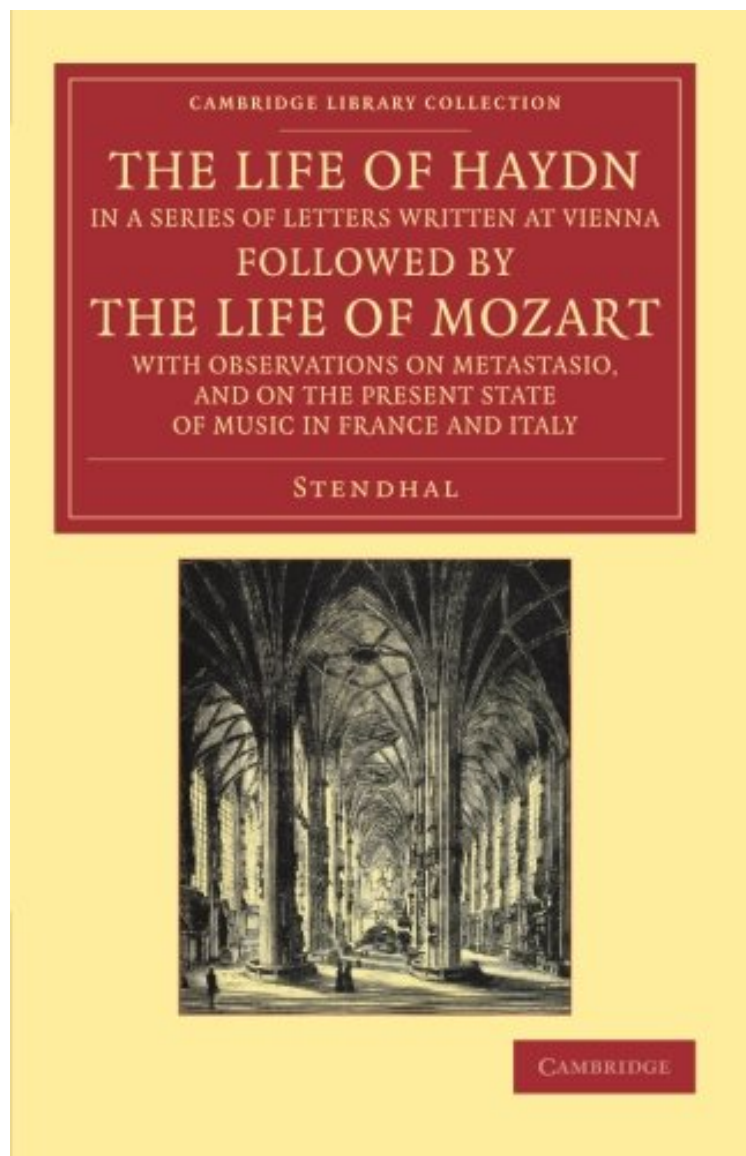


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## **The Life of Haydn, in a Series of Letters Written at Vienna: Followed by the Life of Mozart, with Observations on Metastasio, and on the Present State ... Italy (Cambridge Library Collection - Music)**

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Marie-Henri Beyle (1783-1842), better known by his pen name Stendhal, is remembered today for such novels as *Le Rouge et le Noir*. In his lifetime, he wrote in a variety of literary genres and under a multitude of names. Louis-Alexandre-Cesar Bombet was his choice of pseudonym for these early works, originally published in French in 1814. His lives of Haydn and Mozart were substantially derived from works by Giuseppe Carpani and Thophile Winckler respectively. Despite this audacious plagiarism, Stendhal's passion for music is evident, especially for Mozart, whose *Clemenza di Tito* he had enjoyed in Knigsberg during the winter of 1812 whilst serving in Napoleon's army. Of especial interest to the modern reader are Stendhal's frequent digressions expressing his forthright opinions on the issues and figures of his day. This reissue is of Robert Brewin's English translation of 1817, with additional notes by the composer William Gardiner.