter of the main character in the story, the reverend Josiah Crawley, who is accused of stealing a check made out for twenty pounds. The mystery of how Mr. Crawley got the money begins the final novel and is not resolved until the end of the book. One of Trollope's most famous villain's, the Bishop of Barchester's wife, Mrs. Proudie, takes a great interest in Mr. Crawley's case, much to the dismay of her long suffering husband. We have watched Mrs. Proudie cause trouble and vexation since she was introduced to us in *Barchester Towers*. Many more of our friends from past novels in the series make their entrances and exits as loose ends from previous stories finally get resolved. For example, Johnny Eames and Lily Dale, two of the main characters in *The Small House at Allington*, my least favorite novel in the series, at last come to a final decision concerning their relationship. The reader of this review may be wondering if it is necessary to read all the books in the *Barsetshire Novels* to get full value, enjoyment, and appreciation of Trollope's final story. I don't think so, not that I don't recommend reading the first five books of the series. Trollope is careful to include enough information for the reader to make sense of the various plot lines drawn from the previous stories. *The Last Chronicle of Barset* is a wonderful book, almost certain to delight lovers of classic English literature. It is Trollope at the height of his powers. He is a reader's best friend; that is the highest recommendation I can give for him. One last comment: I read the Folio edition of this novel, which I recommend. This version includes many fine drawings carefully placed throughout the text; I think most readers will enjoy this complement to the story.

9 of 9 people found the following review helpful.

The Last Chronicle of Barset is the final and best of the excellent *Barset Series of Novels* By C. M. Mills

The Last Chronicle of Barset is the final, longest (862 pages) and best of the *Barset* novels of Anthony Trollope (1815-1882). The novels comprising the clerical series are: *The Warden*; *Barchester Towers*; *Doctor Thorne*; *Framley Parsonage*; *The Small House at Allington* and *The Last Chronicle of Barset*. This novel was written and published serially in 1866-1867. It is a massive three decker in the Victorian style. The prolific Trollope authored over 40 novels, short-stories and travel accounts in his storied career. *The Last Chronicle of Barset* has several characters and stories any one of which could have made a full fledged novel in itself! The main players are: Josiah Crawley--The eccentric pastor of the poor Hoggelstock bricklayer parish is accused of stealing a check for 20 pounds. Lawyer Mr. Toogood, the Grantleys and Lady Lufton seek to win him acquittal. We see this gloomy man put his wife Mary and daughters Grace and Jane through the purgatory of suffering and dread as his case is due to be brought up before the assizes. Crawley is one of the most interesting characters in all of Trollope's voluminous writing. Several love stories are reported: a. Johnny Eames still loves Lily Dale. Lily jilted him for the rake Adolphus Cosbie seven years previous to the opening of the novel. Johnny has a good job in London but Lily still says no. Will she marry Johnny or will she wed Adolphus? Or will she write two letters after her name "OM" for Old Maid? Read the novel and see! b. Major Henry Grantly is the son of archdeacon Grantly. He is widowed with a small daughter. Henry falls in love with the intelligent and beautiful Grace Crawley daughter of the accused thief the Rev. Josiah Crawley. Will true love conquer? c. The London artist Conway Dalrymple is torn between a married woman and Miss Van Siever. Whom will he choose as his life's companion? This story has little to do with the action in *Barsetshire* and was added by Trollope to fulfill his contract for so many pages per month to a periodical. In addition to the mystery regarding the theft of the check and the usual Trollopian love stories there are two key deaths of major characters in the *Barset* series: a. The Rev. Septimus Harding--the aged father of Eleanor Arabin the dean's wife and Susan Harding the spouse of the archdeacon of *Barset*. Mr. Harding is one of the kindest men seen in the pages of English fiction. b. Mrs. Proudie--the busybody, interfering, harridan who has made her husband her uxorious tool dies of a heart attack in this final volume. She is one of the best comical characters in fiction. There is also a suicide of a minor character Mr. Broughton. I have read these *Barset* novels for many years and they are eminently worthy of rereading! Countless hours of pleasure and profitable wisdom await those who have the time and patience to devote to a huge Victorian novel. I was touched by Trollope's final paragraphs in which he bids adieu to *Barset* and the characters he so lovingly created with his genius pen.

37 of 37 people found the following review helpful.

Last and best of the outstanding *Barsetshire* novels. By Leonard L. Wilson

The Rev. Josiah Crawley, impoverished curate of Hoggelstock, has been accused of stealing a check for 20 pounds. Confused about how the check came into his possession, he has no defense to offer. Mrs. Proudie, shrewish tyrant over her husband, the Bishop, is determined to hound Crawley out of his meager position. Also caught up in the problem is young Henry Grantly, son of the aristocratic Archdeacon, who is in love with the beautiful and intelligent daughter of the accused man--a match that his father bitterly opposes. This is the main plot, but there is a wealth of subplots, each worthy of its own novel. Among these is a continuation of John Eames' wooing of Lily Dale, carried over from "*The Small House at Allington*." *The Last Chronicle* is the longest of the *Barsetshire* novels--and the best, considerably better in style than the more popular "*Barchester Towers*." Trollope's characterizations are, as usual, superb, among the very best in all literature. He skillfully interweaves all the various strands of the novel into a very

satisfying whole. And he has largely freed himself from the sometimes annoying philosophical asides to the reader that detracted from some of his earlier novels. This book merits consideration as a true masterwork.

A clergymans daughter falls in love with a member of high society while her father stands accused of a terrible crime in this classic Victorian novel. The final installment of the Chronicles of Barseshire provides a fitting close to the delightful tales author Anthony Trollope developed over the course of six unforgettable and influential novels. When Rev. Josiah Crawley, the perpetual curate of Hogglestock, is accused of stealing a check, the allegation hinders the romantic aspirations of his daughter, Grace, who hopes to marry the archdeacons widowed son, Maj. Henry Grantly. Grace must overcome the objections raised by Grantlys family and win their favor while her father stands accused. The final masterwork in a groundbreaking saga that did much to elevate the status of the English novel, The Last Chronicle of Barset is one of the most beloved novels in the Barseshire treasury, as well as Trollopes personal favorite. The author ties together many of the loose threads from the series, turning an attentive eye to some of the Chronicles most belovedand most loathedcharacters. Readers will delight in visiting Barseshires cathedral and hamlets one last time. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Praise for Anthony Trollope Trollope will remain one of the most trustworthy ... of the writers who have helped the heart of man to know itself. Henry James