

(Read and download) The Library of Easy Piano Favorites

## The Library of Easy Piano Favorites

*Amy Appleby*

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#471541 in Books Music Sales 1997-12-01 1997-12-01 Original language: English PDF # 1 12.00 x .58 x 9.00, 1.75 Binding: Plastic Comb 244 pages Softcover 244 pages Size: 12x 9-1/2" Arranger: Amy Appleby ISBN: 082561483X | File size: 69.Mb

**Amy Appleby : The Library of Easy Piano Favorites** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Library of Easy Piano Favorites:

18 of 18 people found the following review helpful. A Good Choice For Some of Us By David Conklin This book has very good arrangements for the late beginner to early-intermediate level pianist, especially adults who play for enjoyment and have little aspiration (or, like me, too little talent) to become serious musicians. About 75 percent of the pieces are classical. Serious, developing, musicians should probably look elsewhere, as most of the arrangements here are simplified and/or condensed. I bought this book and EASY PIANO CLASSICS (both in the same series) at the same time, and a comparison may be helpful for some of you. I like this one (EASY PIANO FAVORITES) more and have been using it a lot more than the other book. On average, EASY FAVORITES is somewhat easier than EASY

CLASSICS. Oddly enough, the print size of the scores in EASY CLASSICS is ridiculously large, while it is just about ideal (for me) in EASY FAVORITES. This helps minimize the need for page turning in EASY FAVORITES, whereas EASY CLASSICS often requires it. The pieces in these two "BIG EASY" books overlap by around 20 percent--i.e., several of the most famous pieces appear in both books. However, where overlap occurs, the arrangements are often quite different and often in different keys. EASY FAVORITES actually includes a greater variety of keys (which for me is a plus), even though it typically has somewhat easier arrangements. Get both of these books if you can afford to, but I'd consider this one first.

4 of 4 people found the following review helpful. DELIGHTFUL  
By Christy Mizell  
As a piano teacher, I use this book with students to introduce them to a variety of classical music in a simplified form but not so simple that it takes away from the beauty and meat of the original piece. It helps me know how my students perceive a piece before insisting they study it. I use it myself for weddings and other events that require such pieces because it is so well written and easy to play even if someone stands around me talking!

10 of 0 people found the following review helpful. Great Music that is Easy to Play on the Piano  
By Ronald K. Ridley  
Like the spiral binding which makes it easy to try pages. Also, like the simple music arrangements. It is really easy to play this familiar music with only two or three note chords in the bass clef and usually only four notes or chords in the treble clef. In with this easy simple music, I had to play Moonlight Sonata, one of my favorites, a few times to get the timing down and make sure I hit the right keys. They should Beethoven's Moonlight Sonata with just a simple B flat, which makes it easy to play. I played a few pieces from this book yesterday day on my Roland F120 digital grand piano and was excited with the results. Thank you so much for this book.

(Music Sales America). A collection of the world's finest classical and popular music for the developing pianist. Features nearly 140 masterpieces of every musical era in rewarding piano arrangements. Includes favorite piano solos by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Handel, Haydn, Scott Joplin, Mozart, Tchaikovsky and many others.

About the Author  
Amy Appleby is a critically-acclaimed author of books and recordings on music. Educated at Yale University, she has helped millions of readers play, read, and compose music in a wide range of musical styles.