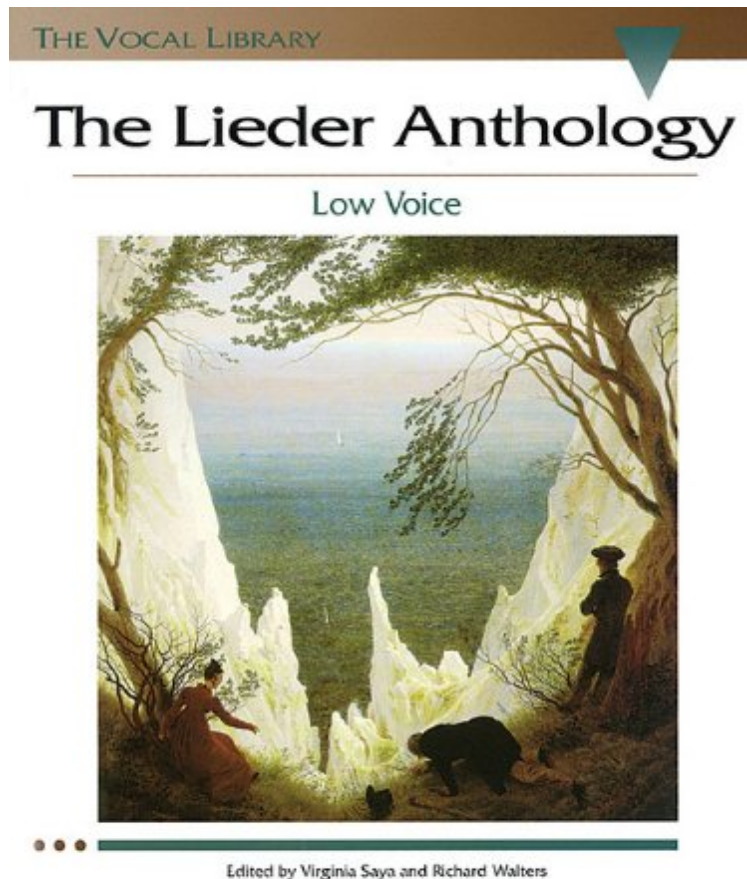


The Lieder Anthology: The Vocal Library Low Voice

Richard Walters, Virginia Saya
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Richard Walters, Virginia Saya : The Lieder Anthology: The Vocal Library Low Voice before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lieder Anthology: The Vocal Library Low Voice:

9 of 9 people found the following review helpful. Awesome!By A ReviewerI love the heck out of this book. It is a lovely edition with Lieder in a lot of styles by a lot of composers, including Schubert, Schumann, Brahms, Mahler, and Wolf, among others. There is a paragraph or two at the top of every piece talking about the piece, the composer, the poet, and other relevant information. It's great for singers from intermediate through professional levels as it provides enough editorial guidance and modifications to the music (compared with manuscript form) to help a singer interpret the piece without interpreting it for them. I really like that the authors have enough respect for their readers to indicate, with asterisks, places they have made edits and suggesting ornamentation, since this allows the singers to make their

own decisions about which performance practices to use. This book also has a companion CD set with accompaniment tracks, which to me adds a lot of value to it, even though it's sold separately. There is also another companion book available that provides diction coaching, but I'm fluent in German so I didn't buy it and can't comment on it. If it's of the same quality as this book and the CD set, I'm sure it would be very helpful to someone who was just getting a grasp on German pronunciation. 0 of 0 people found the following review helpful. A very good collection of Lieder By S. Gordon A very good collection of Lieder. It lacks several standards, especially in Schubert and Schumann, which I think are necessary in an intro to Lieder book. It's still a fine first collection, but it functions better as a second book than a first in my opinion. 1 of 1 people found the following review helpful. Review of Lieder Anthology - great book for all - tracks are hard to follow By S. Weiner Great book in both keys. The accompaniment tracks are a little hard to follow for beginning students. But worth the purchase

(Vocal Collection). This edition presents 65 diverse songs by major composers of German art song, or lieder, and is the perfect one-volume lieder source for voice students. All the songs are new Vocal Library editions. Historical notes about the relevant history and background of each song are included, as are line-by-line translations for study. Contents: BEETHOVEN: Der Kuss * Ich liebe dich * Sehnsucht * BRAHMS: Dein blaues Auge * Die Mainacht * Immer leiser wird mein Schlummer * Meine Liebe ist grün * Sonntag * Standchen * Vergebliches Standchen * Wie Melodien zieht es mir * Ophelia Lieder * FRANZ: Aus meinen grossen Schmerzen * Er ist gekommen * Für Musik * Im Herbst * MAHLER: Frühlingsmorgen * Liebste um Schönheit * Lob des hohen Verstandes * Wer hat dies Liedlein erdacht? * ALMA MAHLER: Laue Sommernacht * FANNY MENDELSSOHN: Italien * MENDELSSOHN: Der Blumenstrauß * Neue Liebe * MOZART: Abendempfindung * Als Luis die Briefe ihres ungetreuen Liebhabers verbrannte * Das Veilchen * SCHUBERT: An die Musik * Auf dem Wasser zu singen * Der Musensohn * Die Forelle * Du bist die Ruh * Gretchen am Spinnrade * Lachen und Weinen * Nacht und Traume * Rastlose Liebe * Standchen * CLARA SCHUMANN: Liebste um Schönheit * SCHUMANN: Der Nussbaum * Die Lotosblume * Du bist wie eine Blume * Du Ring an meinen Finger * Ich grolle nicht * In der Fremde * Intermezzo * Waldesgespräch * Widmung * STRAUSS: Allerseelen * Breit' über mein Haupt * Die Nacht * Du Meines Herzens Kronelein * Ich trage meine Minne * Morgen! Zueignung * WOLF: Anakreons Grab * Auch kleine Dinge * Auf ein altes Bild * Der Musikant * In dem Schatten Meiner Locken * Lebe wohl * Verborgeneheit