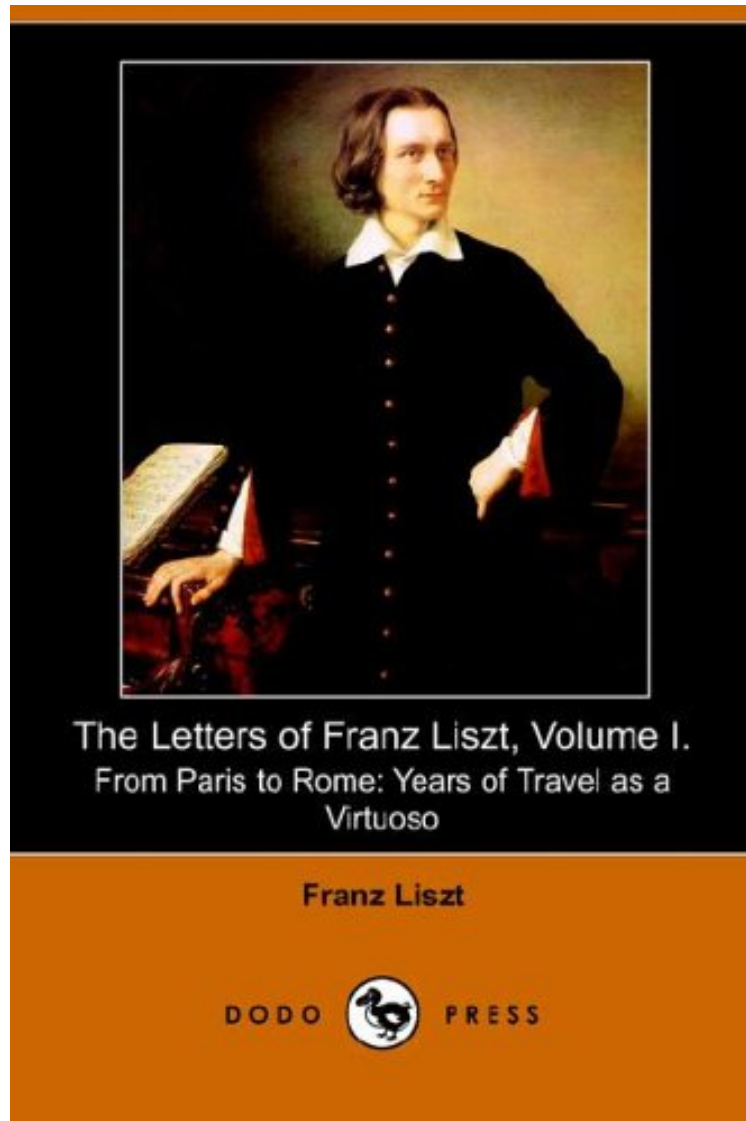


(Ebook pdf) The Letters of Franz Liszt, Volume I: From Paris to Rome: Years of Travel as a Virtuoso

The Letters of Franz Liszt, Volume I: From Paris to Rome: Years of Travel as a Virtuoso

Franz Liszt

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#9455469 in Books 2006-01-16Original language:EnglishPDF # 1 9.02 x 1.05 x 5.98l, 1.51 #File Name: 1406503495472 pages | File size: 79.Mb

Franz Liszt : The Letters of Franz Liszt, Volume I: From Paris to Rome: Years of Travel as a Virtuoso before purchasing it in order to gage whether or not it would be worth my time, and all praised The Letters of Franz Liszt, Volume I: From Paris to Rome: Years of Travel as a Virtuoso:

1 of 1 people found the following review helpful. And more still on Franz Liszt! The letters!By Anthony J. LomenzoA few matters on this one: Yes, these letters are freely available on the internet at various website locations but then so

are dictionaries [et al] where the convenience of a bound book can have its advantages and not to mention freebie versions copying and sorting issues. So too, if you get this one, you may wish to get the matching book which is entitled "From Rome to the End" and has 572 pages of further Liszt letters. The translation is by Constance Bache and the Foreword is dated 1893. The name, or rather pen name of "La Mara", is actually Maria Lipsius who was responsible for various 'letters' and musical personality publications during that era. I've often commented that a good way to better know and understand Franz Liszt is of course the many tomes written about him [the Dr. Alan Walker biographical trilogy being the 'standard' and 'definitive' Liszt in my opinion as well as Dr. Walker's other works on Liszt including the capstone 2005 "Reflections on Liszt" followed by those readily available diaries by Liszt's Weimar students [August Gllerich, Amy Fay, Carl Lachmund, Alexander Siloti and Arthur Friedheim, and not to forget the Lina Schmalhausen diary [a real eye opener that one! See my reviews on most of these tomes] and then, finally, the letters of Franz Liszt which cover a vast period of time but which are, in themselves, rather telling of the man, the master and the artist. And the era in which he lived with its noted personalities and various of which Liszt maintained long-term and/or lifetime friendships. The man and his music have always fascinated me although when I play various of his pieces, keys wise anyway, well, knowing Liszt also had a facility for Latin as he did other languages, I find myself doing a sort of ad hoc mantra of "mea culpa" [! -- 'maxima' inclusive on the Hungarian Rhapsodies especially #2 and #6!] while considering myself fortunate that I was not sitting on the "hot seat" in Weimar for the master himself to begin talking about [if you know Liszt, you'll get my drift immediately!] .. the "conservatory" [!] not to mention that famous Liszt Weimar buzz-word expression which 'all' the students knew at once when Liszt referred to those "uninvited guests" [read: clinkers]. Doc Tony

Large Format for easy reading. Collection of letters from the Hungarian virtuoso pianist and composer, widely considered to be one of the greatest piano virtuosos of all time, and certainly the most famous of the nineteenth century.