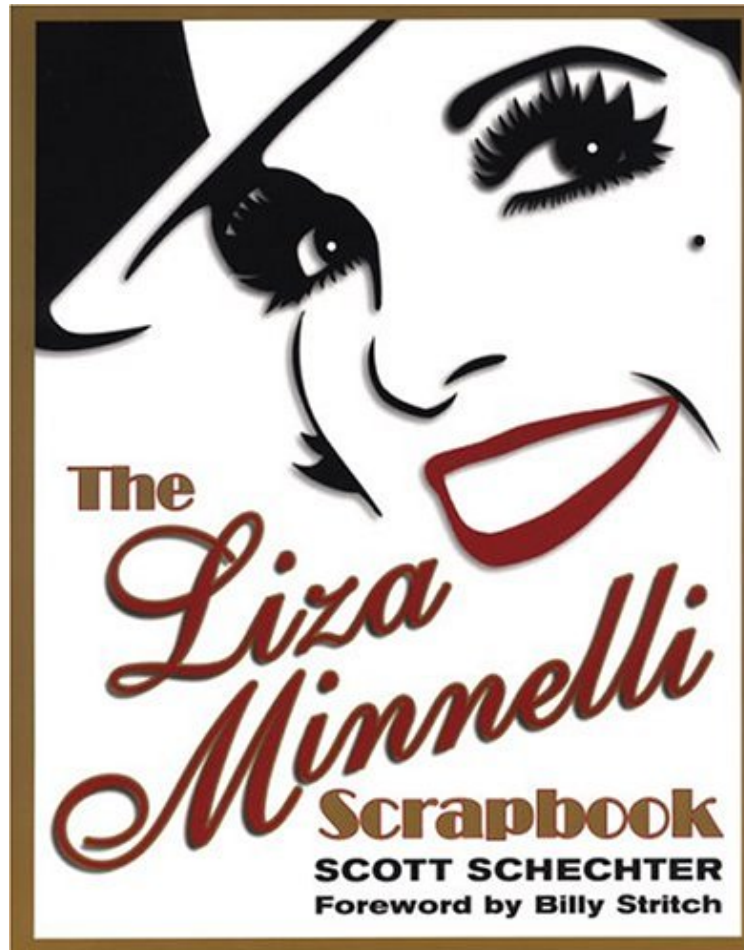


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The Liza Minnelli Scrapbook

Scott Schechter

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Scott Schechter : The Liza Minnelli Scrapbook before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Liza Minnelli Scrapbook:

0 of 0 people found the following review helpful. Five Stars By Richard Mundy The Minnelli Scrapbook is a wonderful addition to my collection. I'm a big fan of Ms. Minnelli. 7 of 7 people found the following review helpful. Some Reviews by the Critics / Professional Reviews By Scott Schechter Thanks to the Liza fans for all the kindness and support of the book. Here are some of the professional reviews the book has gotten to date : From Booksoup.com : Liza Minnelli has mesmerized her audiences with her remarkable talent and pure joy of entertaining for decades. Her appeal is universal and timeless. For those of us who have had the pleasure of closely following her career, no other performing artist can compare. "The Liza Minnelli Scrapbook" is a comprehensive pictorial history. Schechter has done an amazing job of chronicling Liza's career accompanying his research with pictures both familiar and new to the avid Liza fan. For longtime Liza fans like myself, the book is a treasure of Liza remembrances and certainly the ultimate Liza "reference" book. *** From NYTheatre.com [...] The Liza Minnelli Scrapbook by Scott Schechter Perfect for any fan,

The Liza Minnelli Scrapbook is just that - a scrapbook of an almost five-decade career. With a fond foreword by Billy Stritch, this book chronicles Liza's life by decade. There are brief overviews of each ten-year span, and then details and at least a brief synopsis on every movie, television show, Broadway show, and recording Liza has ever done. Furthermore, as if that was not enough, there are billions of pictures - pictures with other celebrity friends, cameos from various television and movie stints, covers of playbills and recordings, etc. The book is so indubitably complete in its coverage of Liza's career that there is even a picture of Liza with Kermit the Frog from her episode on "The Muppet Show!" This is an incredible, cohesive, and all-inclusive record of Ms. Minnelli and is a must have for any fan because of its comprehensive coverage and plethora of pictures.- Seth Bisen-Hersh[...]****From GENRE magazine, January-February 2005 issue, "The Feed" Column : "audio / film / PAGES," Editor (and reviews by) Michael Liebermann : "The Liza Minnelli Scrapbook" Scott Schechter, Kensington, Biography, 242 pages, \$22 "If you're looking for objective criticism of Liza Minnelli's storied career in music, film and theater, or an expose of her latest missteps in love, then keep on browsing. But if you fancy a stroll down gay memory lane -- from growing up Garland through 'Cabaret' to the oft-forgotten 1980 TV spectacular 'Goldie and Liza : Together' -- you can't do much better than this true fan's scrapbook."****From OUT magazine, January 2004 issue; "OutFront" Reviews : "What's New and Hot" : "ETC" (Page 27) : "A must-have for Liza fans, Scott Schechter brings us 'The Liza Minnelli Scrapbook' (Citadel, \$21.95), a vibrant volume about her career, with over 200 rare and never-before-seen photographs."****Featured on November CNN "American Morning" Show****GREAT write-up on the InSightOUT Book Club's webpage : CLUB REVIEW From Cabaret to her recent stint on "Arrested Development," Liza Minnelli has never let the scandal that seems to run in her family's blood taint her dazzling career. And her life in showbiz, which spans five decades, is celebrated with this scrapbook of photos, facts, and diva pride!" "The Liza Minnelli Scrapbook" takes you back to the beginning of the dynamic performer's life as the daughter of Judy Garland-and her first public appearance at age 2 1/2! From there, she launched a career that garnered her Oscar, Emmy, Grammy, and Tony Awards, and it's all covered here! Along with page after page of fantastic photos, the scrapbook looks at Liza's illustrious career: New York, New York, Flora the Red Menace, Liza at the Wintergarden, and The Act. There are essays about every major performance she's ever given, including her sold out appearance in Victor/Victoria. Plus, you get all the trivia and facts you could desire-and need! Everything Liza, including discography, videography, lists of awards and much more. Photos throughout. 242 pages, 8 1/2" x 11", softcover. THE HOLLYWOOD REPORTER -- Tuesday, November 16th, 2004 Reuters via Yahoo! News, Mon, 15 Nov 2004 4:13 PM PST 'SCRAPBOOK' DELIVERS THE GOODS (Headline) By Robert Osborne NEW YORK Liza Minnelli has certainly had her share of publicized woes of late, but something's on the horizon that should cheer her considerably. Scott Schechter has compiled a magnificent book on the one aspect of L. M. that always seems to get short shrift or is altogether ignored these days, i. e., her years of delivering the goods in front of cameras and on stages throughout the world. That work has won her, to date, an Oscar (1972), three Tonys (1965, '74, '78), an Emmy (1973), a Grammy (1989), two Golden Globes (1973, '86) and an ever-loyal fan base, something Schechter covers in monumental detail in "The Liza Minnelli Scrapbook," in bookstores this month via Citadel Press, with a foreword by Billy Stritch. No stone is left unturned in looking at the career of Minnelli and, for a refreshing change, no stone is hurled at her, either; here, it's strictly Liza's professional life and accomplishments that the author is emphasizing. And nothing goes unrecorded, be it a TV "Match Game" appearance on NBC in 1967, a 1987 concert in Stockholm, Sweden, or, this year, singing "Oscar" and "God Bless the Child" at a private party at the Ars Nova Theatre in New York. Besides being a dandy reference guide for anyone hunting for a Minnelli fact, "Scrapbook" also includes plenty of interesting info on Minnelli projects that came close to happening but didn't. She was announced, for instance, in 1975, and again in '77 and '79, to star in the film version of "Chicago," playing Velma to Goldie Hawn's Roxie Hart (with, at one point, Allan Carr producing, Frank Sinatra playing the lawyer, Nancy Walker as the prison matron and Carol Channing and Ann Miller as competing newspaper reporters); later, in 1992, it was rescheduled but with a difference: Lewis Gilbert was to direct, with Liza switched to the role of Roxie and Goldie as Velma. We all know how that turned out. In 1982, Liza tested for what was to be an "Evita" directed by Ken Russell; she sang "Don't Cry for Me, Argentina," causing Russell to publicly comment, "We had found our Evita"; the entire venture, however, was KO'd until it was finally made 14 years later with a different leading lady. Schechter also lists dozens of other projects that almost happened ("Sunset Boulevard," "The Carmen Miranda Story") and, carrying out the "scrapbook" motif, there are miscellaneous color photographs, candid and reproductions of Playbill and album covers and Liza-related ads. One thing comes through loud and clear: The lady may like to play, but she has also worked.****The NY POST -- "PAGE SIX" -- Sunday, November 14th, 2004 : HITS THE SPOT : IT'S not all bad news about Liza Minnelli, who was just hit with a lawsuit by her former chauffeur. At the book party for Scott Schechter's "Liza Minnelli Scrapbook" tribute tome, the author announced Minnelli's first theatrical movie since "Stepping Out" in 1991. Liza will play an offbeat self-help seminar leader who helps Parker Posey on her quest to find her G-spot, in "The Oh in Ohio." It co-stars Danny DeVito and Mischa Barton.****The SECOND Review of "The Liza Minnelli Scrapbook" this one by Phill Hall of Boston's EDGE and also to appear in the NY RESIDENT paper in a few weeks : "The Liza Minnelli Scrapbook" by Scott Schechter Grade: A+ by Phil Hall EDGE Literature Critic Monday Nov 1, 2004 Just from the title alone, "The Liza Minnelli Scrapbook" seems predestined to find a place on the coffee

table of many gay homes. But forget the stereotypical gay worship of this show biz icon and zoom in on the rich contents. Scott Schechter's extraordinary tribute to Liza with a "Z" is brilliantly researched, lavishly illustrated and endlessly entertaining. It is impossible to come away from this book without possessing a deeper love and respect for Minnelli. Schechter breaks down Minnelli's career in a neat manner: a decade-by-decade career-based mini-biography (all scandals are removed from print), followed by a chronological appreciation of Minnelli's theater, film, television, recording and concert careers. Schechter uncovers a wealth of long-forgotten facts and photographs which will delight Minnelli's fans: Minnelli dancing on stage with then-unknown Elliott Gould in a touring company of "The Fantasticks," her simultaneous Time and Newsweek covers for "Cabaret" (and you thought Bruce Springsteen was the only entertainer to accomplish that?) The book is also rich with Minnelli trivia, including unlikely appearances such as a concert for the inmates of a Chicago jail (two months after she won the "Cabaret" Oscar). There is also an unexpectedly large amount of little-known data on projects which Minnelli either turned down (including the role of Daisy in "The Great Gatsby" opposite Robert Redford) or which fell apart before production began (including the film version of "Evita" under Ken Russell's direction). Schechter is uncommonly generous to Minnelli, to the point of presenting the most glamorous and flattering photographs available; later-life tabloid photographs which show Minnelli's problems with weight control are conspicuously absent. Yes, "The Liza Minnelli Scrapbook" is a love letter to the great star. And honestly, what's wrong with a love letter to someone who truly earned the love of her fans? Citadel Press, \$21.95, 228 pages****The FIRST REVIEW for "The Liza Minnelli Scrapbook" LIZ SMITH : NY Post -- Friday, November 5th, 2004 "DEDICATED TO Liza Minnelli's artistry." That's what it says on page one of Scott Schechter's "The Liza Minnelli Scrapbook" (Citadel Press). This is a glossy valentine to the great star, concentrating on her long, award-laden stage, screen and recording career. The sensation of her "private" life is not emphasized. Tons of previously unseen photos and plenty of Minnelli minutiae. (Her first reviews, even as an awkward teen, are a thrill to read; she had style from the start!) Flip through this and be reminded that Liza is an artist, one whose commitment to her audience never wavers.****0 of 0 people found the following review helpful. I've got a thing for Liza By Navy Bean and I would call that thing "a burning, selfless love." No, not the love you'd find between a man and a woman or a confused grad student... but the love and respect you might find between two bitter rivals who look at each other with a knowing nod and hint of a smile. Liza's never been hotter than she is now and this scrapbook is just the thing you'll want to read to get you caught up on her deepest desires and secrets. I know Liza is trying to put that awful David G. (I refuse to write the name "Gest") episode behind her and possibly find love with someone who's less into getting bad plastic surgery and looking creepy. I once met David Gest at a Rest Stop on the Jersey Turnpike. He was hitting the vending machine because his Fiery Habanero Doritos corn chips were stuck between the glass and that little spinny thing. I was nice enough to help him out. I bought another bag of the corn chips and his dropped down. Unfortunately, my bag became lodged the same way his had. He didn't even say thank you. He just grabbed his chips and walked out. And I was the one the security guard yelled at! Can you believe it?

The ultimate book for any Liza fan!