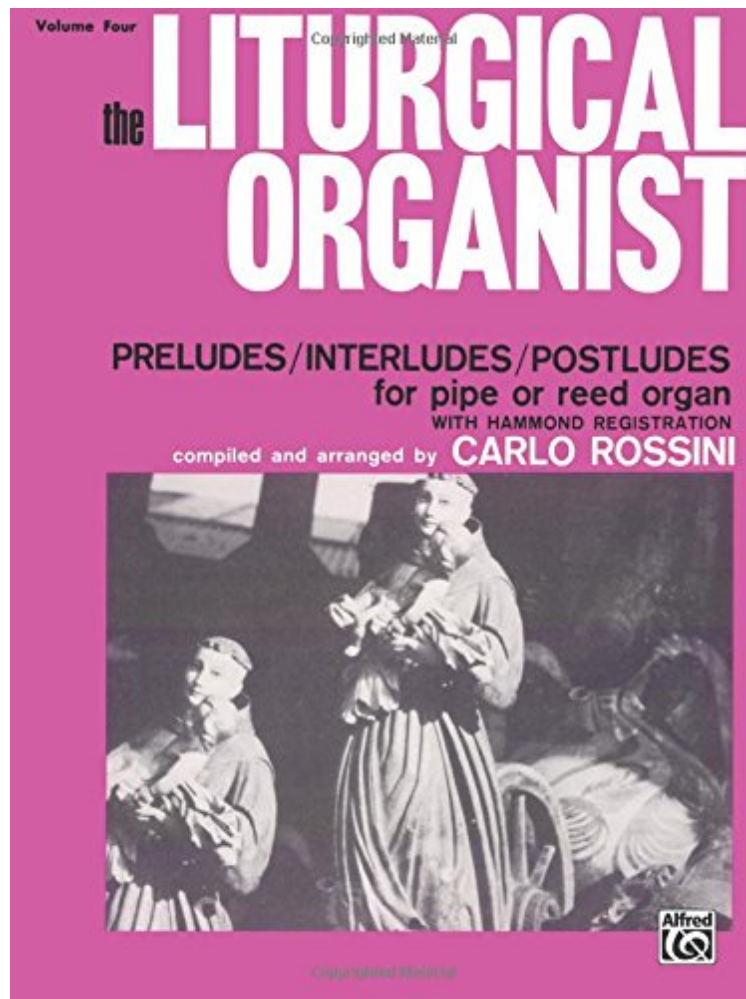


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## The Liturgical Organist, Vol 4: Preludes/Interludes/Postludes for Pipe or Reed Organ with Hammond Registrations

Carlo Rossini

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#747055 in Books Alfred Music 1985-03-01 2009-05-29 Original language: English PDF # 1 .30 x 8.90 x 11.80l, .95 #File Name: 076924291X128 pages Satisfaction Ensured Design is stylish and innovative. Functionality that is Unbeatable. | File size: 50.Mb

**Carlo Rossini : The Liturgical Organist, Vol 4: Preludes/Interludes/Postludes for Pipe or Reed Organ with Hammond Registrations** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Liturgical Organist, Vol 4: Preludes/Interludes/Postludes for Pipe or Reed Organ with Hammond Registrations:

0 of 0 people found the following review helpful. Super for the organist's collection By Karen Brook As other reviewers have written, this is easy to sight read and insert pedals where you will. Some of it felt like a segment of exercises, but

I was able to make these more musical by working on appropriate praising. Great for short situations within the service and can easily repeat sections or turn to the next piece, as they flow well. Shipping was lightning fast, quality was even better than described. Terrific purchase!

3 of 3 people found the following review helpful. Great resource for any organist

By MPR  
The book is divided into sections that focus on a specific key (major, then relative minor). Each section starts with a couple small 4-5 measure pieces (really just segments of a piece), then they get longer as one works through the section. A great format for those who want to sharpen their organ skills. It's a great book for the occasional piece during a service, a resource for some improvisational work, or just to work on during practice sessions. However, it should be noted that there is an inordinate amount of chromaticism involved with these pieces. No, really a LOT. I think it's just a practice attribute for the organist to step outside the comfort of the diatonic scale, but it seems unnecessary to have so much of it. Other than that, it's a great addition to the organist's library.

1 of 1 people found the following review helpful. Sight-read service music and still get kudos.

By Sam Miller  
If you can play hymns fairly easily, you can probably sight-read much of what is in this book. I am new at playing for services and don't have time to prepare preludes, postludes, etc. I take a look in this book and come up with something I can easily play an hour later. One service has few attending so collections/communion are short; the other service is the opposite. I can also run-on from one piece to the next if I need more time since they are arranged by key. There are a lot of accidentals that give the music a particular feel - very different from music originally written for piano. The congregation loves the music.

This is the final book in a 4-book collection of preludes, interludes, and postludes compiled and arranged by Carlo Rossini for performance on pipe, electronic or reed organs, and with Hammond registrations included. No separate pedal notation staff is included, however many examples indicate notes for the pedals. The Liturgical Organist provides the average organist with an orderly collection of liturgical compositions for church use and for possible performance even on the smallest instrument. The compositions include works from the baroque, classical and romantic eras.