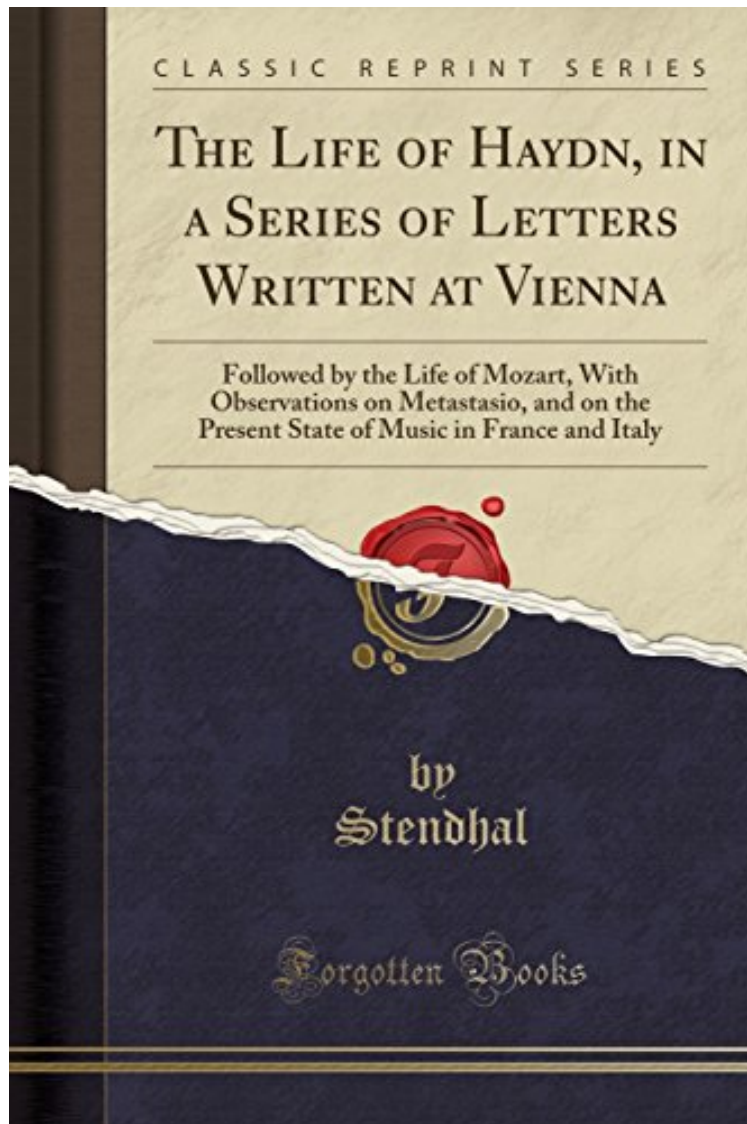


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Excerpt from The Life of Haydn, in a Series of Letters Written at Vienna: Followed by the Life of Mozart, With Observations on Metastasio, and on the Present State of Music in France and Italy As explanatory of the origin and publication of the book, the author says, in his preface, I was at Vienna in 1808, whence I wrote to a friend some letters respecting the celebrated Haydn, whose acquaintance an accidental occurrence had fortunately procured for me, eight or ten years before. On my return to Paris, I found that my letters had acquired some celebrity; and that pains had been taken to obtain copies of them. I am thus tempted to become an author, and fairly to show myself in print. I accordingly add a few illustrations, I remove some repetitions, and present myself to the friends of music, in the form of an octavo. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.