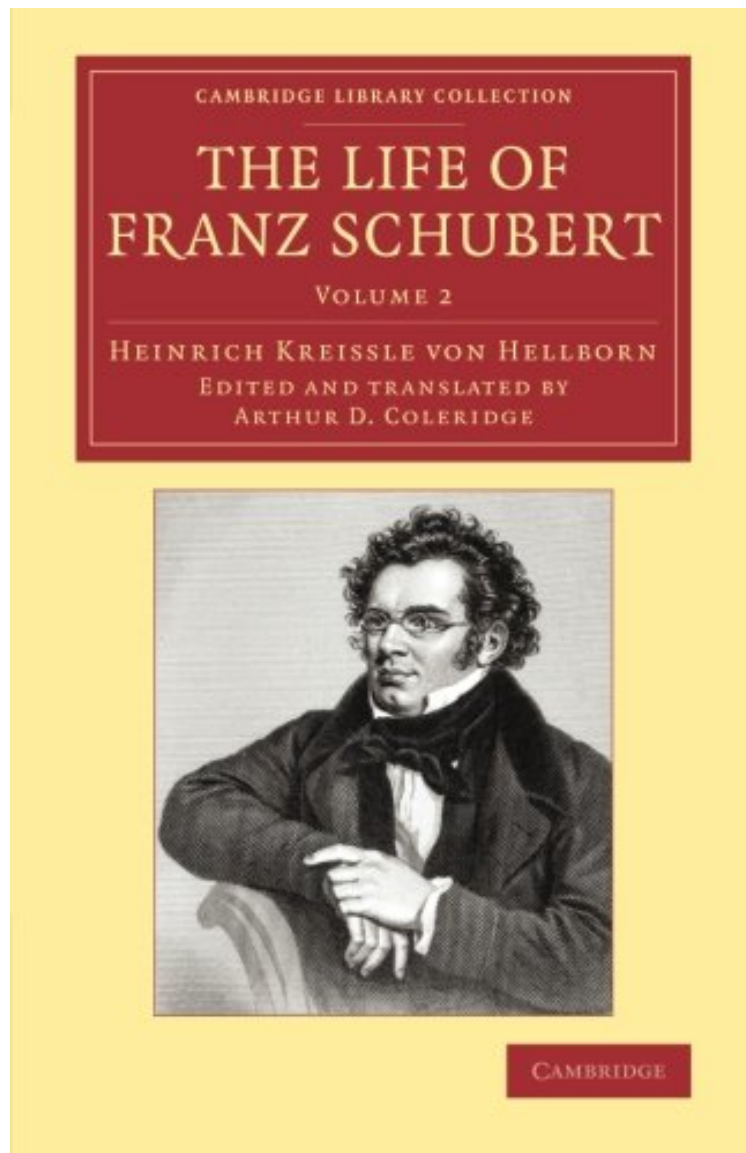


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Heinrich Kreissle von Hellborn
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Schubert (Cambridge Library Collection - Music) (Volume 2):

The astonishing creative genius of Franz Schubert (1797-1828) produced an extraordinary quantity of music: song cycles, symphonies, piano and chamber works - all now recognised as masterpieces. Such acclaim did not exist in the years immediately after his death, and it was only later, when the rediscovery of Schubert's music (led by George Grove) was gathering pace, that this work, the first full-length biography of the composer, appeared in 1865. Written by Heinrich Kreissle von Hellborn (1812-69), a Viennese lawyer and member of the city's Gesellschaft der Musikfreunde, the work incorporates reminiscences of Schubert's friends as collected by Ferdinand Luib for his prospective biography. This 1869 English translation by Arthur Duke Coleridge, founder of the Bach Choir, contains an appendix by Grove on Schubert's symphonies and his rediscovery in Vienna of several manuscripts as well as the partbooks for Rosamunde. Volume 2 covers 1824 to 1828, and includes a list of works and Grove's appendix.