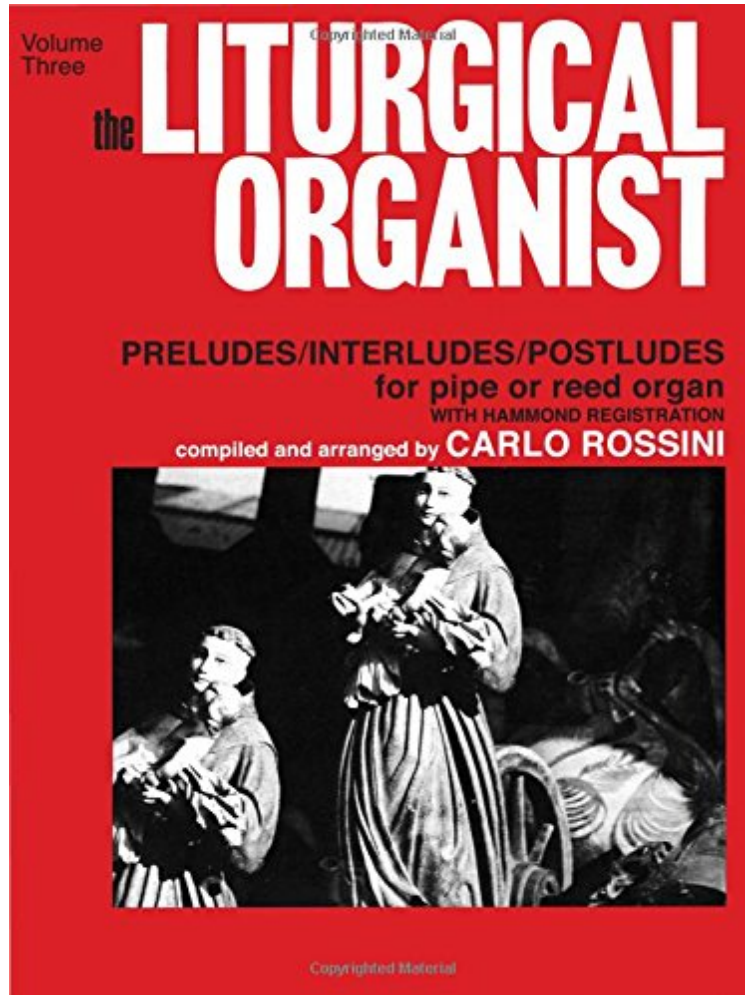


[Download] The Liturgical Organist, Vol. 3

The Liturgical Organist, Vol. 3

Carlo Rossini

*audiobook / *ebooks / Download PDF / ePub / DOC*



#245028 in Books AlfredModel: 00-F2704T1X 1985-03Original language:EnglishPDF # 1 11.75 x 9.00 x .50l, .95 #File Name: 0769242839128 pages | File size: 44.Mb

Carlo Rossini : The Liturgical Organist, Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Liturgical Organist, Vol. 3:

8 of 8 people found the following review helpful. This is the real Volume 3.By R. HortonAs you can see from the picture, this truly is the correct Volume Three of Carlo Rossini's "Liturgical Organist" series. Unlike the completely bogus attribution and description on the web site, Pamela and Robert Schultz have absolutely NO connection with this music!As you might expect from the word "liturgical" in the title, this music is pleasant though stodgy. Volume 3 is the first that consists entirely of "medium" difficulty compositions. They are actually pretty easy. But I've been retired a long time and am quite rusty. For me now they are challenging enough; I hope to use them to recover some of my former facility.The earliest arranger's copyright date I could find was 1940. The compositions themselves date as far back as the 16th century. With today's recorded backup tracks and electric guitars, Rev. Rossini's Preface reads like

what it actually is: reflections from a long bygone era. But if you read it with the right mindset, you might gain some insight into how the previous generation felt about life and service as an organist. 0 of 0 people found the following review helpful. USED MANY YEARS By stan ciesla I ALREADY HAD VOL.3 ORDERED AGAIN BY MISTAKE, WHICH YOU TOLD ME TO KEEP ,NO NEED TO SHIP BACK-SO I ORDERED VOL. 4...HAVE USED VOL. 3 FOR QUITE A FEW YEARS--THAT VOL. 1 (THE ORIGINALS FROM 30-40 YEARS AGO)--ARE LIKE MY BIBLE OF MUSIC AND USUALLY PLAY 3 OR 4 SELECTIONS IN THE SAME KEY AS A PRELUDE---VOL. 4 IS MORE INTERESTING IN THAT THERE ALSO ARE SOME LONGER PIECES--- I HAVE ALSO SEPARATED ALL THE PAGES IN VOL. 3 PUNCHING IN 3 HOLES TO PUT IN A 3 HOLE BINDER WHICH MAKES IT EASIER TO GO FROM ONE PIECE TO ANOTHER QUICKLY.... 0 of 0 people found the following review helpful. from jhcs By joel serrahn Am a small church organist, (don't live among the organ pipes high in a loft) but THE LITURGICAL ORGANIST is a must for every organist to have-great short introductable pieces to introduce hymns, longer preludes recessional pieces, modulations from one key to another ect. I plan to purchase other vols. in near future

This is the 3rd in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.